

# SOUL EATER



**ATSUSHI  
OHKUBO**



**7**

# SOUL EATER

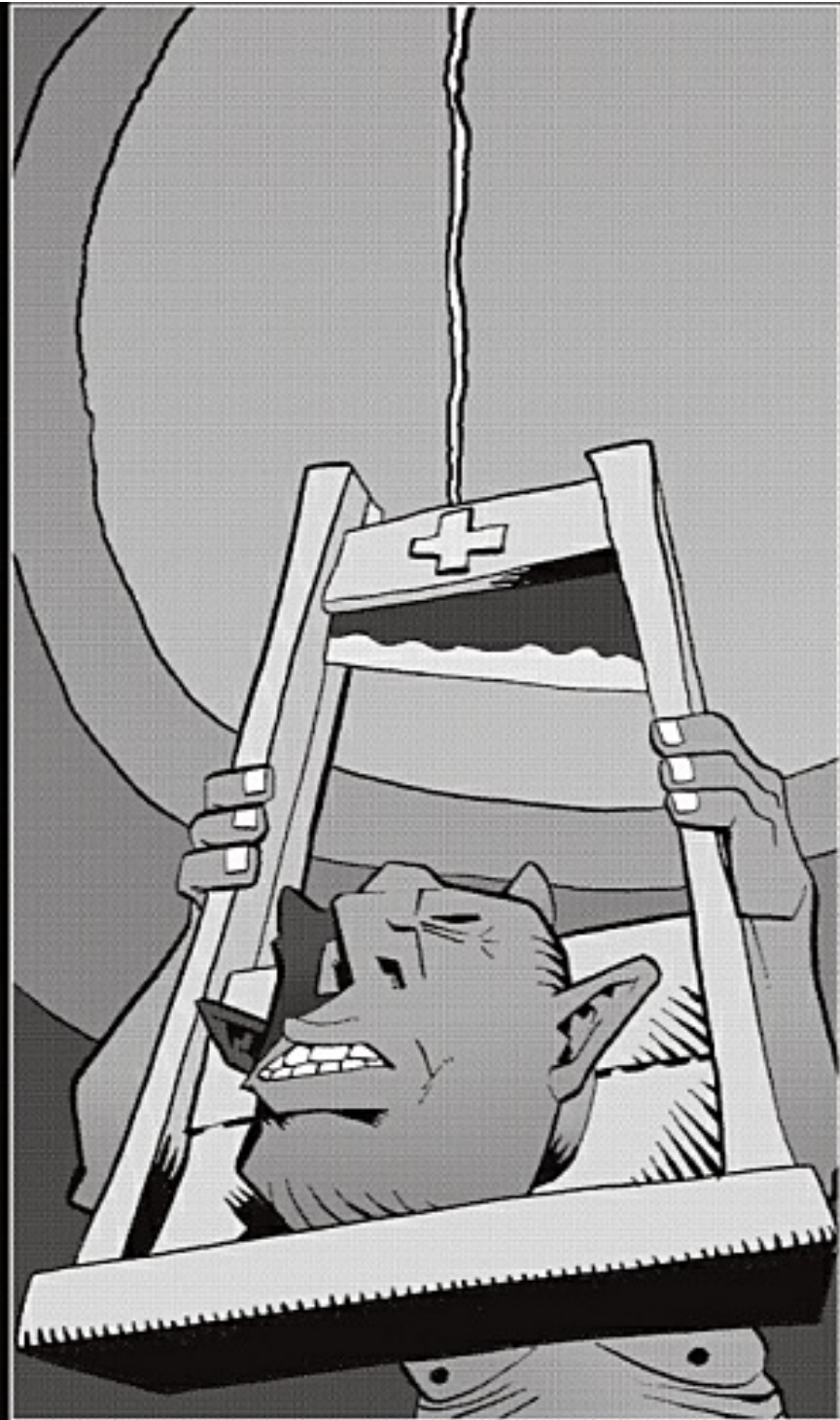


7



**ATSUSHI OHKUBO**





# SOUL EATER

m

by **ATSUSHI OHKUBO**

**Let our  
souls  
drive us**



# SOUL EATER 7



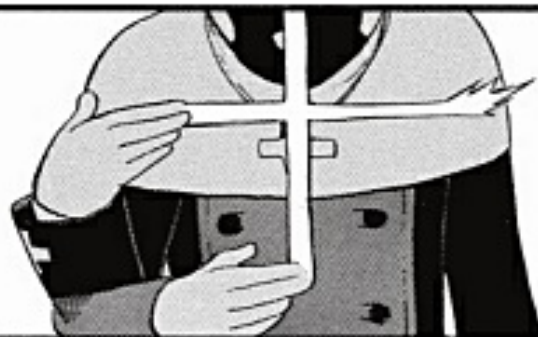
## CONTENTS

	<b>Chapter 23: Normalcy .....</b>	<b>005</b>
	<b>Chapter 24: The Trial Enrollment (Part 1) ..</b>	<b>041</b>
	<b>Chapter 25: The Trial Enrollment (Part 2) ..</b>	<b>081</b>
	<b>Chapter 26: The Trial Enrollment (Part 3) ...</b>	<b>117</b>
	<b>Chapter 27: The Bodyguard (Part 1) .....</b>	<b>159</b>

NEVADA,  
U.S.A.

A TOWN  
LIVING  
UNDER THE  
PROTECTION  
OF A  
SHINIGAMI  
...

DOZUN  
(BABOOM)  
DOZUN  
DOZUN  
DOZUN



SU  
(SHWP)



DEATH  
CITY...

HOW  
MANY  
YEARS HAS  
IT BEEN  
SINCE LAST  
I SET FOOT  
IN THIS  
PLACE...?

DOZUN  
DOZUN  
DOZUN  
DOZUN  
DOZUN

TO  
(TAP)

Welcome to  
Death.



# CHAPTER 23: NORMALCY



# SOUL EATER

I HEAR  
JUSTIN  
GOT HERE  
JUST NOW.

SO WITH  
THE TWO  
THAT HAVE  
ALREADY  
ARRIVED,  
THAT MAKES  
FOUR SO  
FAR.

RIGHT.

SO.

SID-KUN...  
HOW'S  
IT GOING  
BRINGING  
TOGETHER  
SPIRIT-  
KUN AND  
THE OTHER  
SEVEN DEATH  
WEAPONS?

IT SEEMS  
THE OTHER  
REPRESENTA-  
TIVE FROM  
EUROPE AND  
THE ONE FROM  
WEST ASIA  
CAN'T MAKE  
IT BECAUSE  
THEY'RE BOTH  
ON ASSIGNMENT  
AT THE  
MOMENT.

AND WHAT  
ABOUT THE  
WEAPON  
COVERING  
EUROPE AND  
THE OTHER  
THREE?

TALKS SOME  
CRAZY  
HOWLIN'  
GIBBERISH.  
BIT OF A  
LANGUAGE  
BARRIER  
THERE.

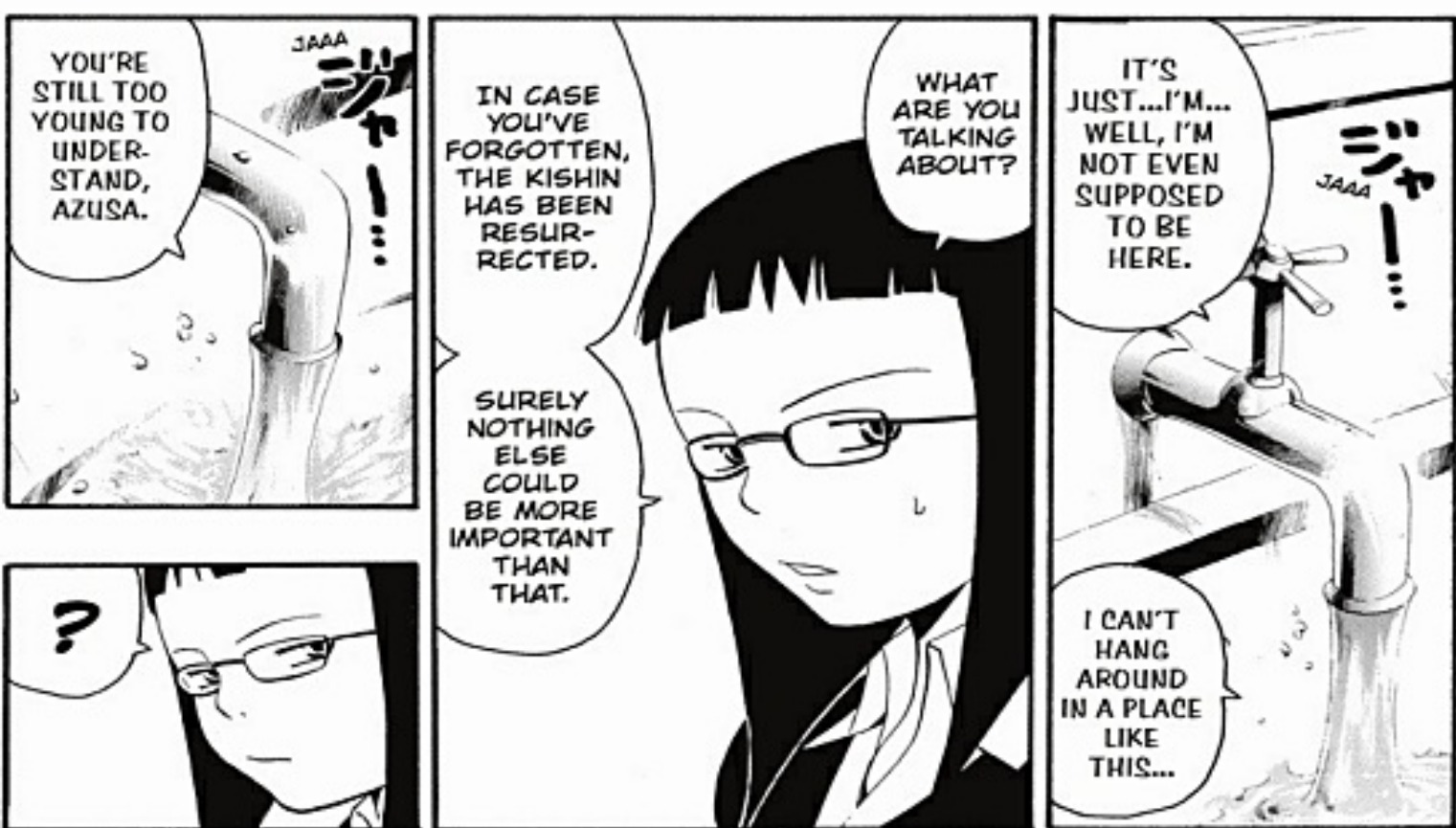
ALL RIGHT,  
THEN WHAT  
ABOUT  
SOUTH  
AMERICA?

WELL,  
THAT  
SUCKS  
...

OUR  
CALL  
GOT RE-  
JECTED.

AND  
AFRICA?







I THINK  
IT'S INCRE-  
DIBLE.

んほ  
NBOO  
COATED

I JUST  
WANTED TO  
GET MARRIED  
AND RETIRE  
STRAIGHT  
AWAY...

...BUT HERE  
I AM, STILL  
WORKING  
AT MY  
AGE. DON'T  
YOU THINK  
IT'S KINDA  
WEIRD?

DEATH'S WEAPON  
IN CHARGE OF  
EAST ASIA  
AZUSA YUMI

KYU  
(SQUEAK)  
KYU

きゅん  
きゅん

DEATH'S WEAPON  
IN CHARGE OF  
OCEANIA  
MARIE MJOLNIR

MEN ARE NO  
DIFFERENT FROM  
US— WHEN  
SOMEONE TRIES  
TOO HARD TO  
PLEASE THEM,  
THEY START  
FEELING THE  
PRESSURE  
AND WANT TO  
ESCAPE. AM  
I RIGHT?

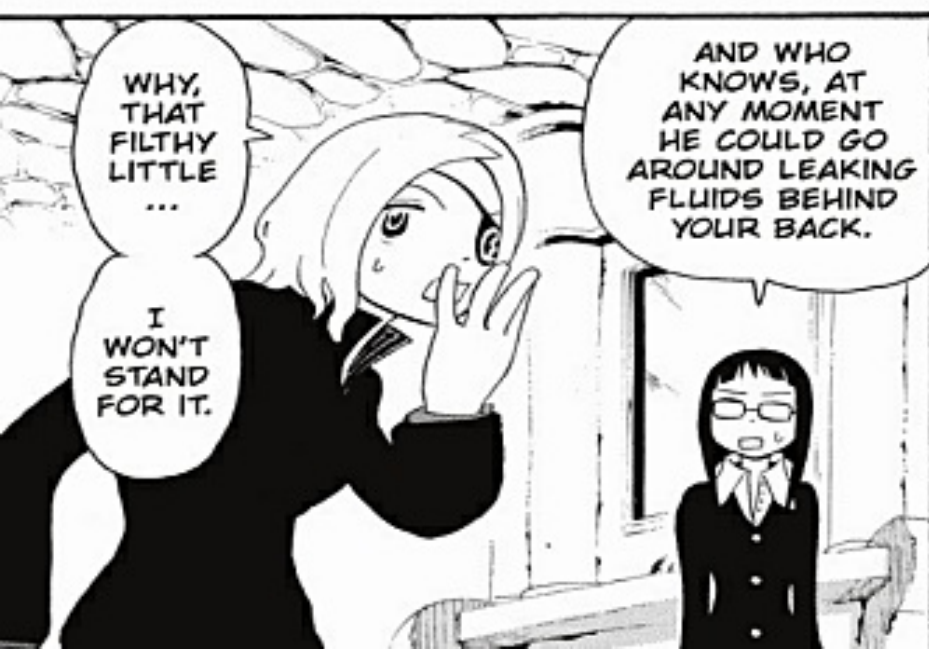
YOU WOULDN'T  
BELIEVE THE  
LENGTHS I GO  
TO TO MAKE  
MEN HAPPY,  
BUT IN THE  
END, THEY  
ALWAYS RUN  
OUT ON ME...

WHAT AM  
I DOING  
WRONG?  
WHY DON'T  
MEN LIKE  
ME?

















...WHY DO YOU THINK SHINIGAMI-SAMA SUMMONED ALL THE OTHER DEATH WEAPONS? WHAT'S HE PLANNING?

HEY... STEIN...

PACHA (SPLASH)

WHY NOT?

ABOUT THAT... I'M NOT GOING.

BASHA

BASHA (SPLOSH)

IS THAT SO?

NO!! YOU'RE WRONG!! HE'S GETTING READY TO SEND ME PACKING—I KNOW IT.

I'M GETTING DEMOTED. DEMOTED.

THE KISHIN WAS RESURRECTED. I'M SURE SHINIGAMI-SAMA'S JUST TRYING TO PUT TOGETHER SOME SORT OF COUNTER-STRATEGY.

YOU'RE SUCH A MORON.

WHICH IS WHY YOU'RE DOWN HERE POLISHING THE CANDLESTICKS? TRYING TO SCORE SOME POINTS?

AND WHAT'S SO WRONG WITH THAT?

IT MUST BE, RIGHT? IF I HADN'T GOTTEN MYSELF SEPARATED FROM SHINIGAMI-SAMA, HE COULD'VE USED ME TO STOP THE KISHIN DEAD IN ITS TRACKS.



OH...

DAMN STRAIGHT. I COULD EVEN ROLL 'EM UP ANOTHER FOUR INCHES.

I CAN SEE YOU'RE SERIOUS ENOUGH ABOUT THIS TO ROLL UP THE SLEEVES OF YOUR SUIT JACKET.

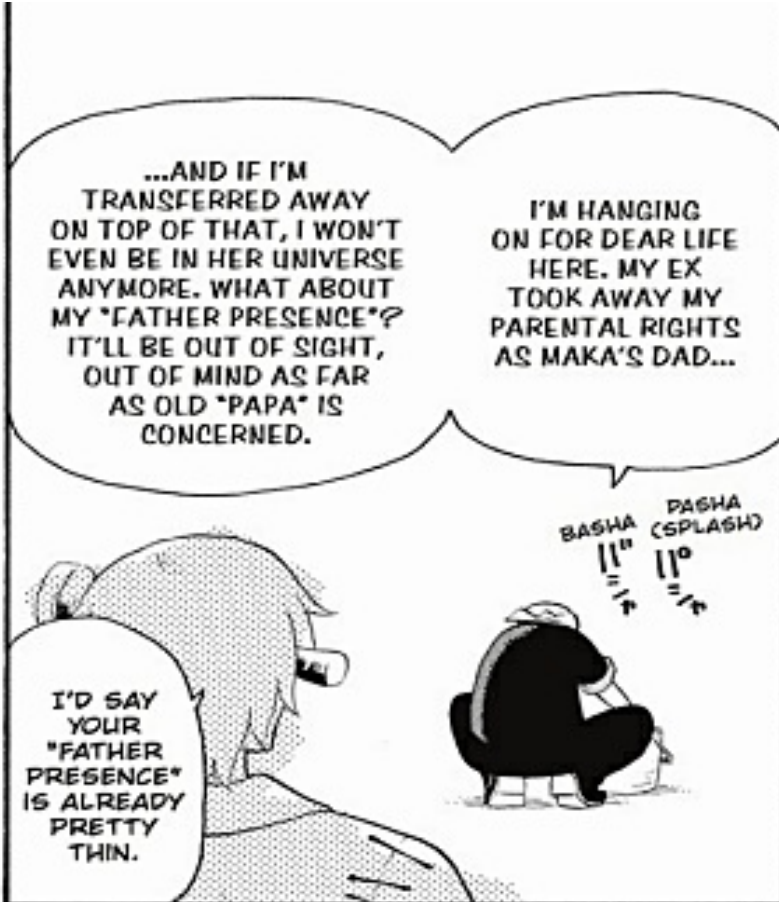
SFX: BOSS (WHISPER)



THAT'S ANCIENT HISTORY.

ほそ...

LOOK, IT'S STEIN-SAN... YOUR FIRST LOVE, MARIE.



...AND IF I'M TRANSFERRED AWAY ON TOP OF THAT, I WON'T EVEN BE IN HER UNIVERSE ANYMORE. WHAT ABOUT MY "FATHER PRESENCE"? IT'LL BE OUT OF SIGHT, OUT OF MIND AS FAR AS OLD "PAPA" IS CONCERNED.

I'M HANGING ON FOR DEAR LIFE HERE. MY EX TOOK AWAY MY PARENTAL RIGHTS AS MAKA'S DAD...

I'D SAY YOUR "FATHER PRESENCE" IS ALREADY PRETTY THIN.



HER.

AH.

HELLO.

HEY... IT'S BEEN A LONG TIME...



!!

!?



EVERY TIME I TRIED TO TAKE APART SOME RANDOM INNOCENT PASSERBY, SHE ALWAYS RAN AND TATTLED ON ME.

SHE SURE WAS A BLABBERMOUTH, ESPECIALLY FOR BEING SUCH A SNOT-NOSED LITTLE TWERP.

ACTUALLY, I'M WITH HER ON THAT ONE.

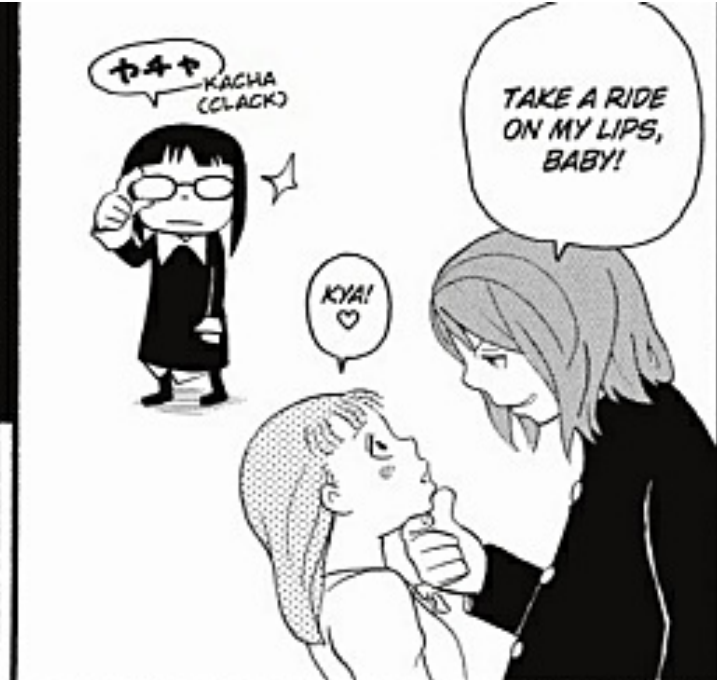


KING OF THE TATTLE-  
TALES.

KACHA  
CLACK  
カ  
タ

...





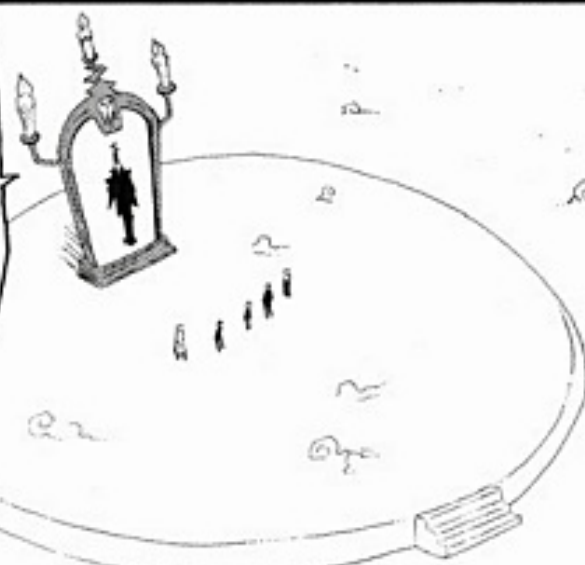






PLEASE DON'T  
TRANSFER ME...  
PLEASE DON'T  
TRANSFER ME...

I THINK  
BY NOW  
YOU ALL  
KNOW WHY  
I GATHERED  
EVERYONE  
TOGETHER  
HERE AT  
DWMA.



...AND I  
THOUGHT  
WE SHOULD  
HAVE  
OURSELVES  
A LITTLE  
CHAT ABOUT  
THAT. WHAT  
DO YOU  
ALL SAY?

WE'RE  
HERE  
BECAUSE  
THE KISHIN  
ASURA  
HAS BEEN  
RESUR-  
RECTED...

SO ASURA'S  
MOVEMENTS  
AREN'T A  
MATTER OF  
URGENT  
CONCERN  
FOR THE  
TIME BEING.

BUT WHAT  
WE DO NEED  
TO DO RIGHT  
NOW IS  
WORK OUT  
A COUNTER-  
STRATEGY...

ASURA IS STARK  
RAVING MAD,  
BUT HE'S ALSO  
AFRAID OF HIS  
OWN SHADOW, SO  
I DON'T THINK  
HE'S GONNA  
BE IN ANY BIG  
HURRY TO START  
MAKING MOVES  
JUST YET.

I'M BETTING  
THE FIRST  
THING HE'LL DO  
IS FIND A PLACE  
TO HIDE OUT SO  
HE CAN WORK ON  
REGAINING HIS  
MENTAL BALANCE  
AND BUILDING  
BACK UP HIS  
STRENGTH.









THE VERY  
MOMENT  
WHEN ASURA  
WAS RESUR-  
RECTED...I  
DEFINITELY  
FELT THE  
MADNESS  
THEN.

AND  
MADNESS IS  
CONTAGIOUS.  
THERE CAN  
BE NO DOUBT  
ABOUT THAT.

ASURA'S  
MADNESS  
WAVELENGTH  
PRODS AND  
INCITES THE  
MADNESS  
LYING DEEP  
WITHIN THE  
HUMAN SOUL.

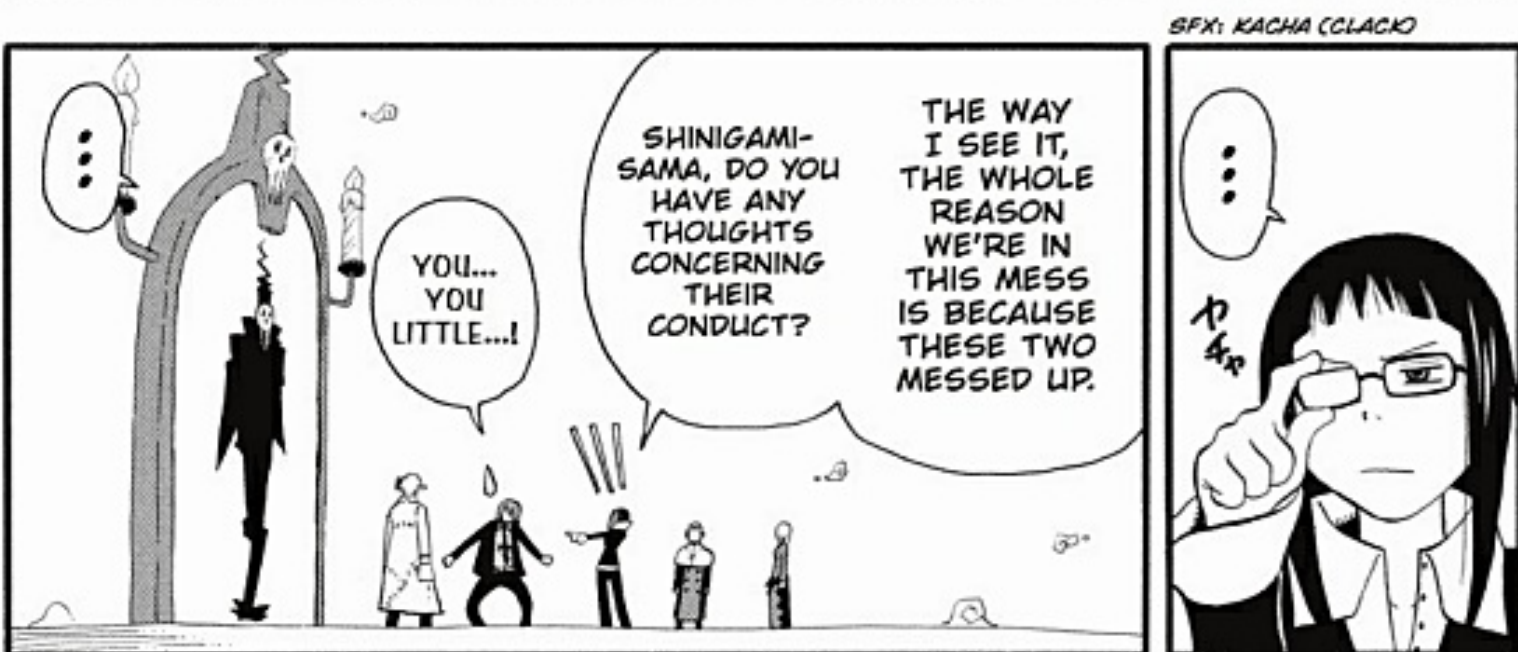


NO...  
I THINK A  
VERY DEVOUT  
CLERGYMAN  
SUCH AS  
JUSTIN-KUN  
HERE, FOR  
EXAMPLE, IS  
LESS LIKELY TO  
BE AFFECTED.



AN  
INFECTION  
OF  
MADNESS—  
AND YOU  
SAY THAT  
CAN HAPPEN  
INSIDE  
ANYONE?











I...I DON'T  
WANT TO WORK!  
THE WHOLE  
REASON I CHOSE  
TO BE IN CHARGE  
OF OCEANIA WAS  
BECAUSE IT'S SO  
PEACEFUL AND THE  
WORK IS LIGHT.

THAT'S...  
WAIT  
JUST A  
SECOND...!

IF YOU  
ASSIGN ME  
TO DWMA  
AND I GET  
SWAMPED WITH  
WORK, THAT  
JUST PUTS  
MY CHANCES  
OF GETTING  
MARRIED EVEN  
FURTHER  
OFF...!

WHEH?

ME...?

MARIE-  
CHAN...

...I'D LIKE  
YOU TO  
BE STEIN-  
KUN'S NEW  
PARTNER.

...I WANT TO PUT  
YOUR BREADTH OF  
VISION TO WORK  
BY HAVING YOU  
FERRET OUT THE  
ESCAPED ASURA.

AND SINCE  
MARIE'S NOT  
GOING TO BE  
THERE ANYMORE,  
I'VE DECIDED TO  
HAVE YOU TAKE  
OVER OCEANIA  
AS WELL.

OH  
RIGHT...  
AZUSA-  
CHAN.

SHINIGAMI-  
SAMA...  
WHAT  
SHOULD  
I DO?

DON'T  
SAY  
THAT.

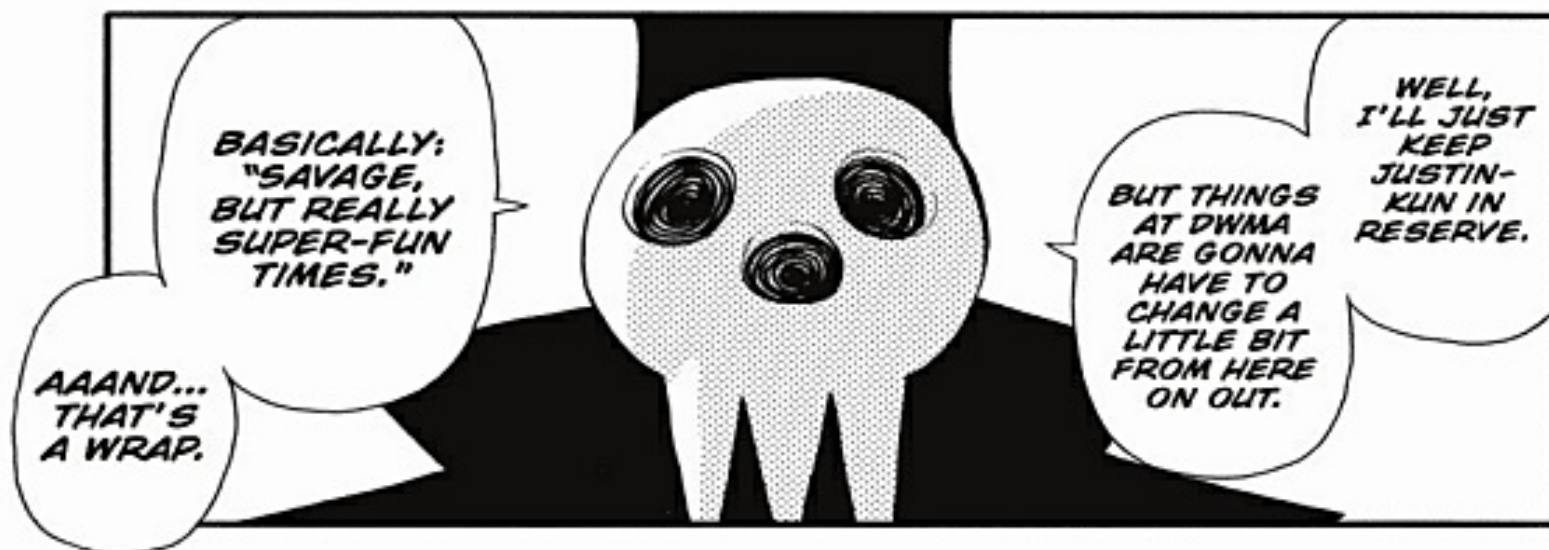
DON'T  
SWEAT IT—  
YOU'RE THE  
TYPE THAT  
ENDS UP  
GETTING FIRED  
UP ABOUT  
YOUR JOB IN  
THE END.

JUSTIN-  
KUN?

AND  
NOW  
YOU,  
JUSTIN-  
KUN.



SFX: KORON (TUMBLE)





KORO  
(ROLL)



RO

RO

THERE'S  
SOMETHING  
I NEED  
TO SPEAK  
WITH YOU  
ABOUT.



SHIRT: KING GOD











SHIRT: KING GOD





SHIIT!!  
I  
REALLY  
WANNA  
BE  
CAPTAIN  
...!!

EH!?  
IS THAT  
WHAT  
THIS  
IS...!?

PLUS,  
YOU'RE  
WEARING  
THE  
CAPTAIN'S  
CAP!

WHY'D  
YOU HAVE  
TO GROW A  
CONSCIENCE  
ALL OF A  
SUDDEN...?

I HATE TO  
MISS OUT ON  
THE GLORY, BUT  
I'M GIVING UP  
THE CAPTAIN'S  
SPOT TO MAKE  
IT UP TO YOU.

I KNOW...  
BUT I FEEL  
SO BAD FOR  
DRAGGING  
YOU INTO  
THE GAME  
AGAINST  
YOUR WILL.

IT'S A  
CRYIN'  
SHAME  
...

FURU .3.3 .3.3 FURU  
(SHAKE)

SFX: DOBE (HOWL)

WHY?  
WHY'D  
YOU  
PASS IT  
BACK?

EH!?

CHECK.

EH!? BUT  
SOUL'S ON  
THE OTHER  
TEAM! HOW  
COME HE'S  
PASSING  
TO US?

OKAY,  
GUYS...  
LET'S  
PLAY  
BALL.  
~FWEET~



EH!? DO  
WHAT  
IN OUR  
ZONE!?

AT  
LEAST  
TELL  
ME THE  
RULES!

I'M  
ON  
IT!

PATTY!  
CAPTAIN  
MAKA! YOU  
GUYS STAY  
IN YOUR  
ZONES AND  
DEFEND!

A'IGHT...  
HERE WE  
GO, BRO.

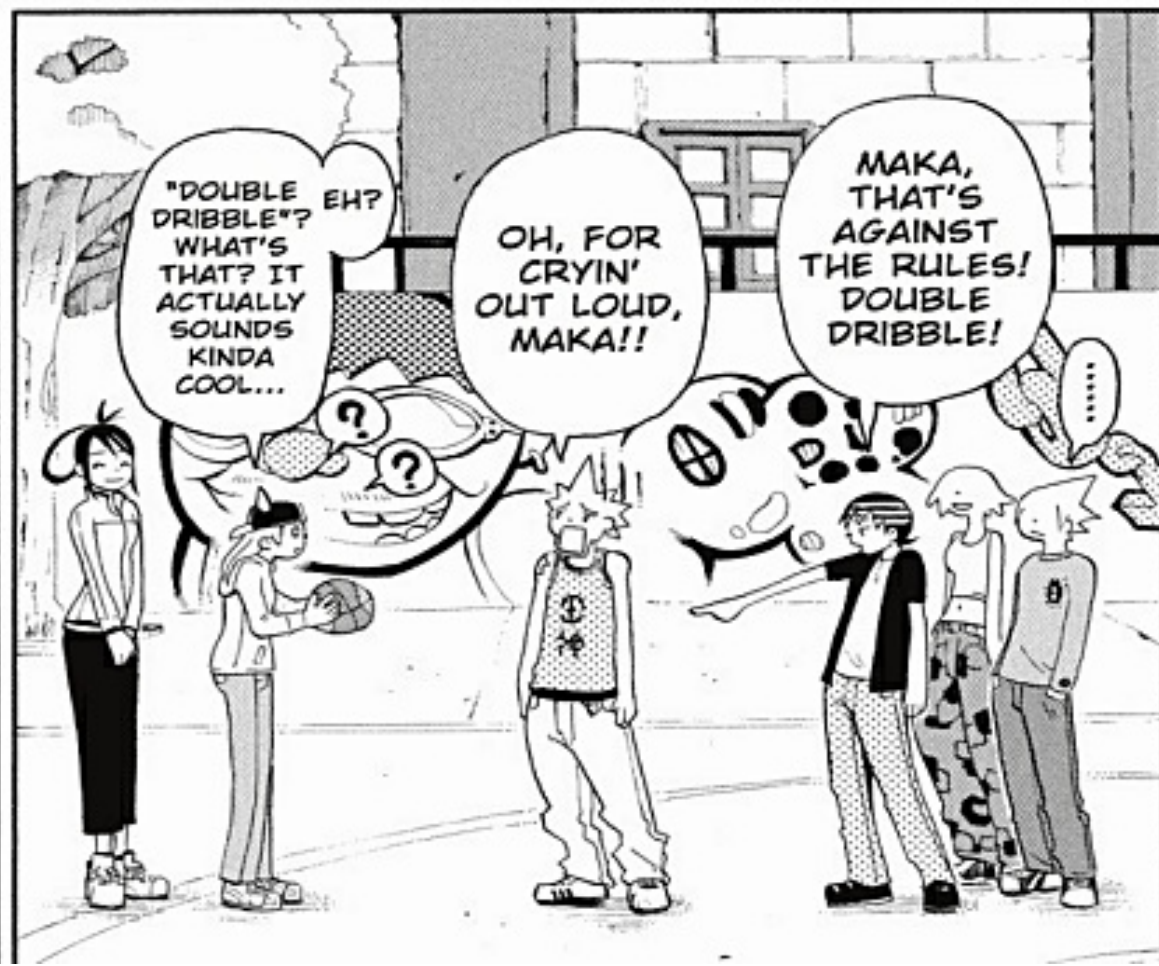
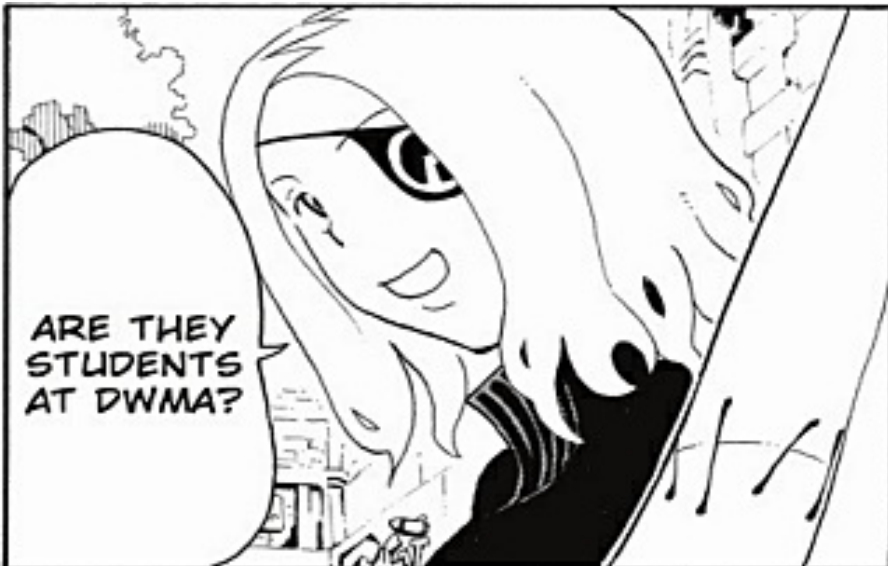
DAN  
(THUMP)  
A~ DAN  
A~ DAN  
A~



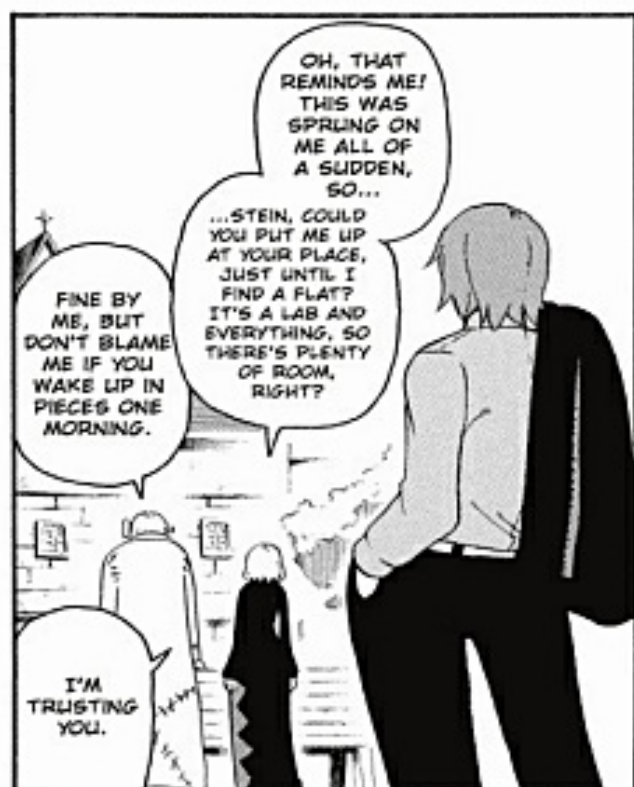












...STEIN, COULD YOU PUT ME UP AT YOUR PLACE, JUST UNTIL I FIND A FLAT? IT'S A LAB AND EVERYTHING, SO THERE'S PLENTY OF ROOM, RIGHT?

FINE BY ME, BUT DON'T BLAME ME IF YOU WAKE UP IN PIECES ONE MORNING.

I'M  
TRUSTING  
YOU.



NGH  
CANGH

んぎ！

**ALL  
RIGHT!**



THE  
TRUTH IS,  
I WANT TO  
TALK ABOUT  
STEIN-KUN.



SO YOU  
WANTED  
TO TALK  
ABOUT  
SOME-  
THING?





...HE'S  
BEGINNING  
TO FALL  
UNDER THE  
CONTROL  
OF THE  
MADNESS.

~CACKE~  
~CACKE~

HE ALREADY  
SEEMS TO  
BE AWARE OF  
IT HIMSELF,  
BUT...



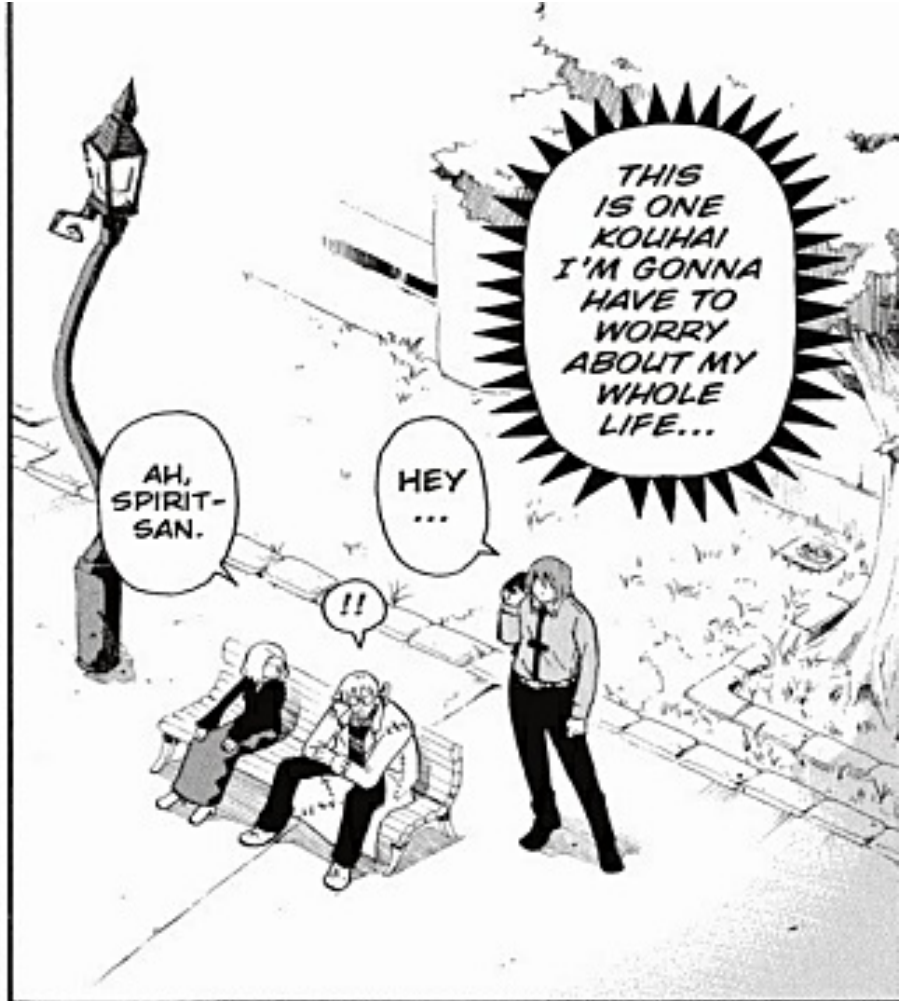
BUT SPIRIT-  
KUN...COULD  
YOU PLEASE  
LOOK OUT FOR  
STEIN-KUN  
FOR ME TOO?

MARIE-CHAN'S  
SOUL WAVELENGTH  
SHOULD HAVE A  
POSITIVE EFFECT  
ON STEIN-KUN'S  
SOUL.



SO THAT'S  
WHY YOU  
ASSIGNED  
MARIE TO  
HIM...?

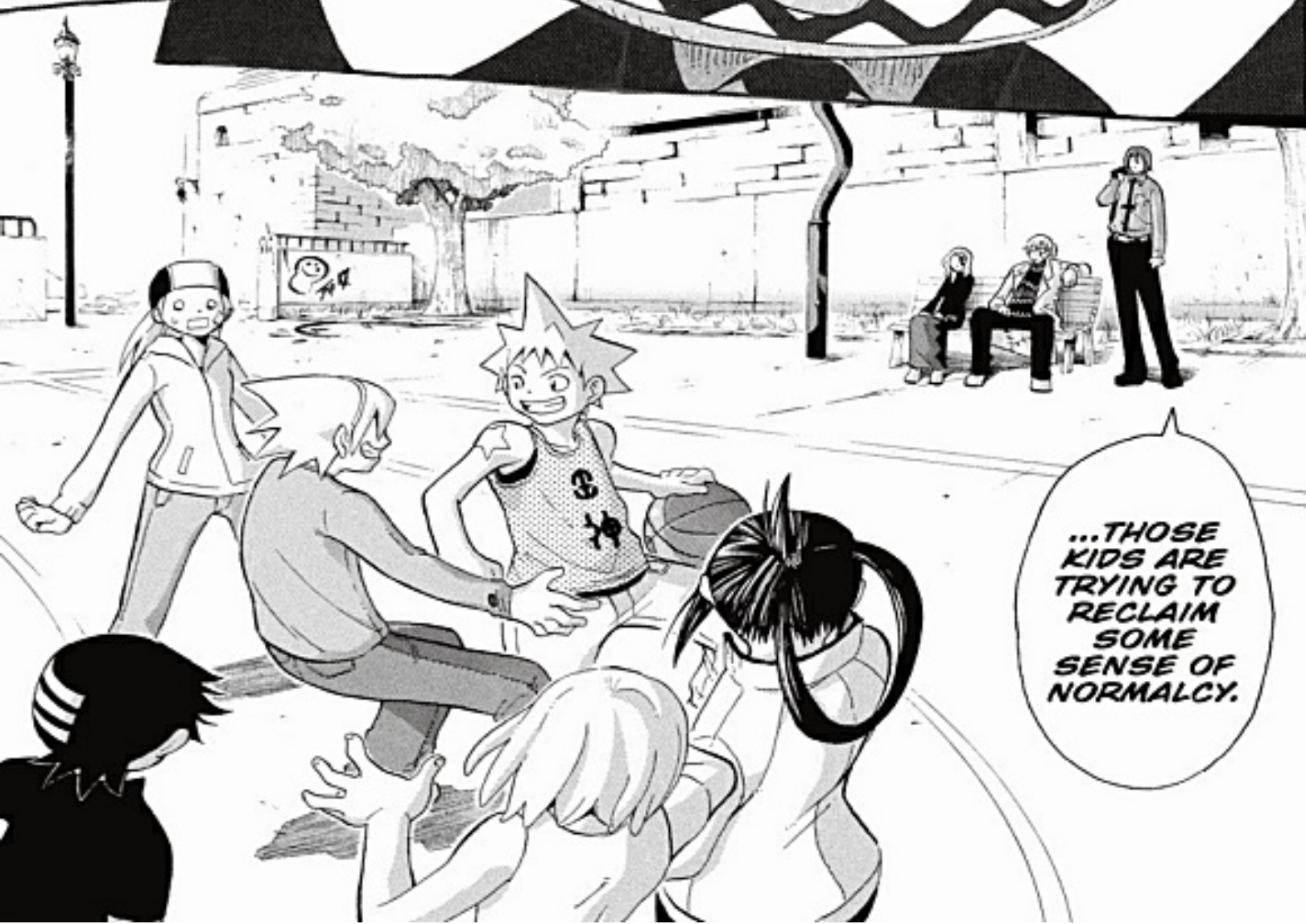








AFTER  
THE  
TWISTED  
PLACE  
THEY'VE  
JUST  
COME  
OUT OF...

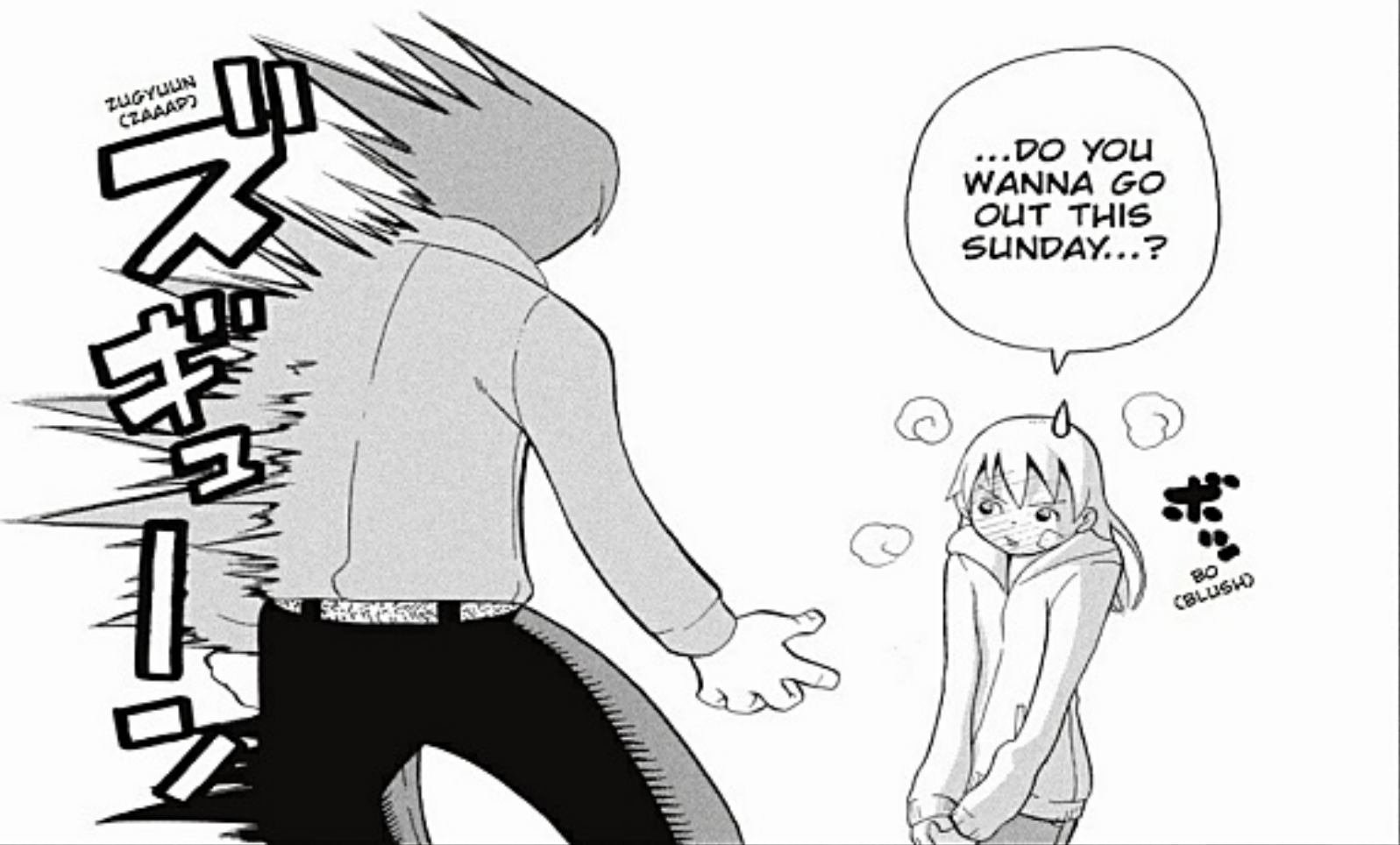


...THOSE  
KIDS ARE  
TRYING TO  
RECLAIM  
SOME  
SENSE OF  
NORMALCY.

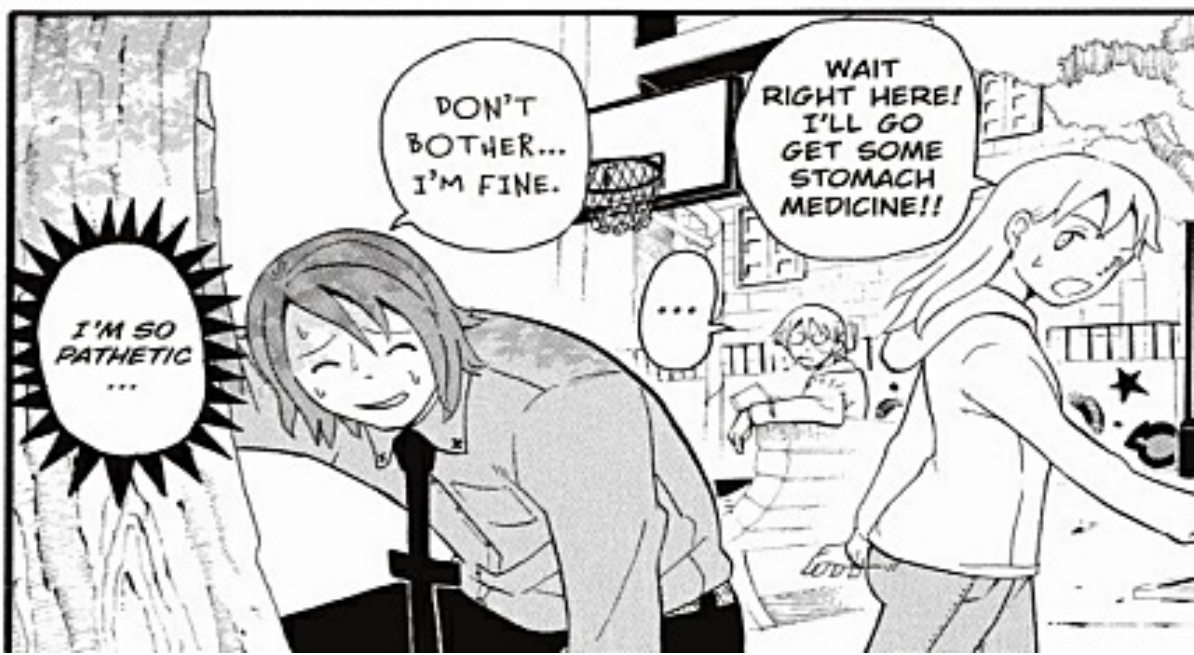


















**SOUL**  **EATER**





# CHAPTER 24: THE TRIAL ENROLLMENT (PART 1)



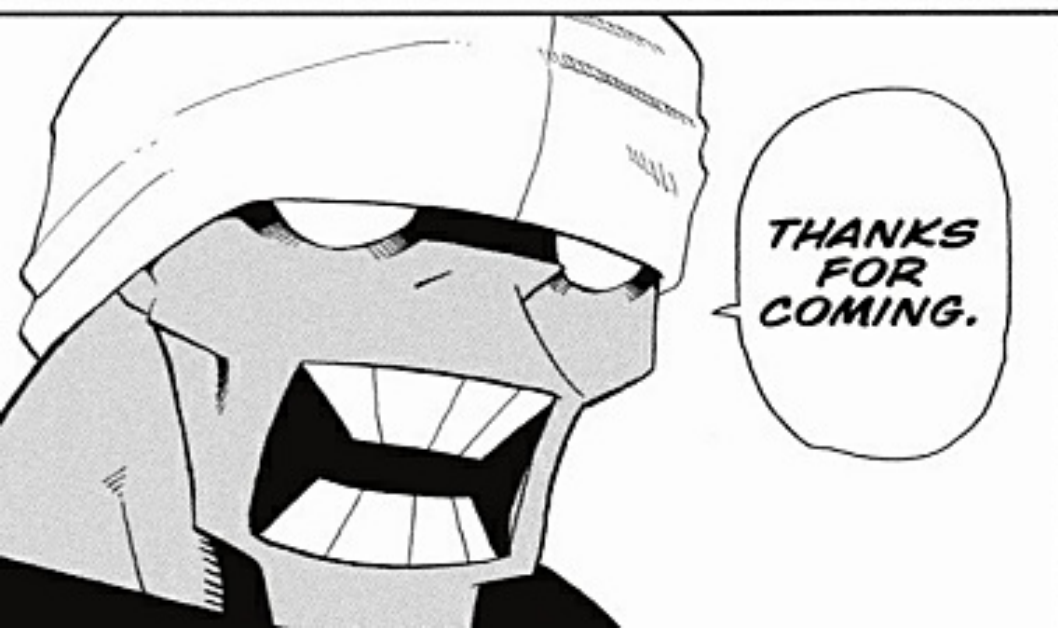






**SOUL**  **EATER**







IT TURNS OUT  
WE'RE GOING TO  
ENROLL CRONA IN  
THE SCHOOL ON  
A TRIAL BASIS  
PRETTY SOON...

...SO I  
HAVE A  
FAVOR TO  
ASK YOU.

THAT'S  
EXACTLY  
WHAT I  
WANTED TO  
TALK TO YOU  
ABOUT.

YEAH.

SENSEI,  
WHEN CAN  
I SEE  
CRONA?

TOMB

BUT IT'S LIKE HE  
JUST DOESN'T KNOW  
HOW TO DEAL WITH A  
ZOMBIE, YOU KNOW?  
...I DUNNO, IT SEEMS LIKE  
THERE'RE A LOT LIKE HIM  
LATELY—KIDS WHO DON'T  
GET HOW TO DEAL  
WITH ZOMBIES.

I HAD  
NO  
IDEA...

WELL...  
FOR MY PART,  
I'VE BEEN  
TRYING MY  
DAMNEDEST TO  
GET THROUGH  
TO THAT KID.

YOU  
MEAN,  
I GET  
TO SEE  
CRONA,  
RIGHT?

!!

HE'S  
COMPLETELY  
SHUT HIMSELF  
OFF IN HIS  
OWN LITTLE  
WORLD. I  
CAN'T GET  
THROUGH  
TO HIM.



WHY DON'T WE START RIGHT NOW BY HAVING YOU SHOW HIM AROUND THE SCHOOL?

THANKS. THAT'S A REAL LOAD OFF!

FROM WHAT I HEARD, MAKA, YOU DID A GOOD JOB OF GRASPING CRONA'S SOUL WAVELENGTH.

NOW, IT DOESN'T HAVE TO BE ALL AT ONCE, BUT COULD YOU REACH OUT TO HIM AND TRY TO TEACH HIM ALL THE LITTLE THINGS HE NEEDS TO KNOW ABOUT DWMA SO HE WON'T FEEL SO OUT OF PLACE HERE?

OH, ABSOLUTELY! I'D BE MORE THAN HAPPY TO!

OH NOOO... WHAT DO I DO? I'M TOTALLY LOST...

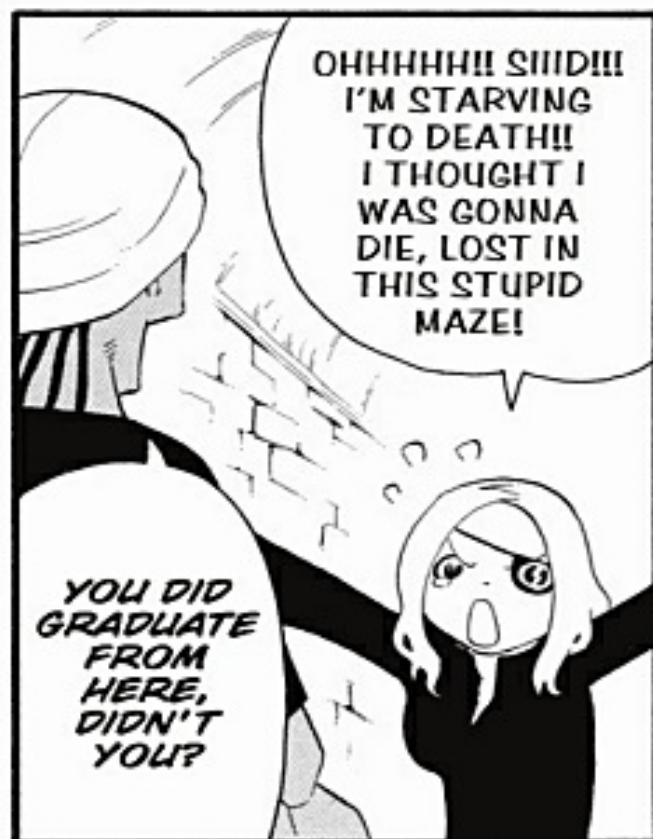
TOMB

AGAIN?

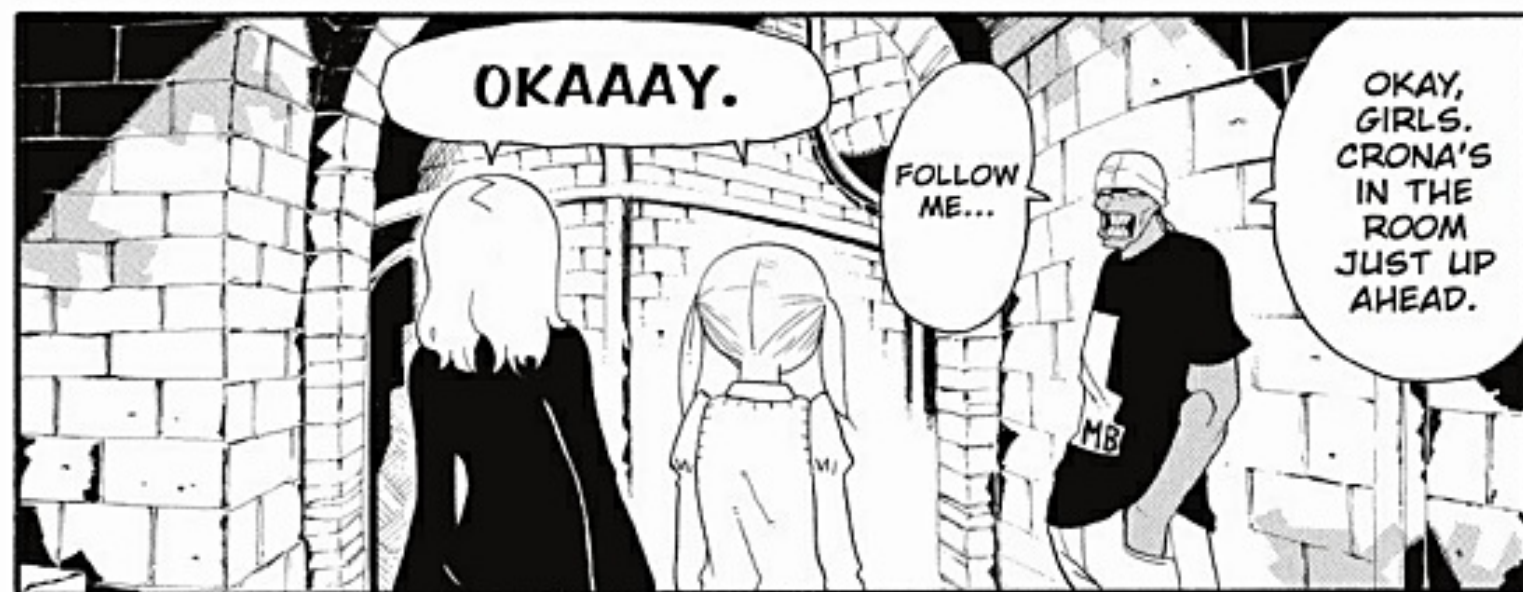
OH!!!!

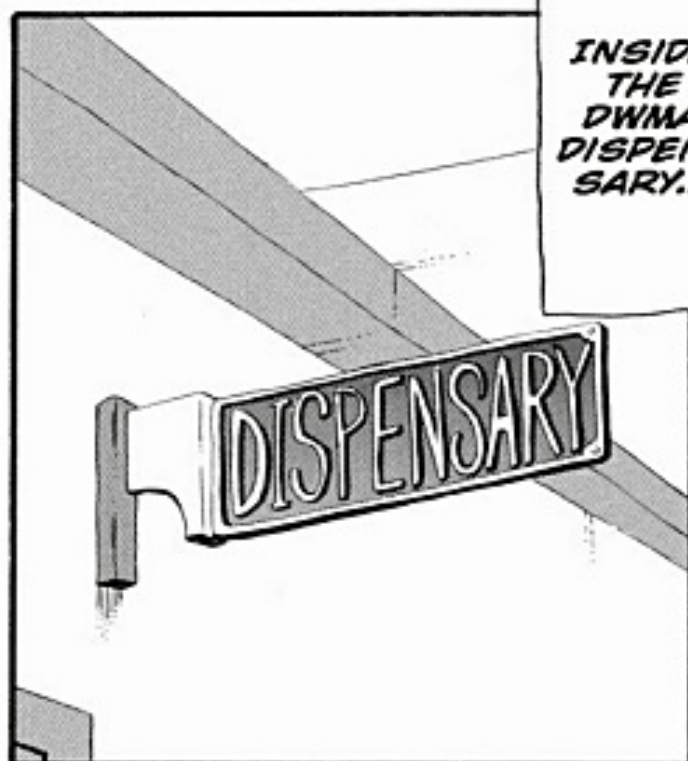
I SWEAR I'VE BEEN DOWN THIS HALLWAY BEFOR—













IT WAS A NEW  
FORM OF BONDING  
BETWEEN WEAPON  
AND MEISTER—AN  
ENGINEERED ONE.



...AND ALL OF  
THE BLOOD  
IN CRONA'S  
BODY WAS  
REPLACED  
WITH THAT  
BLACK BLOOD  
MIXTURE.

BUT IT WAS  
MELTED DOWN  
IN A VAT  
OF BLACK  
BLOOD...



AT THE  
BEGINNING,  
RAGNAROK  
WAS JUST  
AN ORDINARY  
DEMON  
WEAPON.



A DEMON  
WEAPON  
REQUIRES  
THE SOULS  
OF WITCHES  
IN ORDER TO  
BECOME A  
TRUE DEATH'S  
WEAPON...



THAT WITCH  
MEDUSA  
HAS LEFT  
US WITH A  
LEGACY OF  
MADNESS...

OR SHOULD  
I SAY, THE  
MOTHERS  
OF DEMON  
WEAPONS...



...BUT IN THE  
END, MAYBE  
IT'S NOT THE  
MEISTERS  
WHO ENABLE  
WEAPONS TO  
EVOLVE...  
MAYBE IT'S  
THE WITCHES.









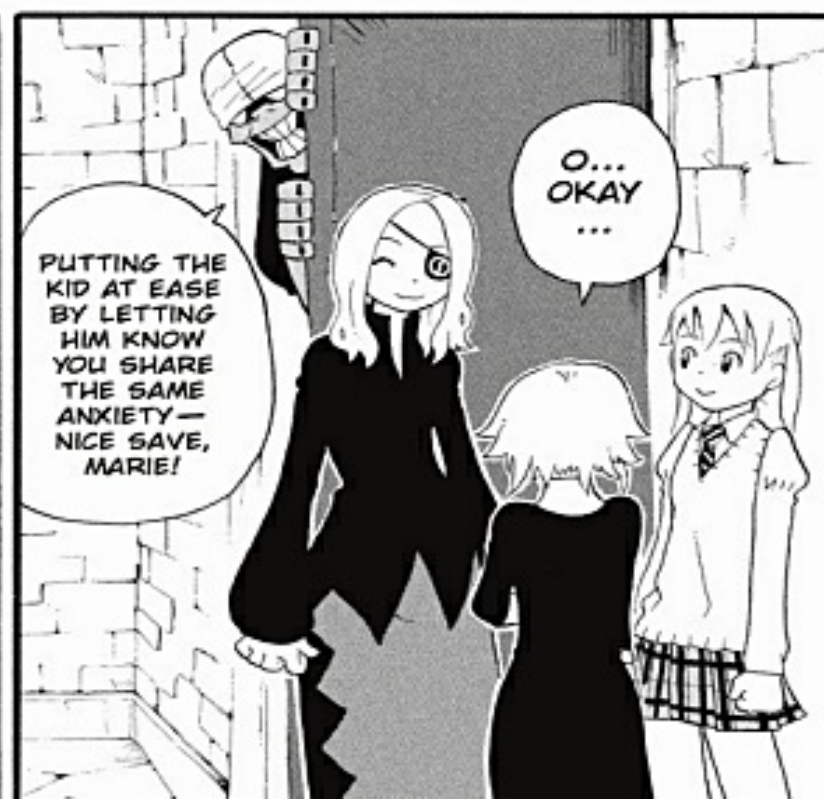




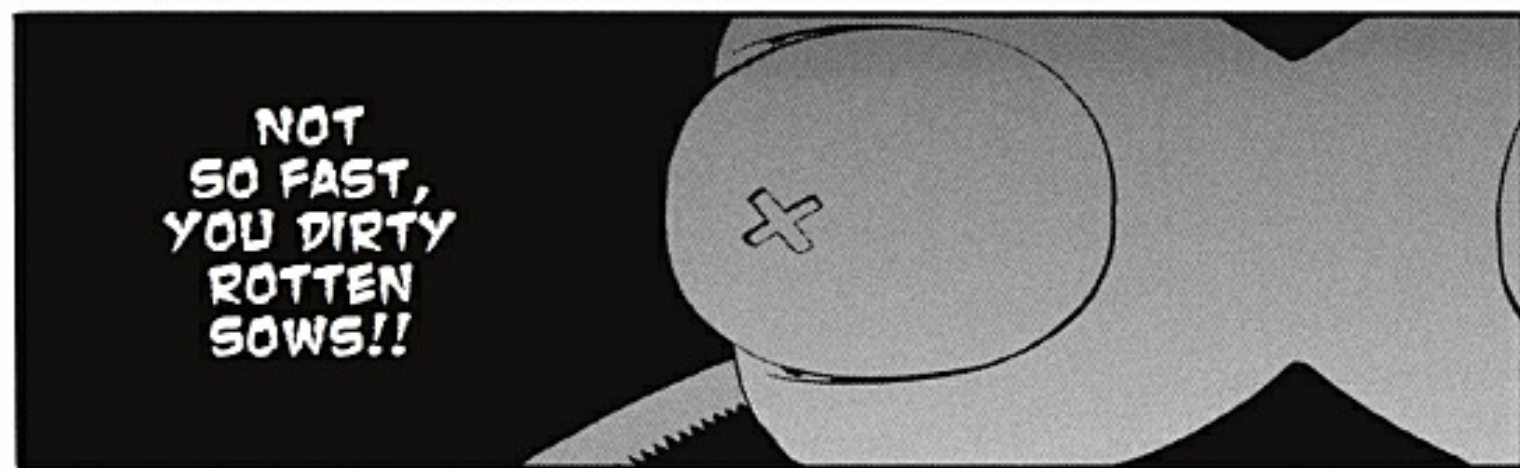
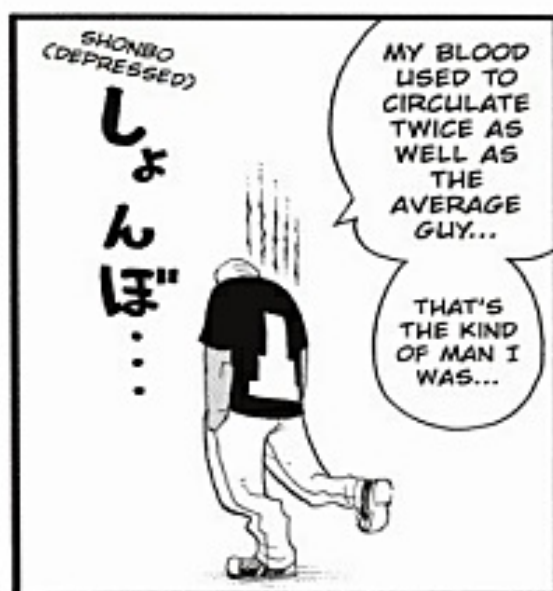
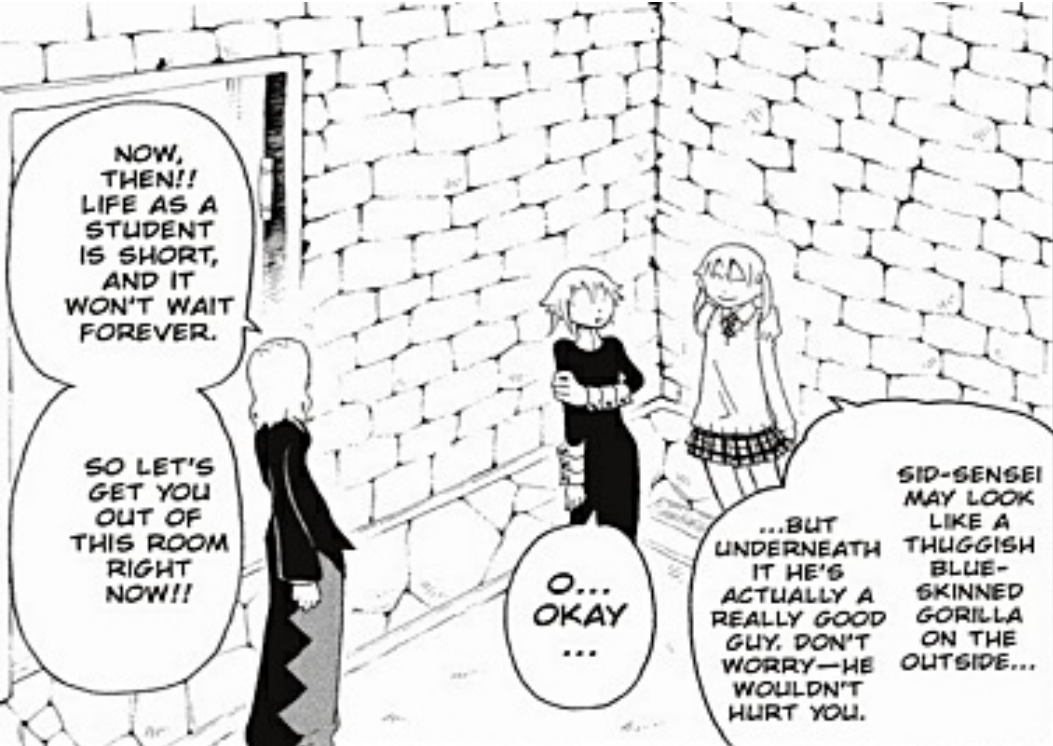








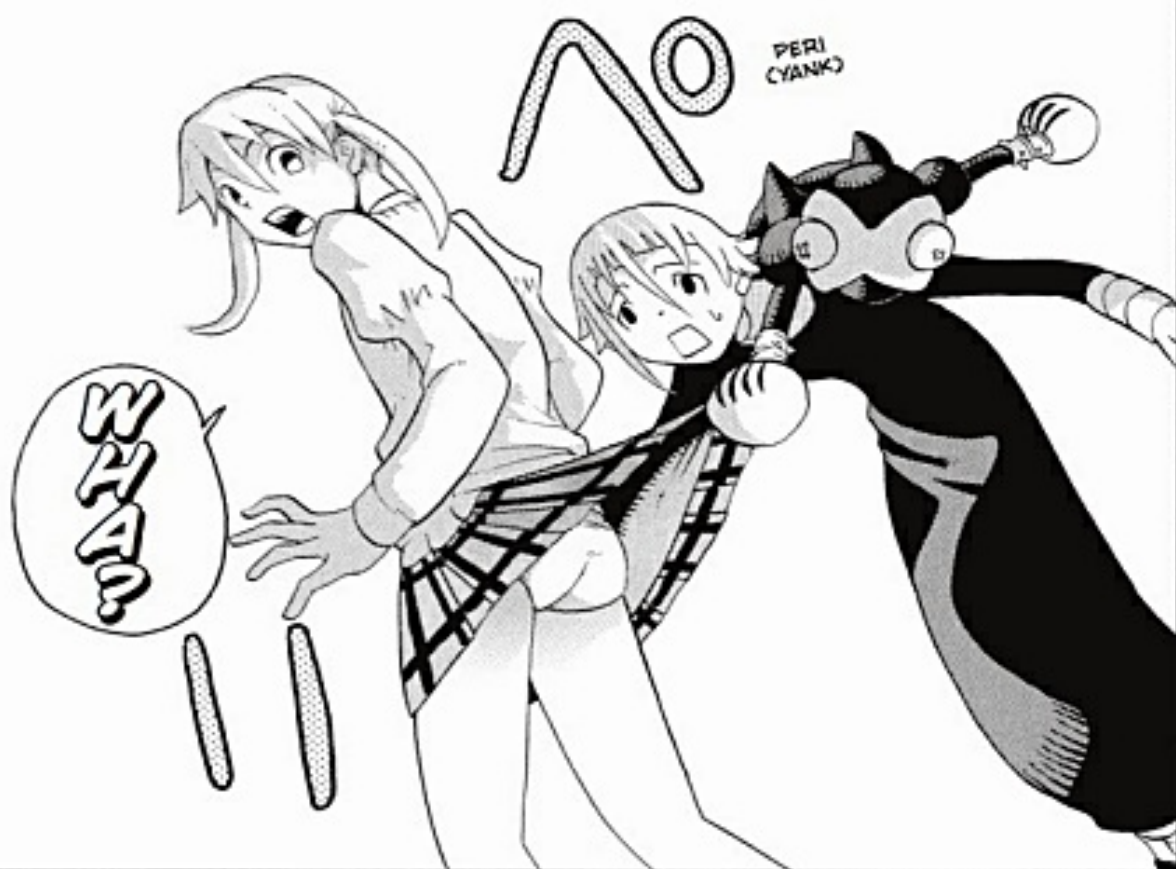


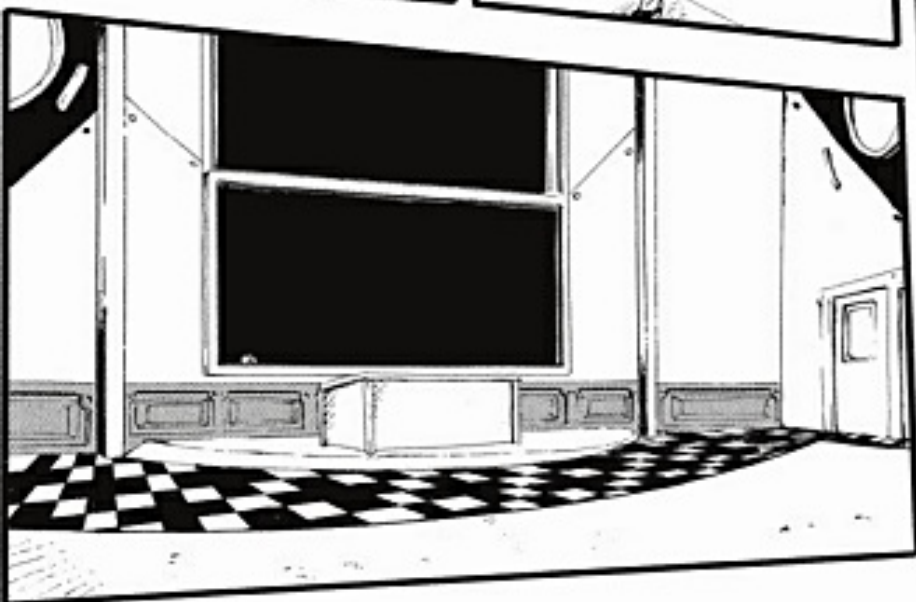
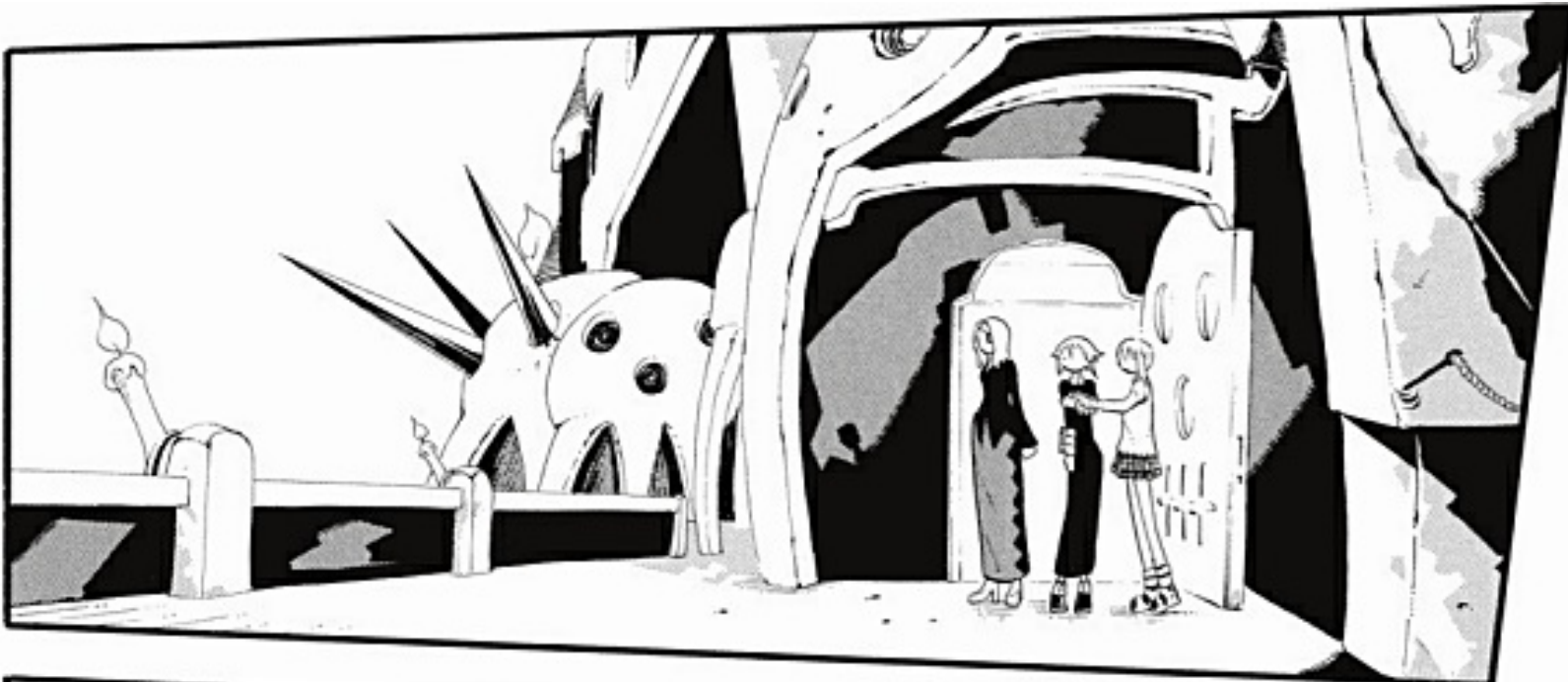






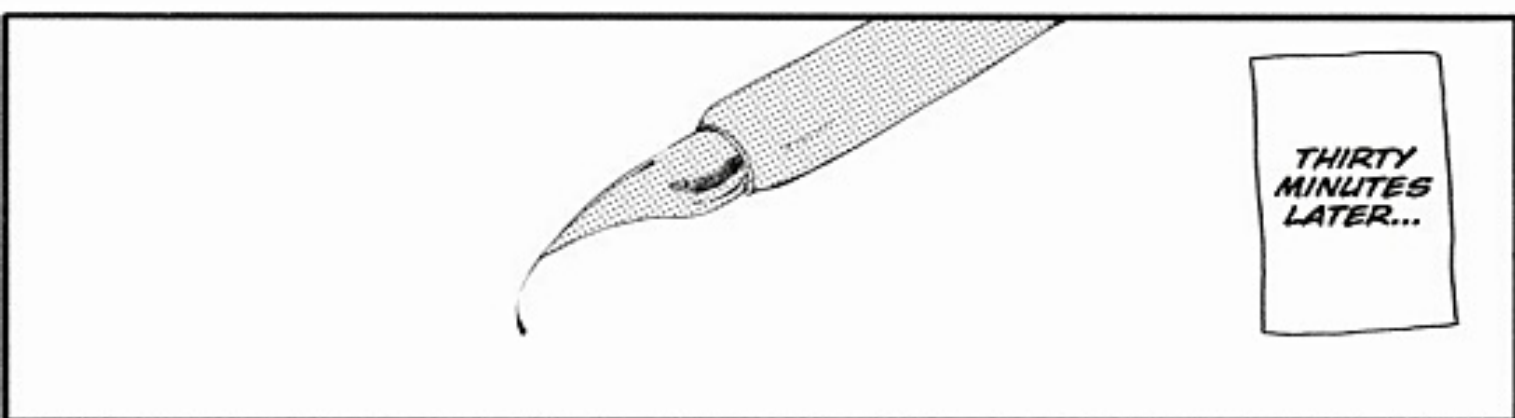




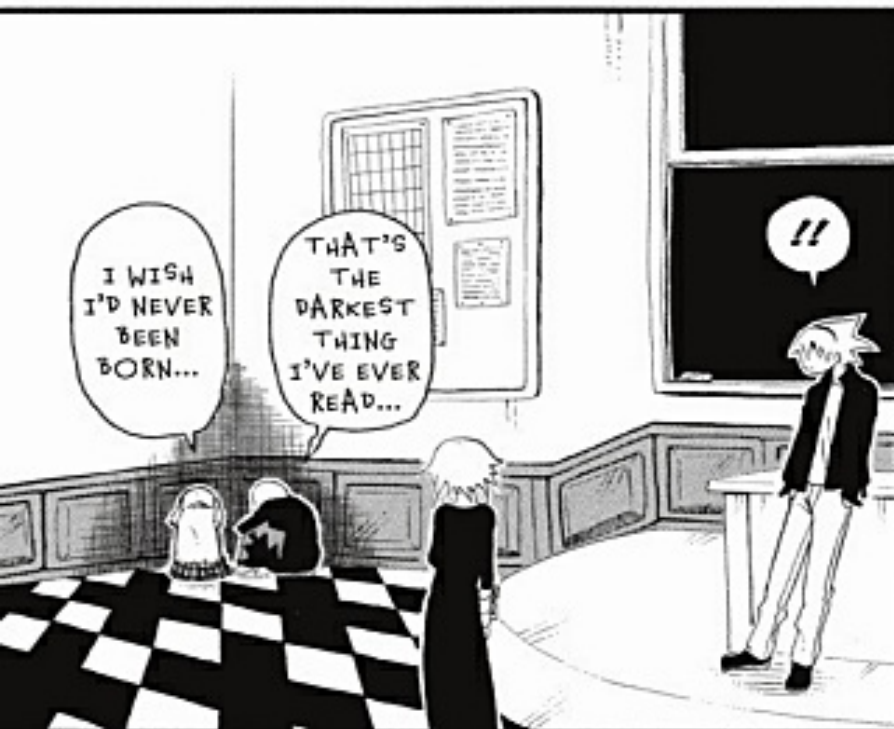


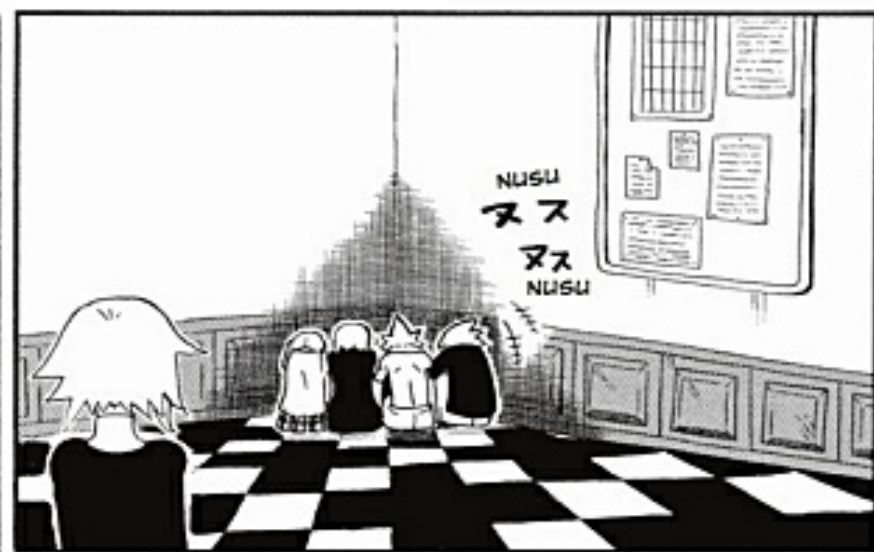
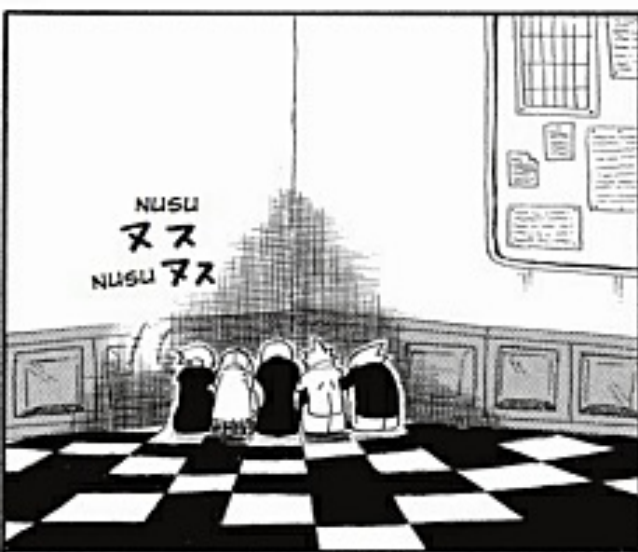




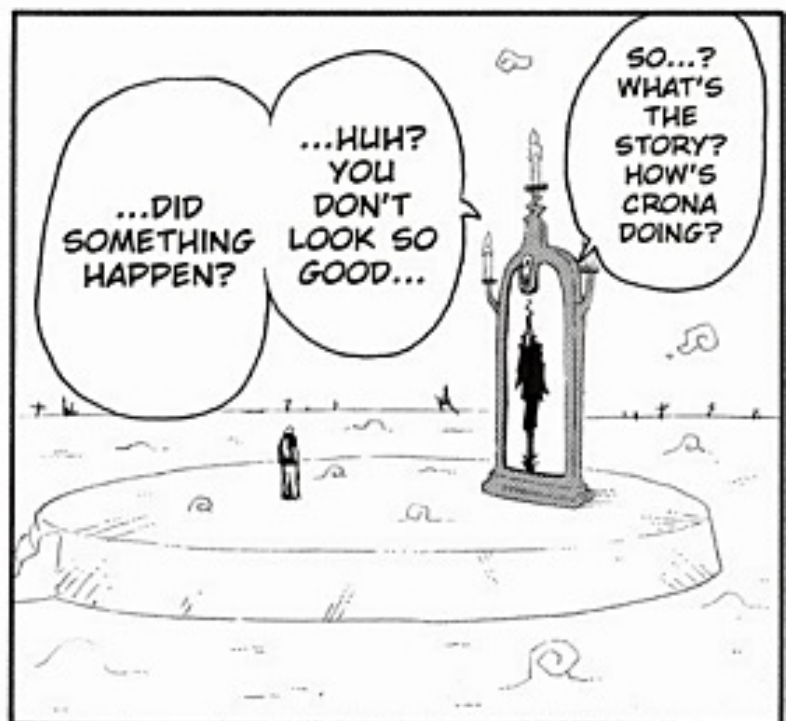
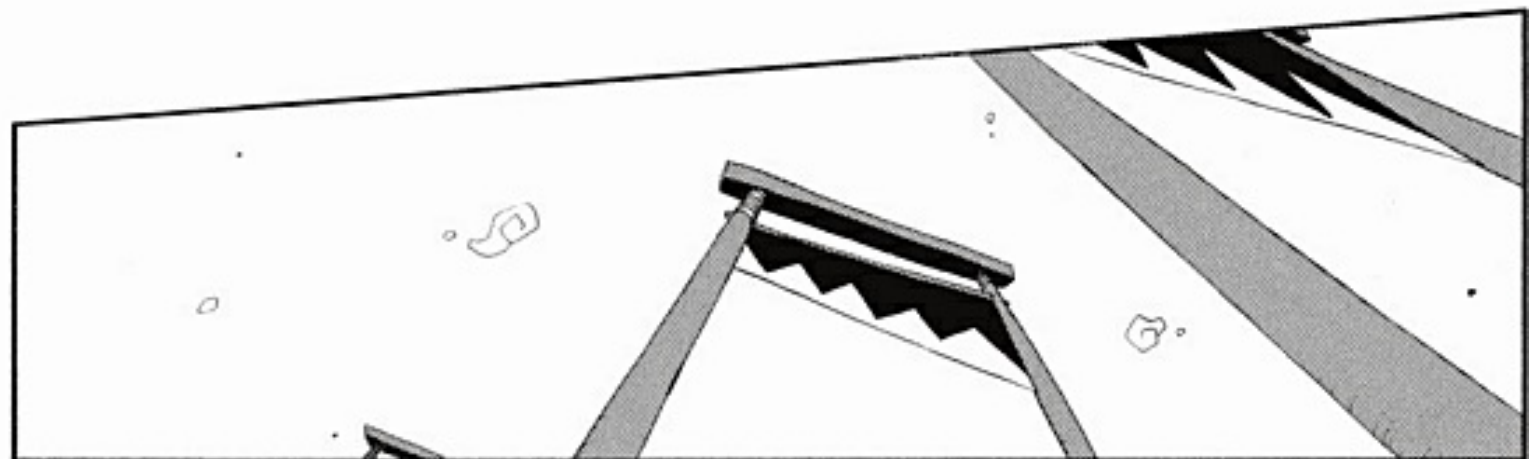




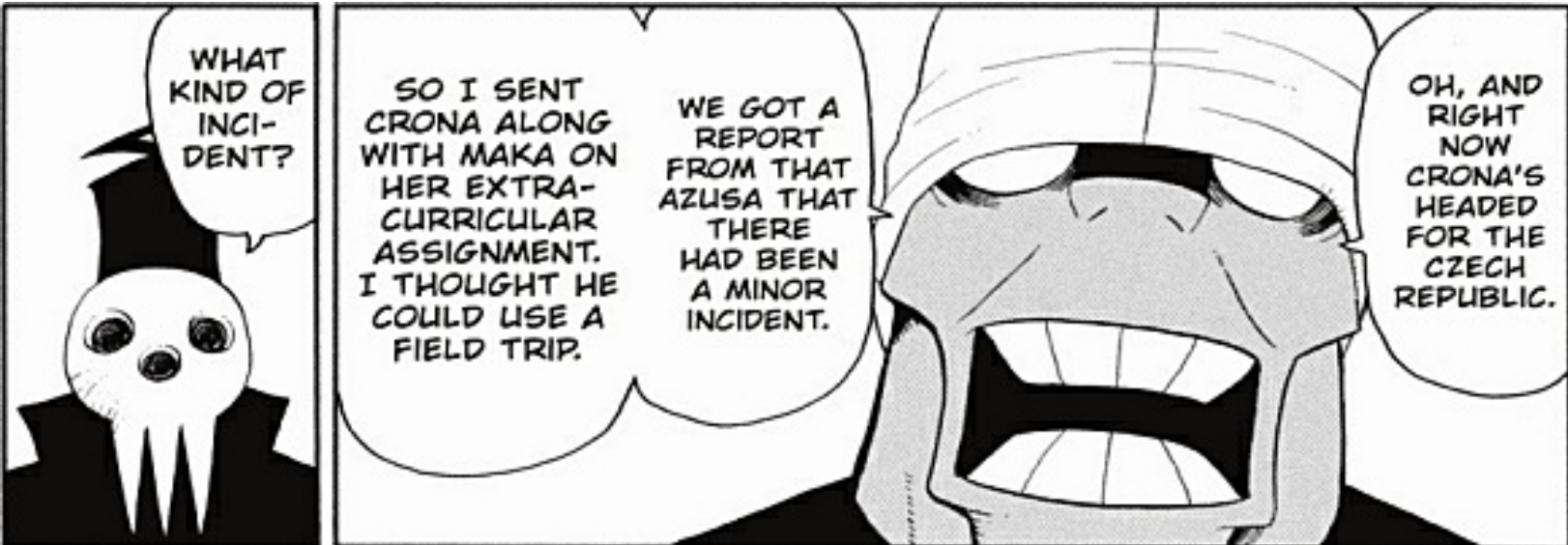










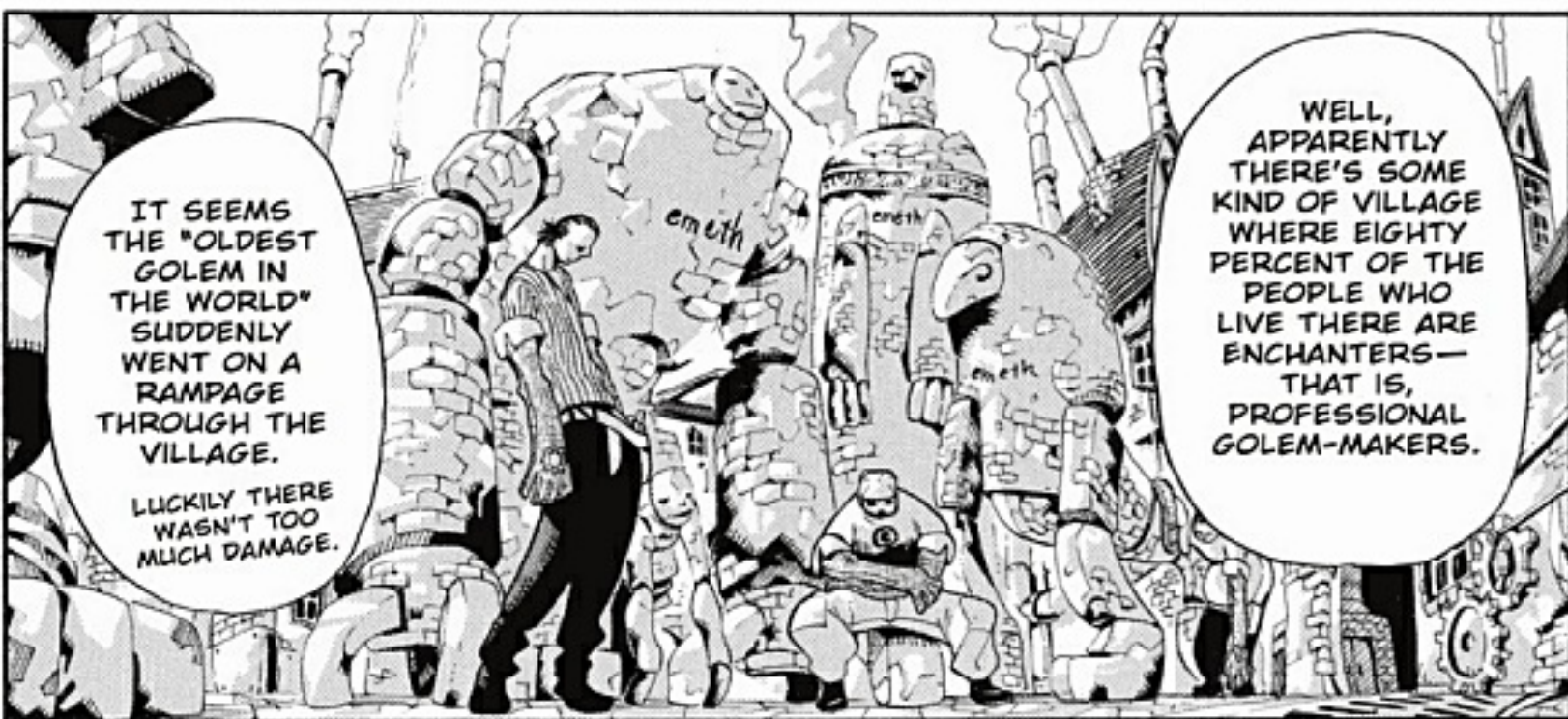


WHAT  
KIND OF  
INCI-  
DENT?

SO I SENT  
CRONA ALONG  
WITH MAKA ON  
HER EXTRA-  
CURRICULAR  
ASSIGNMENT.  
I THOUGHT HE  
COULD USE A  
FIELD TRIP.

WE GOT A  
REPORT  
FROM THAT  
AZUSA THAT  
THERE  
HAD BEEN  
A MINOR  
INCIDENT.

OH, AND  
RIGHT  
NOW  
CRONA'S  
HEADED  
FOR THE  
CZECH  
REPUBLIC.



IT SEEMS  
THE "OLDEST  
GOLEM IN  
THE WORLD"  
SUDDENLY  
WENT ON A  
RAMPAGE  
THROUGH THE  
VILLAGE.

LUCKILY THERE  
WASN'T TOO  
MUCH DAMAGE.

WELL,  
APPARENTLY  
THERE'S SOME  
KIND OF VILLAGE  
WHERE EIGHTY  
PERCENT OF THE  
PEOPLE WHO  
LIVE THERE ARE  
ENCHANTERS—  
THAT IS,  
PROFESSIONAL  
GOLEM-MAKERS.



GOLEMS DON'T  
JUST GO ON  
RAMPAGES.  
THEY CAN  
ONLY GUARD  
WHATEVER  
THEY WERE  
CREATED TO  
PROTECT.  
THINK OF THEM  
AS WALKING  
SHIELDS.



WHAT  
DO YOU  
MEAN?

WHAT!?  
WAIT...  
DID THAT  
REALLY  
HAPPEN?



SID-KUN,  
PLEASE GET  
AHOLD OF  
DR. STEIN  
IMMEDIATELY  
...

IT'S  
INCONCEIVABLE  
THAT A GOLEM  
WOULD LOSE  
CONTROL AND  
START WREAKING  
HAVOC AND  
DESTRUCTION...

...ASURA'S  
RESURRECTION,  
A GOLEM GOING  
ON A RAMPAGE...  
IT COULD BE  
CONNECTED TO  
THE MADNESS  
WAVELENGTH.

I WANT  
HIS  
OPINION  
ON THIS  
...

THE  
CZECH  
REPUBLIC

THREE ON A  
BIKE AND NOT  
A HELMET  
BETWEEN  
US. IF WE  
WEREN'T DWMA  
STUDENTS,  
WE'D GET  
TICKETED  
FOR SURE.

ARE  
WE  
THERE  
YET?

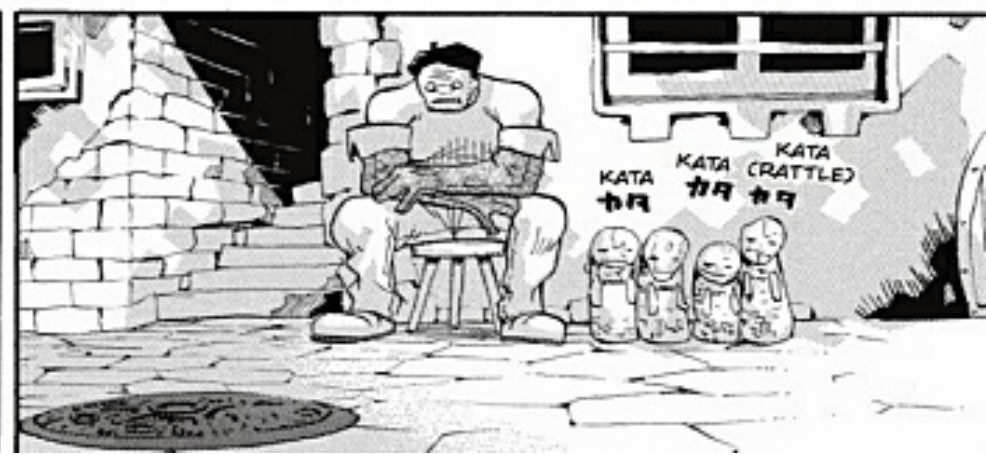
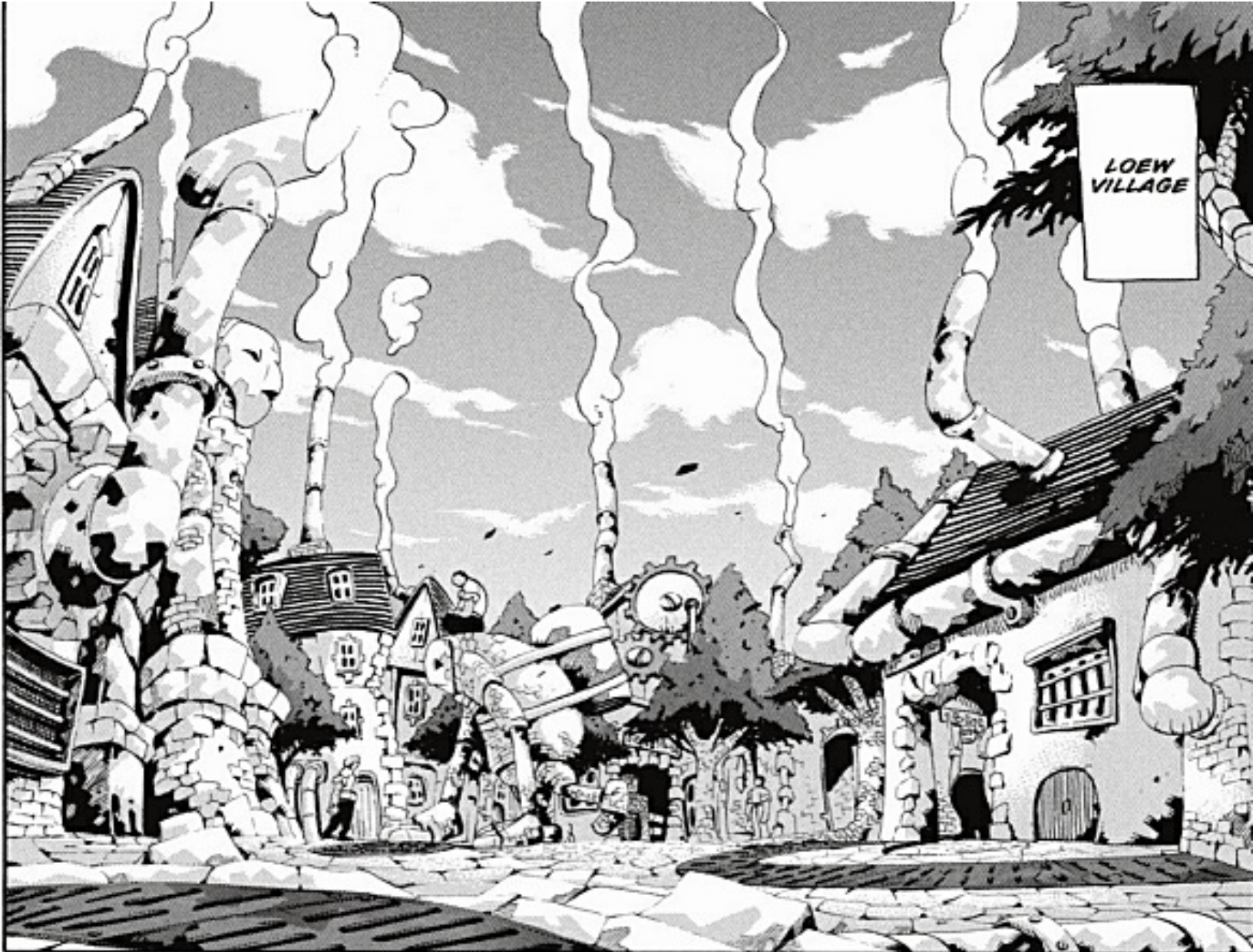
USH  
...

BUROMU  
CYROOM  
BUROMURU

ZAKI  
(SCREE)

ZAKIKII







UM,  
EXCUSE  
ME. WE'RE  
FROM  
DWMA.

WHAT  
DO YOU  
WANT?

.....  
.....

I'LL GO  
ASK  
SOMEONE  
FROM THE  
VILLAGE  
ABOUT THE  
SITUATION.

JIRO  
(GLARE)

JIRO  
U3

JIRO  
U3



THE  
VILLAGERS  
MAKE USE  
OF MAGIC  
THAT COMES  
FROM THE  
LARGE  
GLOVES  
THAT THEY  
TRADI-  
TIONALLY  
WEAR TO  
KNEAD AND  
SHAPE THE  
SOIL INTO  
GOLEMS...

ENCHANTERS—  
MAKERS OF  
CLAY PUPPETS...



I GET THE  
DISTINCT  
IMPRESSION  
WE'RE NOT  
WELCOME  
HERE...







YOU GUYS  
CAME HERE  
BECAUSE  
YOU HEARD  
ABOUT THE  
INCIDENT,  
IS THAT  
RIGHT?

HEY,  
YOU  
THERE.

ZA  
-SKFF-



THIS  
VILLAGE...  
IS DEFINITELY  
HIDING  
SOMETHING...

SOUL...I  
KEEP ASKING  
PEOPLE ABOUT  
A RAMPAGING  
GOLEM, BUT  
EVERYONE  
TELLS ME THEY  
DON'T HAVE  
ANY IDEA WHAT  
I'M TALKING  
ABOUT...



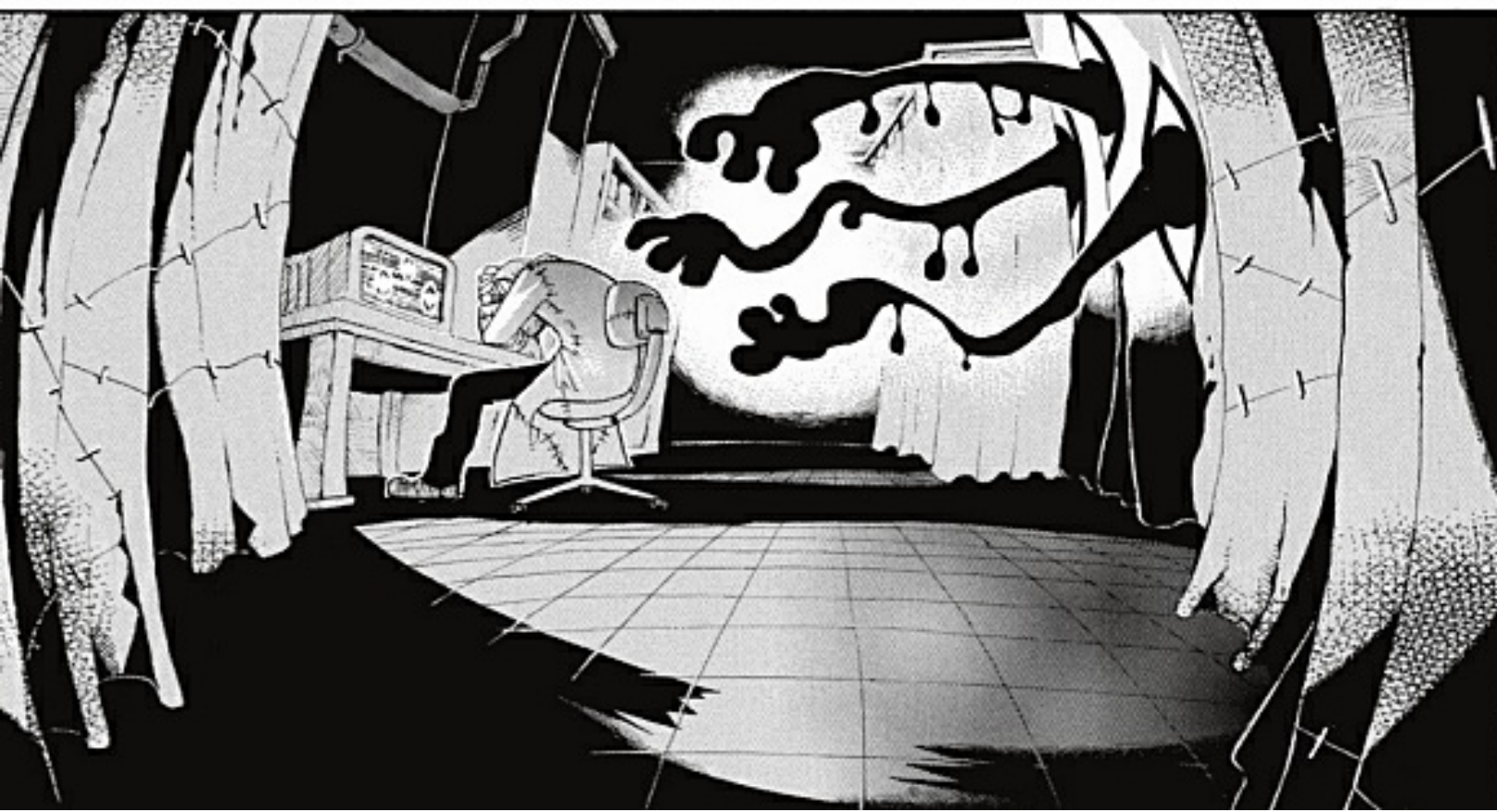
FOLLOW  
ME. I'LL  
SHOW  
YOU THE  
WAY.



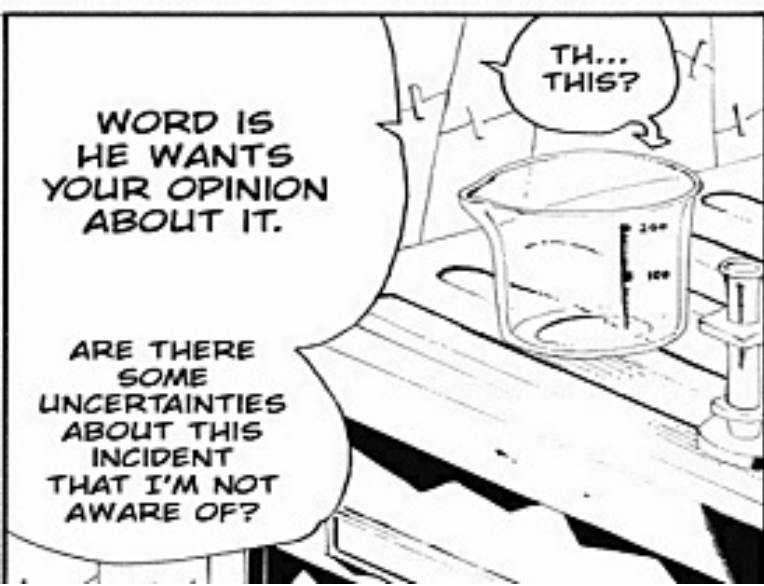
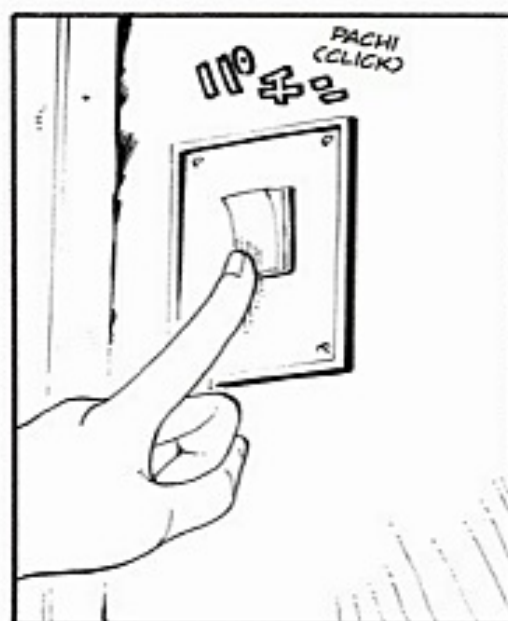
EN-  
CHANTER  
SAW

AND NOW  
YOU'RE  
SEARCHING  
FOR THE  
OLDEST  
GOLEM  
IN THE  
VILLAGE?














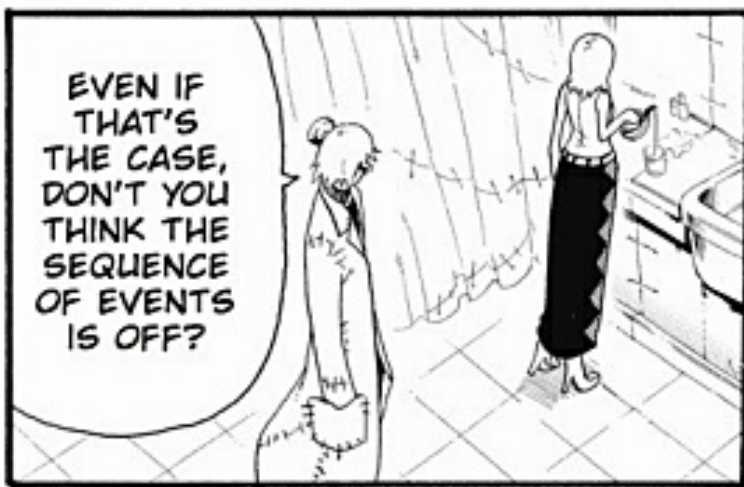
...BUT YOU  
JUST SAID  
THE GOLEM  
CAUSING  
ALL THE  
PROBLEMS  
IS THE  
WORLD'S  
OLDEST  
GOLEM.

emeth




GOLEMS CAN  
BE USED TO  
WARD OFF  
EVIL, BUT IT'S  
NOT IN THEIR  
PROGRAMMING  
TO JUST UP  
AND GO AROUND  
DESTROYING  
THINGS.


IT'S POSSIBLE  
THAT THE  
CURRENT CROP  
OF ENCHANTERS  
HAVE MANAGED  
TO BOOST THEIR  
SKILLS TO THE  
POINT WHERE  
THEY'RE NOW ABLE  
TO CREATE GOLEMS  
WITH DIFFERENT  
PROGRAMS...



EVEN IF  
THAT'S  
THE CASE,  
DON'T YOU  
THINK THE  
SEQUENCE  
OF EVENTS  
IS OFF?




SO I'M  
GUESSING  
THAT MEANS  
IT HAS  
SOMETHING  
TO DO WITH  
THE MADNESS  
WAVELENGTH,  
RIGHT?



...WHEN  
THE FIRST  
INCIDENT  
DOES TAKE  
PLACE, IT  
TURNS OUT  
TO BE SOME  
"RAMPAGING  
GOLEM" THAT  
DOESN'T  
EVEN HAVE  
A SOUL TO  
BEGIN WITH.  
THAT DOESN'T  
MAKE ANY  
SENSE TO  
ME...

EVEN THOUGH  
THE KISHIN WAS  
RESURRECTED,  
SO FAR THERE  
HASN'T BEEN A  
SINGLE INCIDENT  
RELATED TO  
THE MADNESS  
WAVELENGTH.  
NOW, THAT'S A  
GOOD THING,  
BUT...



SEQUENCE



WE SHOULDN'T BE SEEING STUFF LIKE GOLEMS ON THE RAMPAGE UNTIL THE FINAL STAGES AFTER THE MADNESS HAS COMPLETELY ENVELOPED THE WORLD...

IF THAT'S THE CASE, THEN IT DOESN'T FIT THAT A GUY LIKE ME IS STILL SITTING AROUND CACKLING TO HIMSELF LIKE NORMAL.



I SEE WHAT YOU MEAN—THE FIRST ONES TO FEEL THE EFFECTS OF THE MADNESS WAVELENGTH SHOULD BE PEOPLE, THE ONES WHO HAVE THE MOST MADNESS IN THEIR SOULS.

THE FACT THAT A THING LIKE A GOLEM IS THE FIRST TO FEEL THE EFFECTS IS DEFINITELY STRANGE.



AND I JUST MADE TEA...

OKAY.



TELL SHINIGAMI-SAMA I NEED A LITTLE BIT OF TIME.

THERE'S SOMETHING ABOUT THIS THAT WE'RE NOT SEEING...I'M GOING TO THE SCHOOL LIBRARY.







WE'RE  
ALMOST  
THERE...



HOW MUCH  
LONGER DO  
WE HAVE  
TO WALK  
BEFORE WE  
GET TO THIS  
GOLEM?

HEY.



SOMETHING  
DOESN'T  
FEEL  
RIGHT. THIS  
VILLAGE  
STINKS  
AND SO  
DO YOU.



IF YOU  
KEEP ASKING  
THE SAME  
QUESTION,  
YOU'RE GOING  
TO GET  
THE SAME  
ANSWER.

THAT'S  
WHAT YOU  
KEEP SAYING,  
BUT WE STILL  
AIN'T THERE  
YET...





YOU PUT ONE ON YOUR DOORSTEP, AND IT KEEPS THE DEMONS AT BAY. EVERYONE'S AFRAID OF WHAT THEY DON'T UNDERSTAND.

OUR WHOLE ECONOMY IS BASED ON SELLING GOLEMS TO TOWNS AND COUNTRIES ON THE OUTSIDE.

YOU WANT TO KNOW ABOUT OUR VILLAGE?



SOUL!

DON'T BE RUDE TO OUR HOST!!



THAT'S EXACTLY WHAT THIS GUY'S SAYING! NOW SHUT IT.

HOW COME YOU'RE SO QUICK TO JUMP ON HIM?

THAT'S NOT WHAT HE SAID, SOUL.



SO WHAT'RE YOU TRYING TO SAY, THAT WE'RE THE "DEMONS" IN THIS SCENARIO?



...

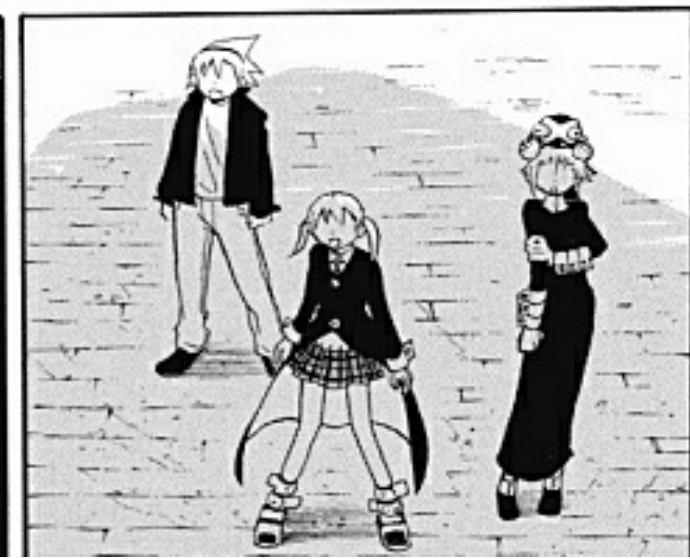


BUT IT'S THE SAME WITH PEOPLE, ISN'T IT? IT'S ALWAYS THE ONES WHO SEEM THE NICEST, THE ONES WHO NEVER RAISE A FUSS...



EVERYONE JUST WANTS TO LIVE IN PEACE AND QUIET WITHOUT ANYONE COMING AROUND TO BOTHER THEM. JUST PEACE AND QUIET, WITHOUT ANY PROBLEMS.













...WE  
CAN'T  
KEEP  
THIS  
HIDDEN  
ANY  
LONGER.

BUT...IT  
WOULD  
SEEM  
THAT...



ZA  
(STRODE)

AND THE  
MADNESS  
WAVE-  
LENGTH...  
I KNOW  
THERE'S  
SOMETHING  
THERE!

...AROUND  
THE SAME  
TIME DEMON  
WEAPONS  
CAME INTO  
EXISTENCE  
...!!

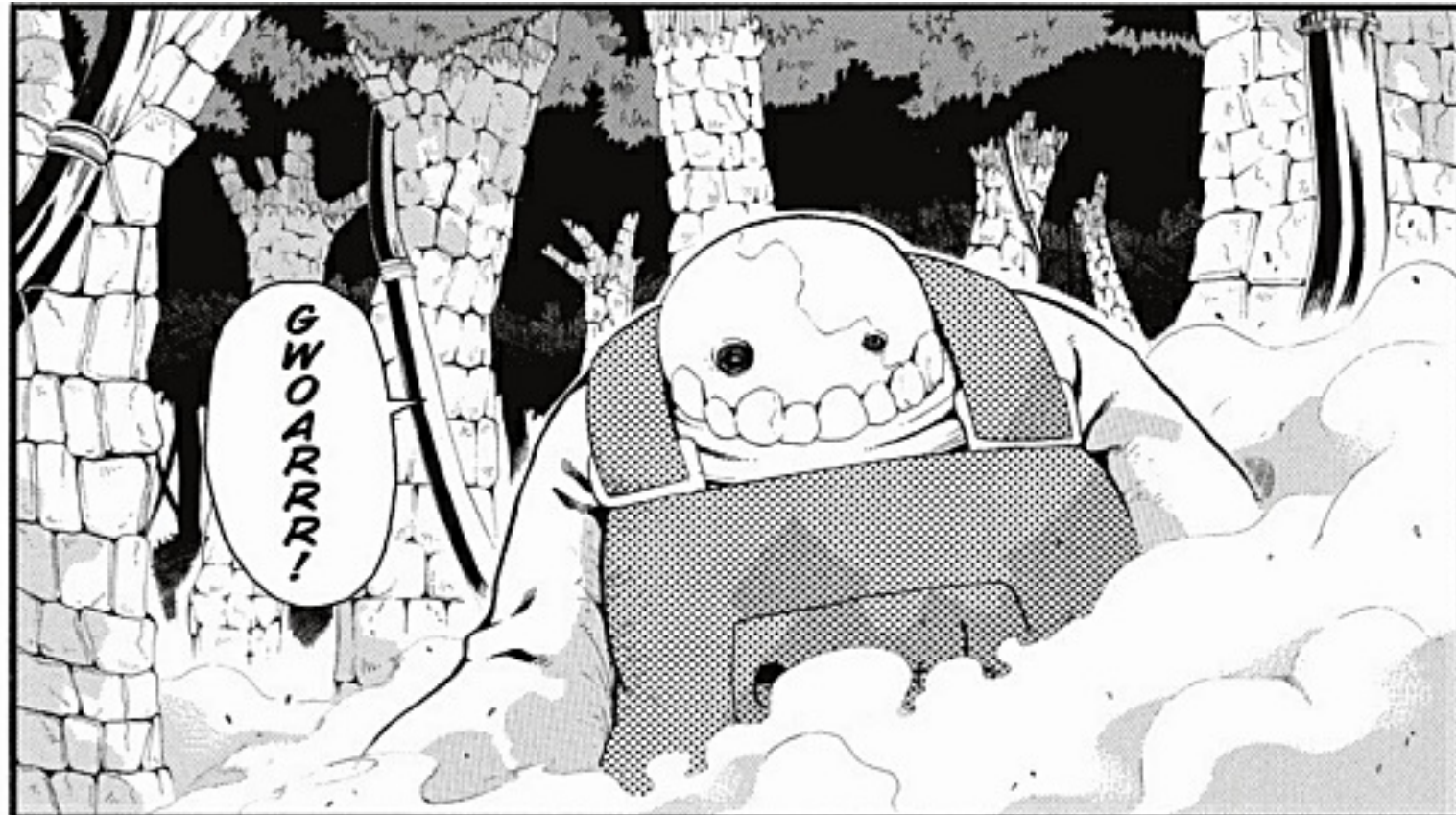
BAN  
(SLAND)

THE  
OLDEST  
GOLEM  
WAS  
CREATED  
APPROXI-  
MATELY  
800  
YEARS  
AGO...

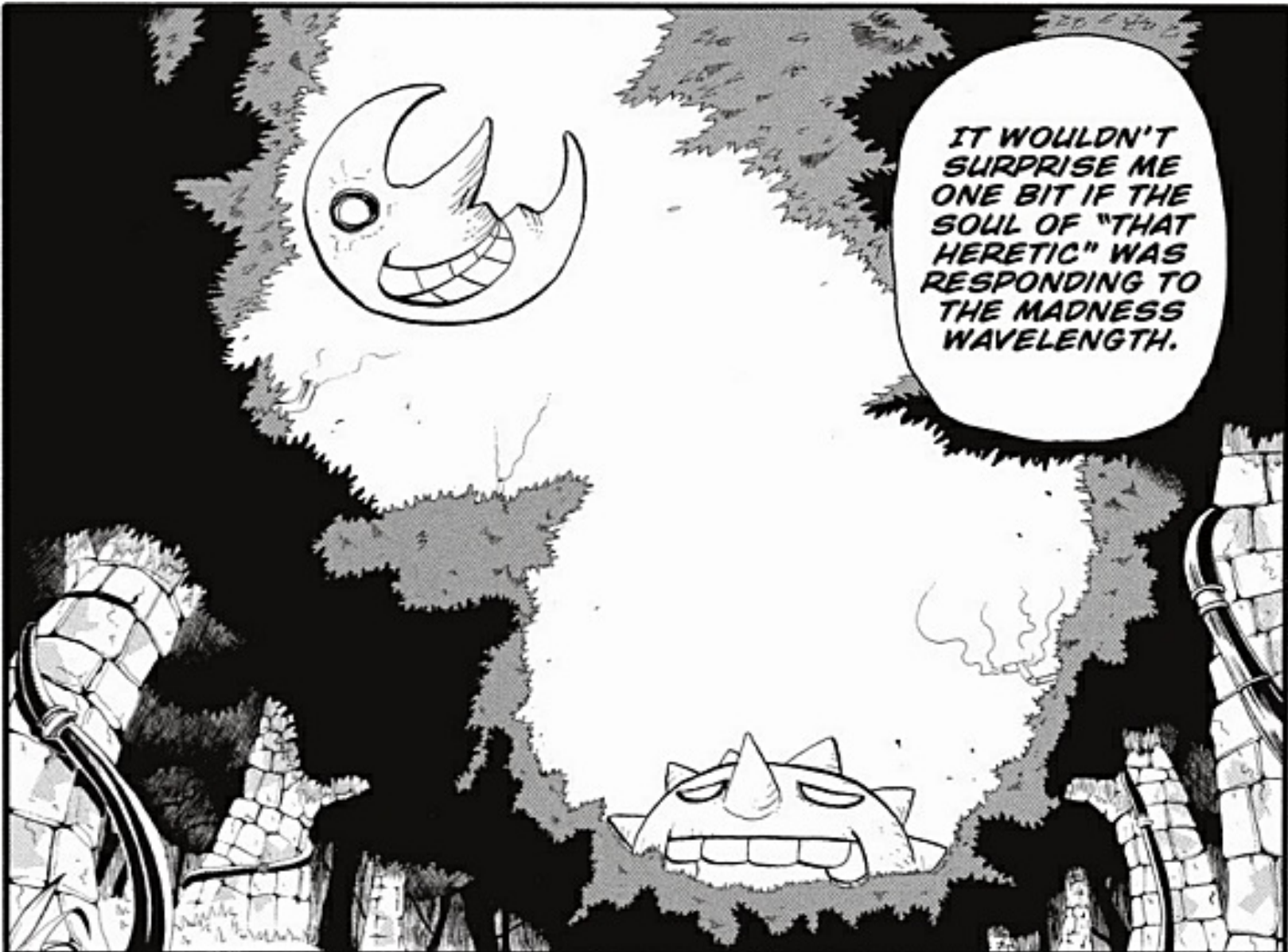


**SOUL**  **EATER**









# SOUL EATER

CHAPTER 25: THE TRIAL ENROLLMENT (PART 2)









WHAT IS THIS  
THING? IT'S  
DEFINITELY  
NOT JUST  
AN ORDINARY  
GOLEM...

HOW CAN  
IT HAVE A  
SOUL WAVE-  
LENGTH...?  
IT DOESN'T  
MAKE SENSE.





YOU HAVE  
NO IDEA  
HOW FUCKING  
BORING IT IS  
TO LIVE ONE  
LIFE AFTER  
ANOTHER  
NEARLY  
THIRTY TIMES  
IN A ROW.

I DON'T  
KNOW HOW  
MANY TIMES  
I FELT LIKE I  
WAS GONNA  
LOSE MY  
MIND ALONG  
THE WAY...  
HA-HA-HA.

I'VE BEEN  
WAITING SO  
LONG FOR THIS  
MOMENT...  
800 YEARS  
NOW...

I USED MY  
SKILLS AS AN  
ENCHANTER TO  
PROGRAM MY  
OWN MEMORIES  
DIRECTLY INTO  
MY GENES,  
WHICH I THEN  
PASSED ON TO  
MY CHILDREN.

I SURE  
AS HELL  
WON'T  
MISS  
'EM...  
NOT ONE  
LITTLE  
BIT.

MY  
"GOOD  
LITTLE  
BOY"  
DAYS  
ARE  
OVER.

BUT  
ALL THE  
WAITIN'  
DONE  
WITH  
NOW.

I'M TALKING  
ABOUT 800  
YEARS OF  
BUILDING UP THE  
RAW POWER WE  
NEED IN ORDER TO  
STAND AGAINST  
DWMA. THEY  
HAD ALL THE  
ADVANTAGES—  
OVERWHELMING  
ORGANIZATIONAL  
CAPACITY AND THE  
STRENGTH OF  
A GOD BEHIND  
THEM.

800  
YEARS...?  
WHAT  
ARE YOU  
TALKING  
ABOUT?

HEY—  
WHAT'S  
GOING  
ON WITH  
THAT  
GUY'S  
BODY?

FIRST THING  
NORMALLY  
HAPPENS IS  
A SWIFT KICK  
TO THE GUT  
RIGHT OFF  
THE BAT!  
RIGHT!?

YOU STUPID  
DIPSHITS  
DIDN'T EVEN  
SUSPECT  
A THING!?  
UNBELIEVABLE!  
TRUST ME—  
NO ONE IS  
THAT NICE.

DO YOU  
MORONS  
REMEMBER  
THE FIRST  
THING I  
SAID TO  
YOU?  
I SAID,  
"YOU'RE  
SEARCHING  
FOR THE  
OLDEST  
GOLEM  
IN THE  
VILLAGE?  
FOLLOW  
ME. I'LL  
SHOW YOU  
THE WAY."

GYA  
HA  
HA  
HA  
HA  
HA!

ギコ  
GIKO  
(SPLIT)

ギコ  
GIKO  
(CRACK)



THEN  
YOU SPIN  
AROUND  
BEHIND 'EM  
AND BAM!  
RIGHT TO  
THE BACK  
OF THE  
KNEES.

RIGHT!?

GIRI  
(GRIND)

ギリ  
ギリ



IS HE  
TRANS-  
FORMING  
...!?



GIRI  
ギリ

GIRI  
ギリ



GASHI  
(GRAB)





I DON'T  
NEED NO  
STINKIN'  
MEISTER TO  
WIELD ME—  
I'LL JUST HAVE  
THE GOLEM I  
MADE DO IT  
INSTEAD!



GROARRR!!!

GOOO  
(GROAR)

WHAT THE  
HECK IS  
UP WITH  
THIS  
VILLAGE,  
ANYWAY!?

AND  
THIS  
ON TOP  
OF A  
GOLEM  
WITH A  
SOUL  
WAVE-  
LENGTH.



THIS  
GUY...  
HE'S A  
WEAPON!?

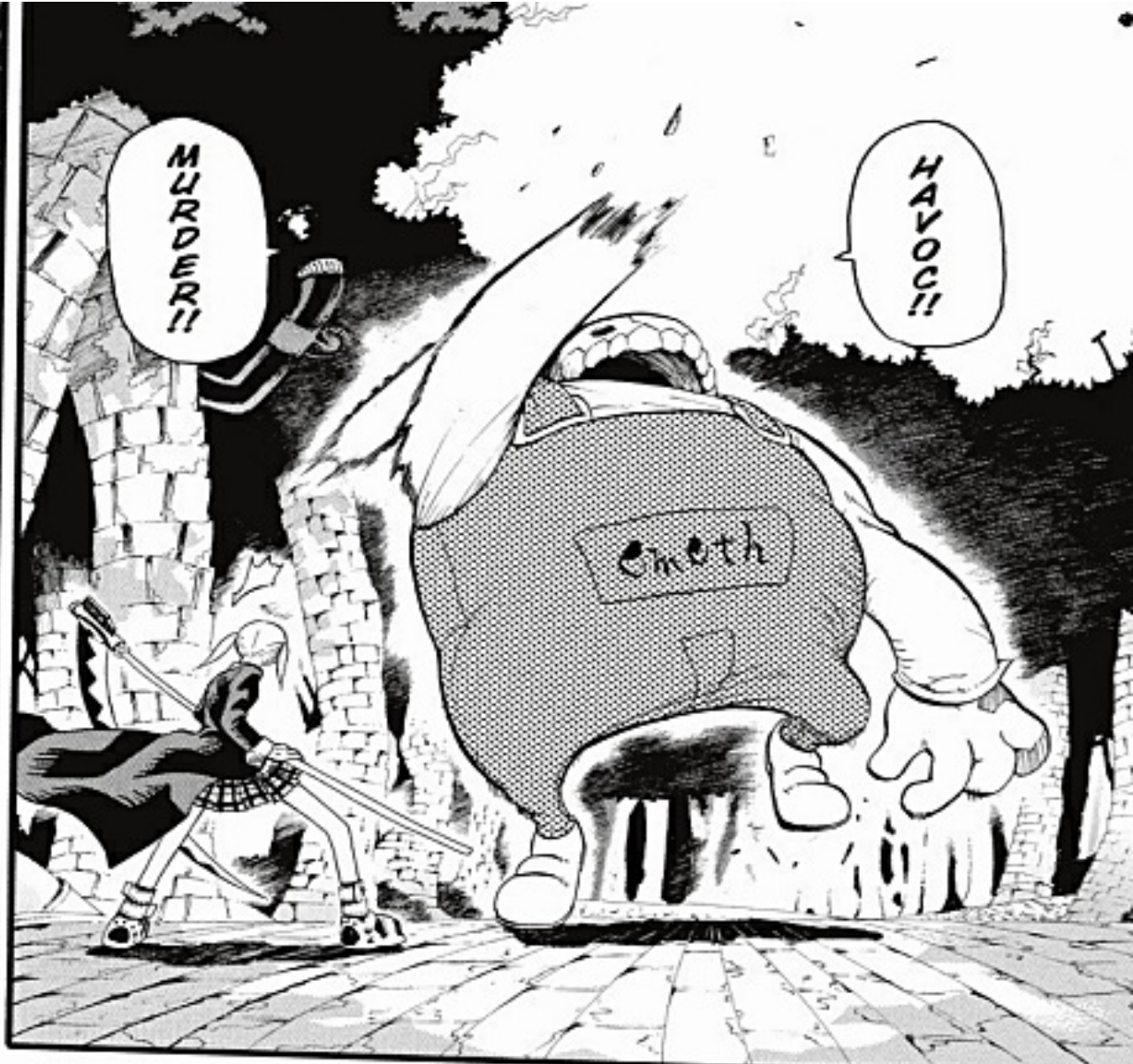
I'M A  
CHAIN-  
SAW...

...A TRULY  
TRADITIONAL  
DEADLY  
WEAPON,  
WOULDN'T  
YOU SAY?



DEADLY  
DEMON  
WEAPON/  
ENCHANTER  
**GIRIKO**  
(AKA SOLD)

















I COULDN'T  
STOP IF I  
WANTED TO.  
HOW COULD  
I POSSIBLY  
STOP? WE'RE  
TALKIN'  
800 YEARS,  
BITCH.

NOW MY  
ENGINE'S  
UP AND  
RUNNIN'.

MY SOUL'S  
GOT 800  
YEARS'  
WORTH OF  
MURDEROUS  
WAVELENGTH  
BUILT UP  
INSIDE.

SUCH AN  
INTENSE  
MURDER-  
OUS  
RAGE...!!!

WHAT  
THE...?  
HIS SOUL  
WAVE-  
LENGTH  
...!!



I HAD TO KEEP  
A BIG OL' GRIN  
ON MY FACE  
AND PILE ON  
THE FLATTERY  
JUST TO  
KEEP MYSELF  
OFF DWMA'S  
RADAR.

I'M  
TALKIN'  
SUCKIN'  
UP AND  
KISSIN'  
ASS!!



YOU  
HEAR  
ME...?  
800  
YEARS.

IT AIN'T LIKE  
SETTIN' ASIDE  
AN HOUR HERE  
OR THERE TO  
FEED SOMEONE  
SMILES WHEN  
THEY NEED IT...









BWUH!

AND THIS  
PLACE  
RIGHT  
HERE—  
THIS PLACE  
IS YOUR  
GRAVE!!



HEE  
HEE  
HEE  
...



HA  
HA  
HA  
HA!



WAH-  
HA-HA-  
HA-HA-  
HA-HA-  
HA-HA-  
HA!



IT'S LIKE,  
SOMETHIN'  
I BEEN  
CULTIVATIN'  
THIS WHOLE  
TIME. JUST  
THIS THING...  
THIS FEELIN'  
...

OH...  
THAT'S  
IT!! THAT'S  
WHAT IT  
WAS!! I  
GOT IT!!  
YEAH!!

!!



AAAGH...  
WHAT WAS IT??  
THAT'S IT...  
I BEEN KISSIN'  
ASS SO LONG  
I DON'T EVEN  
REMEMBER WHO  
I AM ANYMORE.

UM,  
LESSEE...  
WHAT WAS  
IT I WAS  
GONNA  
SAY...?  
UUUUH...

THIS AIN'T  
QUITE WHAT  
I WANTED  
TO SAY...  
WHAT THE  
HELL? GOD-  
DAMMIT...

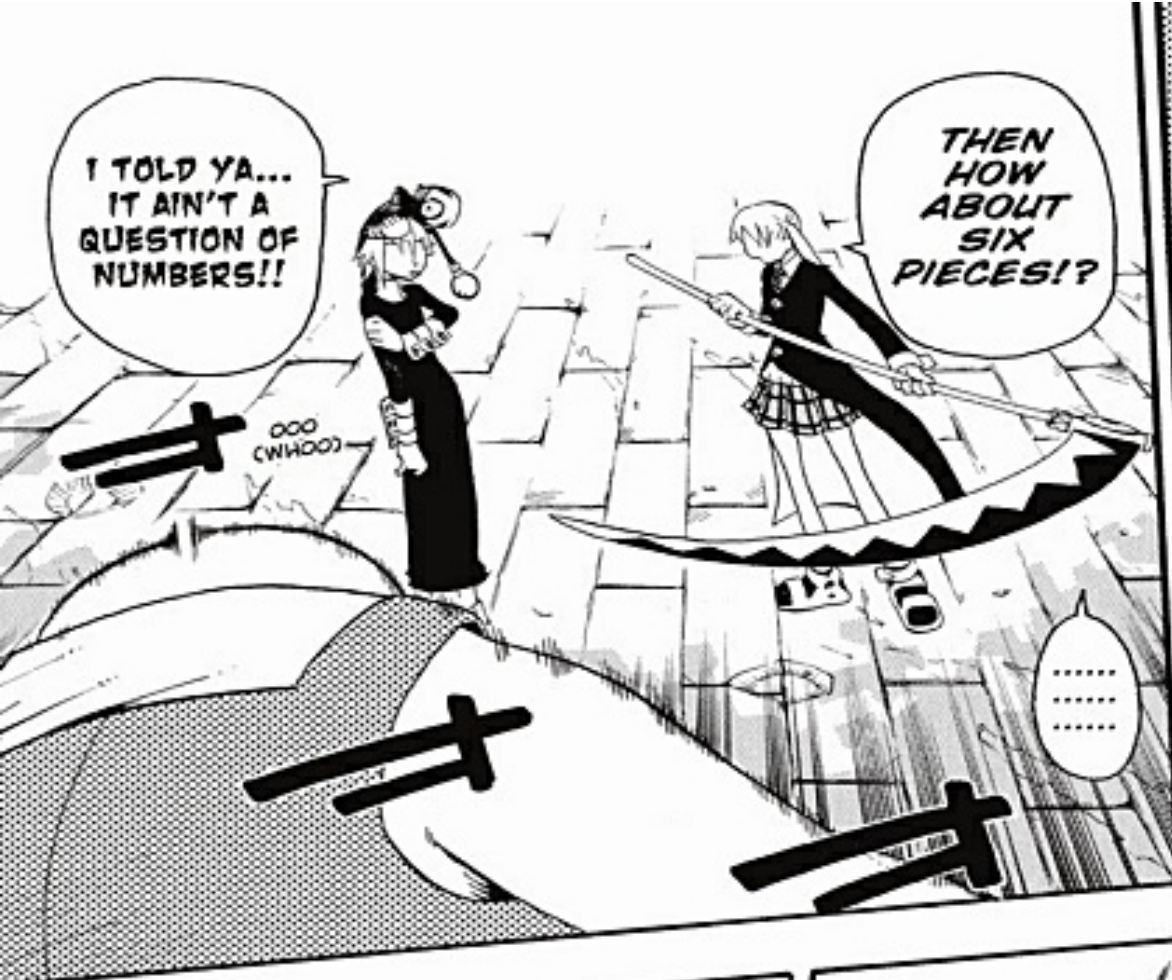
AHHH  
...  
MAN  
...

THIS WASN'T  
WHAT I  
PICTURED...  
HA-HA...NOT  
LIKE THIS...

















P/G/E/E/E/E/E/E/E/E!





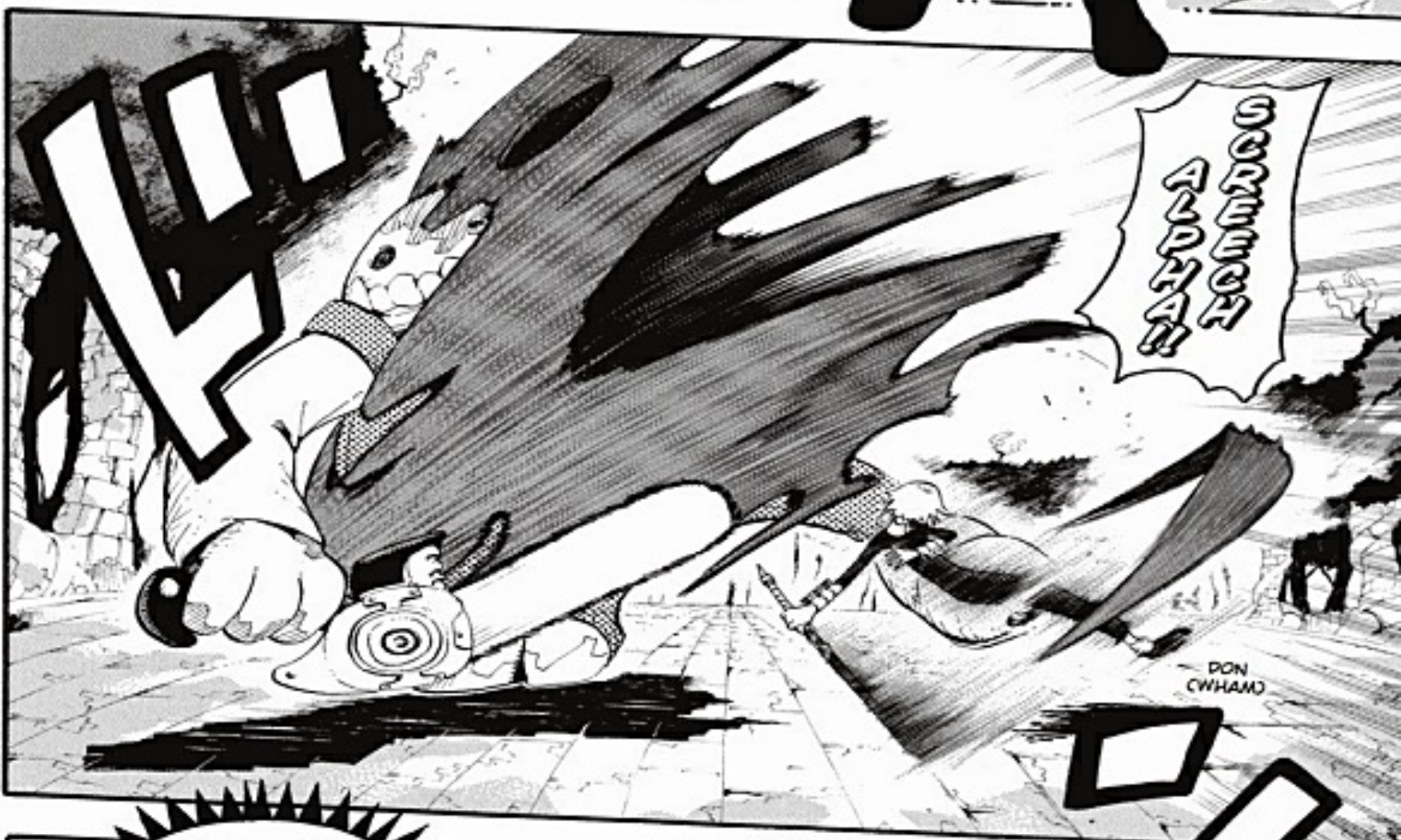


LET'S GO,  
RAGNAROK.  
BLACK  
BLADE!

DON'T  
BLAME  
ME...

IT'S FINE,  
YOU IDIOT!!  
JUST SHUT  
UP BEFORE  
I KILL YA!!

IT'S A  
LITTLE  
FRAILER  
THAN I  
REMEMBER  
IT.



カチャ  
(CLACK)

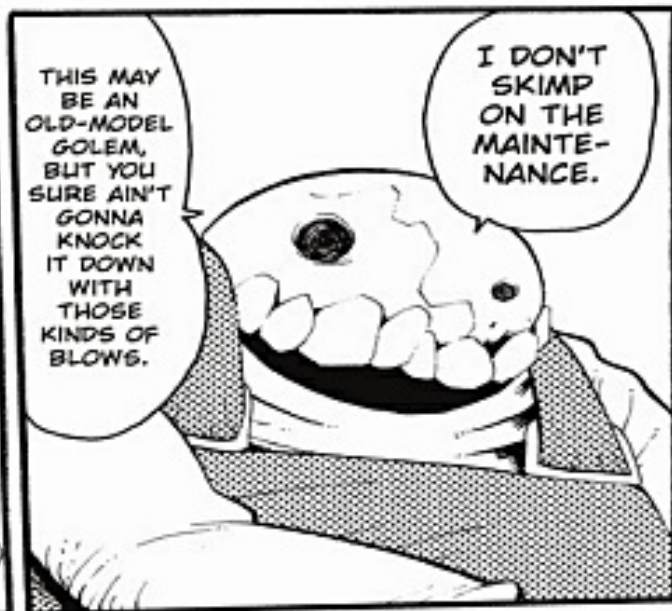
DON  
CWHAM

THAT GOLEM'S  
BODY IS TOO BIG  
TO DODGE A FAST  
ATTACK. IF I CAN  
GET RIGHT UP CLOSE,  
I MIGHT HAVE A  
CHANCE TO WIN  
THIS BATTLE...!!

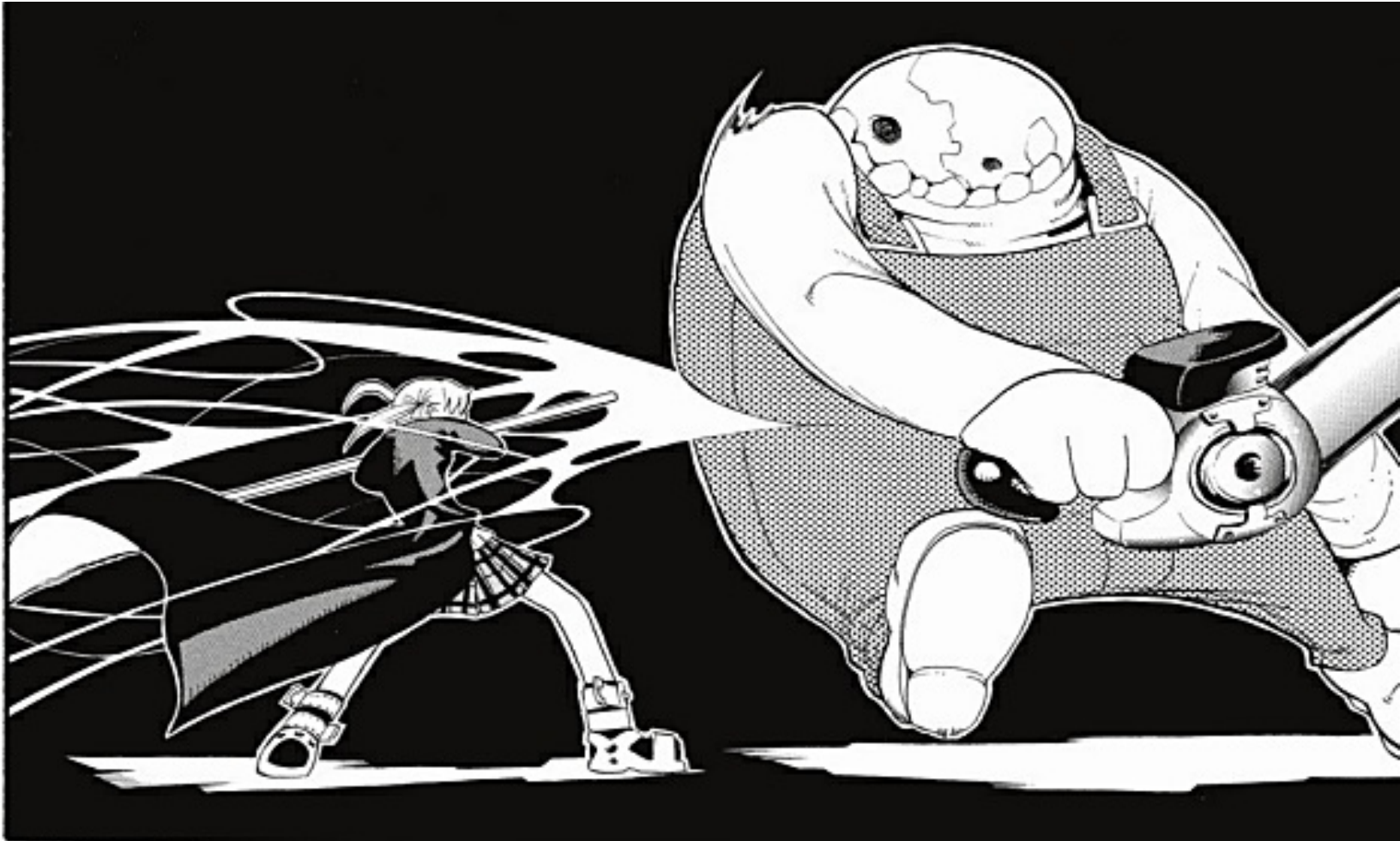
ダ  
(DASH)

NOW'S  
OUR  
CHANCE  
!!





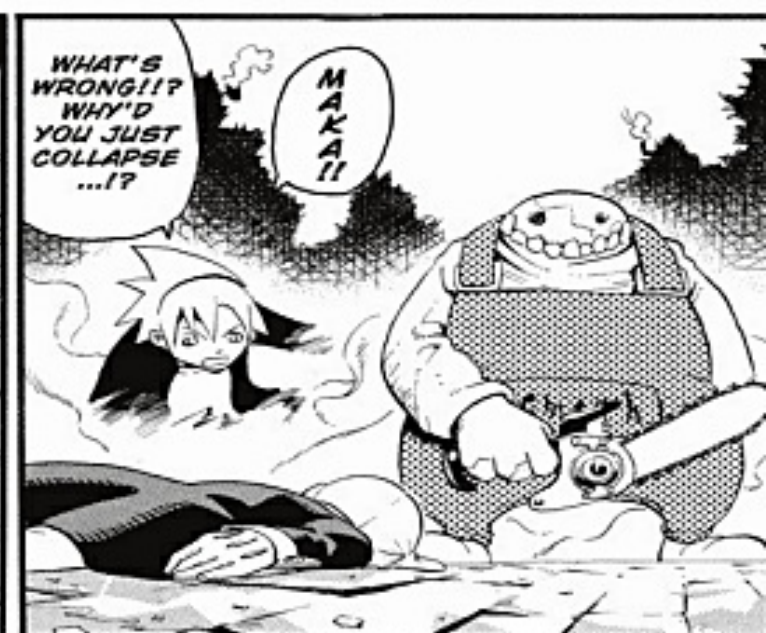




















**UNKNOWN**

MOST OF THE WITNESSES REPORTED SEEING THEM JUST ON THE PERIPHERY OF THEIR VISUAL FIELD, LIKE SOMETHING FLITTING ACROSS TO THE SIDE...BUT SOME OF THEM WERE ABLE TO POSITIVELY CONFIRM THE SIGHTING.

OUTSIDE... INDOORS...THE LOCATIONS OF THE SIGHTINGS DON'T FOLLOW A PARTICULAR PATTERN. SAYS SOMEWHERE CLOSE TO 500,000 PEOPLE SAW MYSTERIOUS BLACK LUMPS ABOUT TWO INCHES IN DIAMETER...

**A REPORT OF A MASS HALLUCINATION IN THE CZECH AREA AND ALL THE SURROUNDING COUNTRIES!?**

!!

MOST OF THE SIGHTINGS WERE IN THE FOLLOWING LOCATIONS...

PRAGUE...  
KLATOVY...  
GMÜND...  
ŠUMPERK...  
ETCETERA  
ETCETERA.

IN THE END, NO ONE WAS ABLE TO EXPLAIN WHAT THE BLACK OBJECTS WERE...

...SO THEY JUST CLOSED THE CASE. ALL THEY COULD SAY FOR SURE WAS THAT A LARGE NUMBER OF PEOPLE SUFFERED THE SAME HALLUCINATION.



**UNKNOWN**

ALL THOSE TOWNS ARE CENTERED AROUND ...

WAIT A SECOND!!





... "LIKE  
SPIDERS."

THE PEOPLE WHO  
EXPERIENCED THE  
HALLUCINATION  
SAID THE  
UNKNOWN BLACK  
OBJECTS WERE...

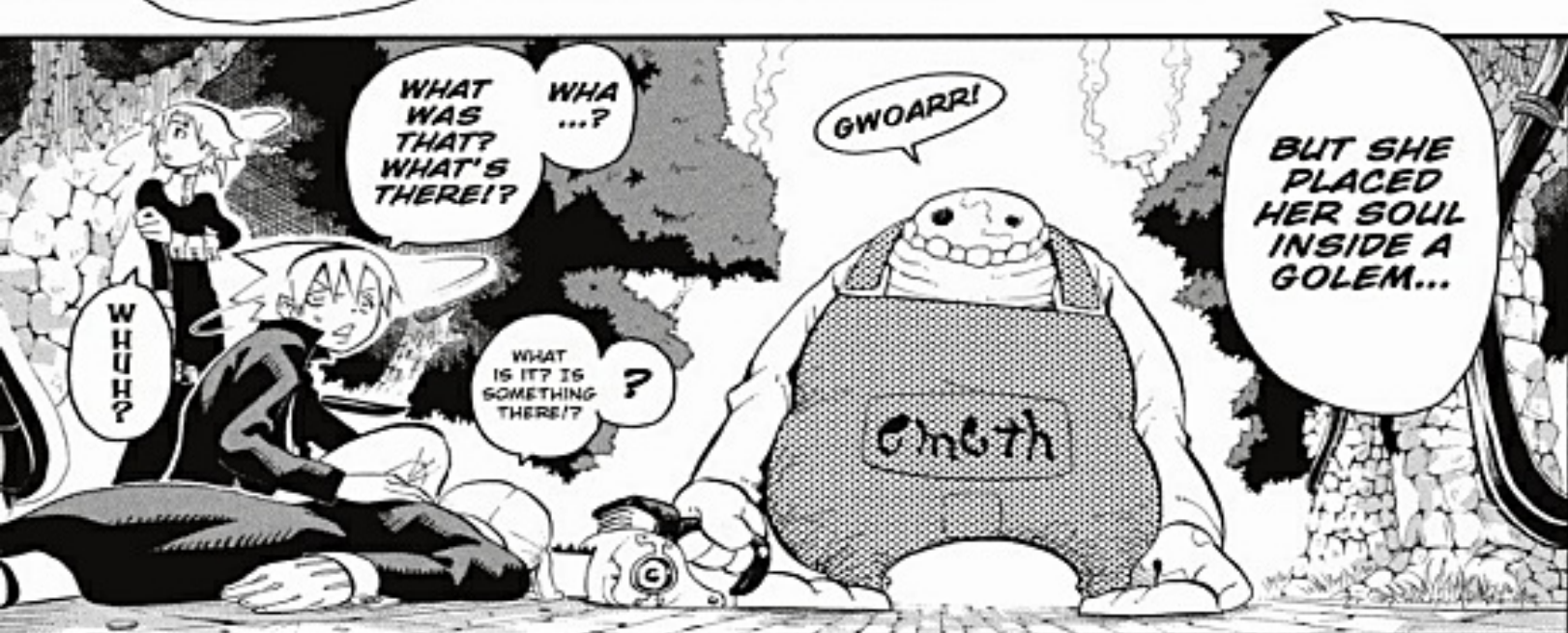


800 YEARS  
AGO IN LOEW  
VILLAGE, THAT HERETIC  
FOUND A WAY TO HIDE  
OUT. SHE LITERALLY  
SPLIT HER BODY  
INTO PIECES AND  
SCATTERED THEM OUT  
IN ALL DIRECTIONS  
THROUGHOUT THE  
WORLD AS A BROOD  
OF BABY SPIDERS.  
IT'S HOW SHE WAS  
ABLE TO HIDE HER  
WHEREABOUTS.



**SPI-  
DERS!**

THAT  
MUST BE  
IT!! THAT  
WAS NO  
HALLUCI-  
NATION...



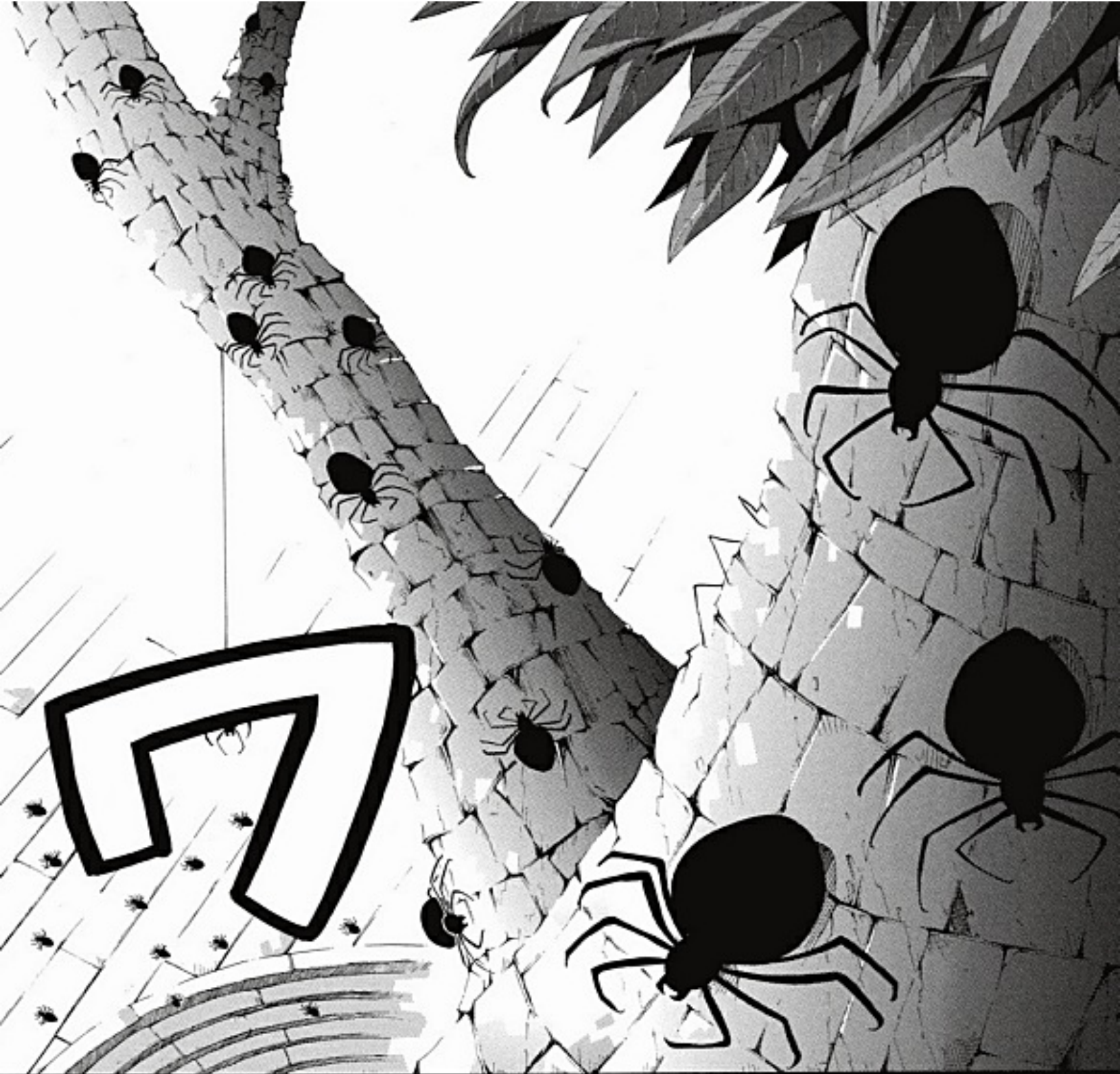




I'VE BEEN  
WAITING  
FOR YOU,  
ARACHNE.

LOOKS  
LIKE ALL  
THE LITTLE  
WAYWARD  
SPIDERS  
FROM ALL  
OVER THE  
WORLD HAVE  
JUST MADE  
IT BACK  
HOME.





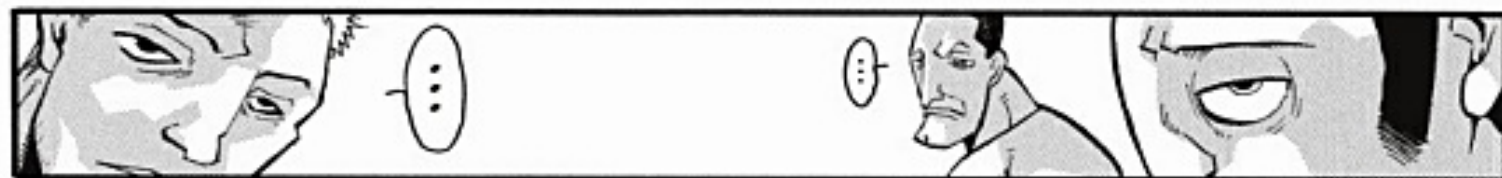








SFX: DO (BOOM) DO DO DO DO DO DO DO





...I WONDER  
IF A SINGLE  
COFFIN IS  
GOING TO  
BE ENOUGH  
AFTER ALL.

NOW,  
THEN  
...

ALL THE  
SPIDERS  
ARE  
GATHERING  
AROUND  
THE  
GOLEM...

IT'S  
ALMOST  
LIKE A  
BLACK  
CARPET...







KEEP IT  
TOGETHER,  
STEIN-  
KUN.

YOU MUST  
KEEP IT  
TOGETHER.



SHE WAS  
THE MOST  
BRAZEN  
HERETIC IN  
THE WITCH  
COMMUNITY...  
THE DARKEST  
BLEMISH ON  
THE WITCH  
ORDER...

A WITCH  
WHO DARED  
USE THE  
SOULS OF  
OTHER  
WITCHES  
TO CREATE  
THE FIRST  
DEMON  
WEAPON...

HOW THE  
MADNESS  
TEARS AT  
ME...!

GUSHAA  
(GRASP)



EVEN  
IN THIS  
PLACE,  
I STILL  
FEEL  
IT...

...THE  
MAD-  
NESS  
INSIDE  
ME...

...HER  
MADNESS  
COMES  
NIBBLING  
AT THE  
EDGES  
OF MY  
BODY...

GUKI GUKI  
(CRACK)



...THE  
WITCH  
ARACHNE.

HERA  
HERA  
(GACKLE)

BUCHI  
(POP)

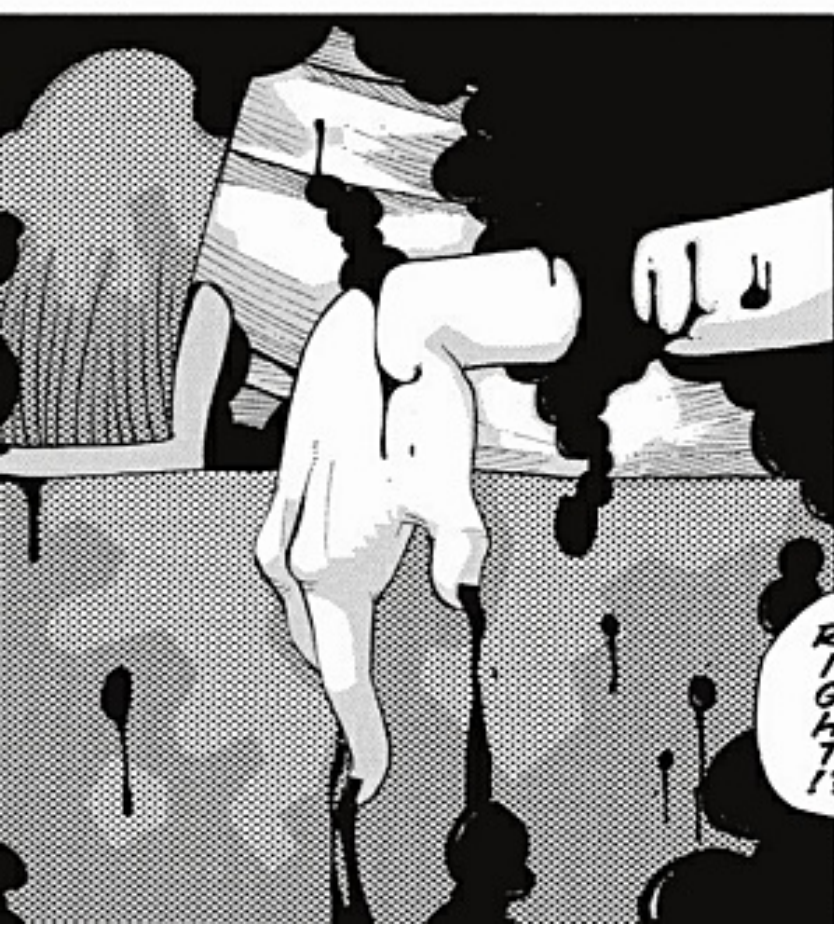
BUCHI

THE  
"MOTHER"  
OF DEMON  
WEAPONS  
...

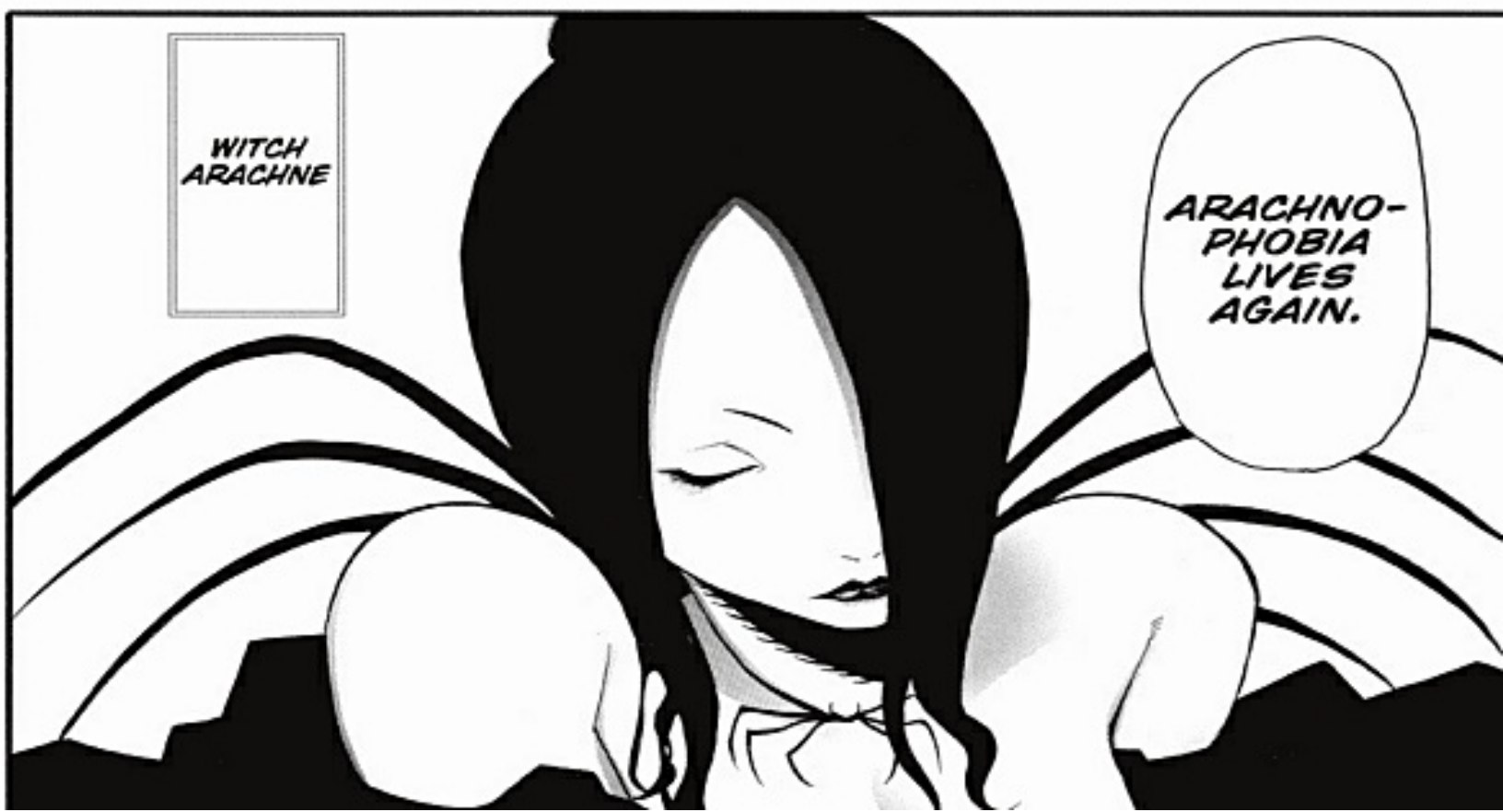








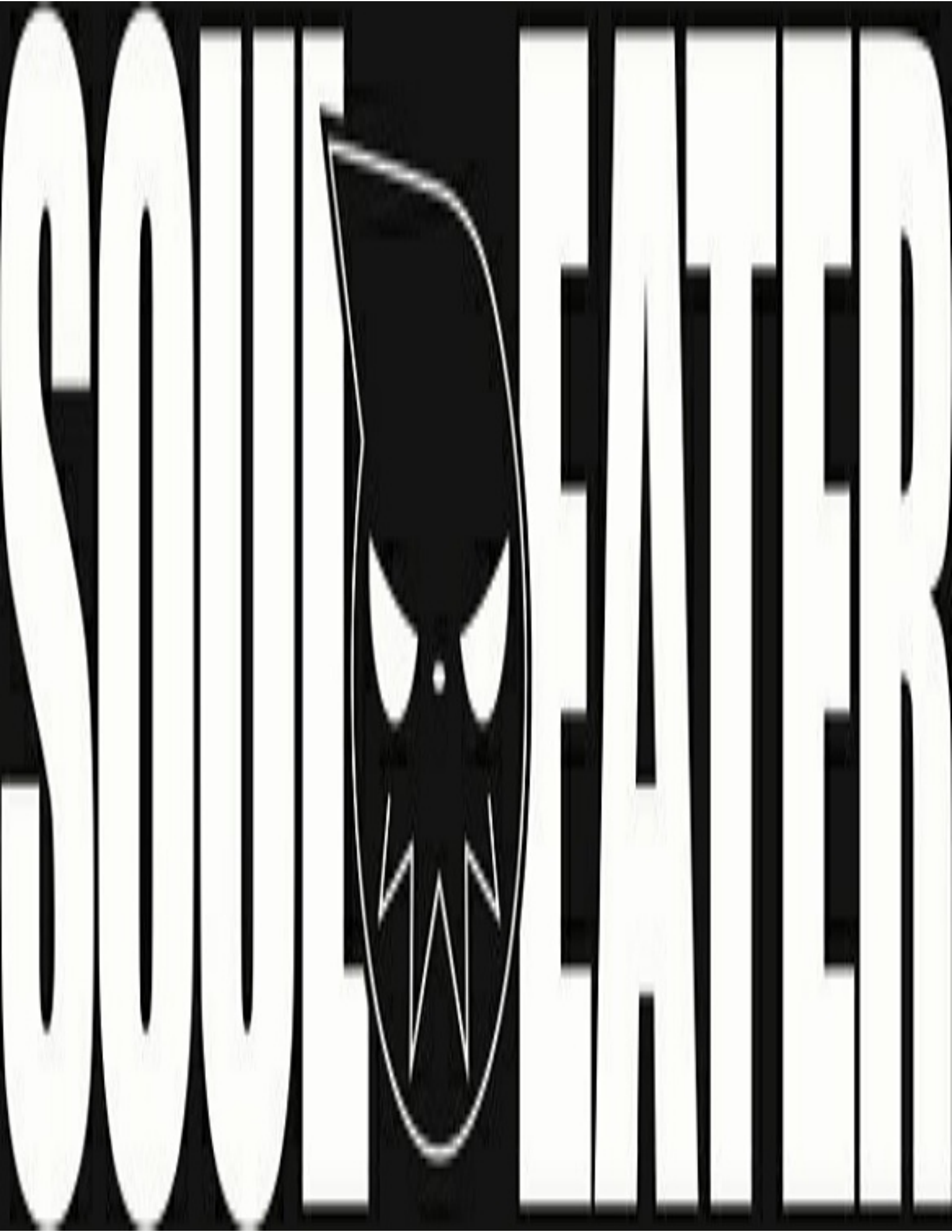
















## CHAPTER 26: THE TRIAL ENROLLMENT (PART 3)



# SOUL EATER















...!!



MAKA

...

SOUL

...



HOW  
COULD  
SHE  
POSSIBLY  
KNOW  
THAT...!?

WHA  
...!?

LAST NIGHT  
THE TWO OF  
YOU HAD A  
FIGHT OVER  
WHO BURNED  
THE CURRY IN  
THE POT, ISN'T  
THAT RIGHT?

HMM? IT  
SEEMS SOUL-KUN  
FORGOT TO TURN  
OFF THE STOVE.

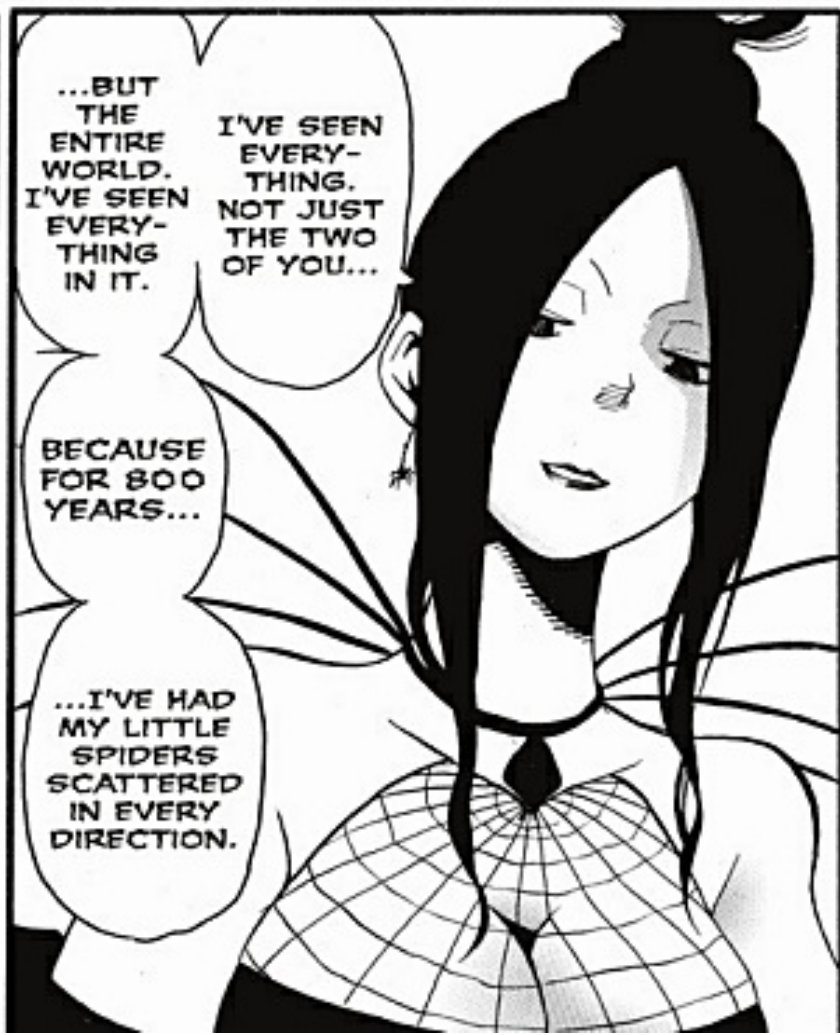
I AM  
ALREADY  
UP TO  
SPEED...  
HO-HO-  
HO.



AND  
LOOK  
AT YOU,  
CRONA  
...



.....



...BUT  
THE  
ENTIRE  
WORLD.  
I'VE SEEN  
EVERY-  
THING  
IN IT.

I'VE SEEN  
EVERY-  
THING.  
NOT JUST  
THE TWO  
OF YOU...

BECAUSE  
FOR 800  
YEARS...

...I'VE HAD  
MY LITTLE  
SPIDERS  
SCATTERED  
IN EVERY  
DIRECTION.





...THE  
CHILD OF  
MY BABY  
SISTER,  
MEDUSA...



THIS IS SUCH  
SWEET JOY! ♪  
BUT YOU  
LOOK LIKE  
YOU'VE BEEN  
HARDLY  
LOVED AT  
ALL.

WHAT  
DO  
YOU  
SAY?

I'D BE  
MORE THAN  
HAPPY  
TO SHOW  
YOU SOME  
AFFECTION.



GACHI  
(TREMBLE)

かち  
GACHI  
かち

ARACHNE...  
TO THINK THAT  
WITCH COULD  
STILL BE ALIVE  
AFTER ALL  
THIS TIME...







THE SOULS OF  
WITCHES POSSESS  
THE ABILITY TO  
TRANSFORM, AND  
SHE USED THOSE  
SOULS TO CREATE THE  
DEMON WEAPONS...  
THAT IS, HUMANS  
WHO CAN TRANSFORM  
INTO WEAPONS.

THE MOTHER  
OF DEMON  
WEAPONS...

BUT THESE ACTS HAD  
CONSEQUENCES, AND  
800 YEARS AGO, SHE  
FOUND HERSELF ON  
THE RUN, PURSUED  
BY THE OTHER  
WITCHES...AND BY  
ME, THE SHINIGAMI.



SHE MURDERED OTHER  
WITCHES IN ORDER TO  
CREATE THOSE WEAPONS,  
SACRIFICING THE SOULS  
OF HER OWN KIND  
FOR THE PURPOSE OF  
BLENDING HUMANS AND  
WEAPONS INTO ONE.



THAT  
GODFORSAKEN  
SKANK OF A PIG  
SLUT WHORE!!  
I'LL FIND HER,  
AND WHEN I  
DO...THAT BITCH  
IS DEAD!!

WHERE  
ARE YOU  
...!!?

800  
YEARS  
AGO...





I HAD NO  
IDEA SHE'D  
MANAGED TO  
HIDE FROM ME  
BY BREAKING  
HER OWN BODY  
INTO TINY  
PIECES AND  
SCATTERING  
THEM...

SHE MAY  
EVEN  
BE DEAD  
ALREADY...



SHE'S  
WOUNDED TOO  
BADLY TO GO  
VERY FAR...  
I KNOW SHE'S  
AROUND HERE  
SOMEWHERE...



WHAT  
SWEET  
JOY  
INDEED.

OH-HO-  
HO-HO-  
HO-HO-  
HO!



ZA  
(SWOOSH)

THAT'S  
MORE  
LIKE IT!!  
PIGYI-  
HO!!!

YEAH,  
CRONA!!  
KILL THE  
BITCH!!



MAAAAH!



AFTER  
800  
YEARS,  
IT'S  
HARD TO  
BELIEVE  
I'M AN  
AUNT  
NOW.

WHAT A  
SHOCK  
...

!!

KA  
(CLANK)

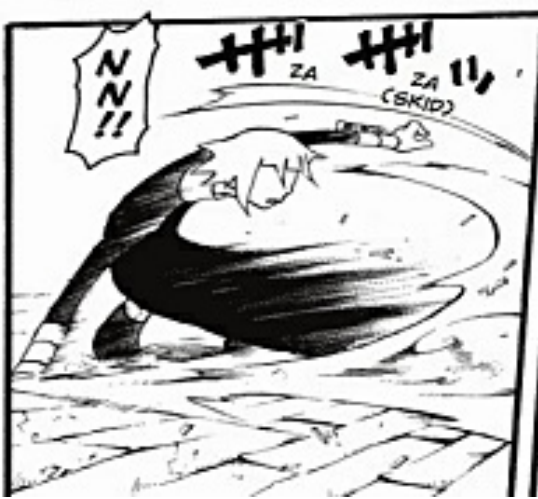
PAN  
(SLAP)

BA  
(WHAP)

GIRIKO,  
RUB THIS  
INSOLENT  
CHILD  
OUT OF  
EXISTENCE.

NOT  
SUCH  
SWEET  
JOY  
AFTER  
ALL.

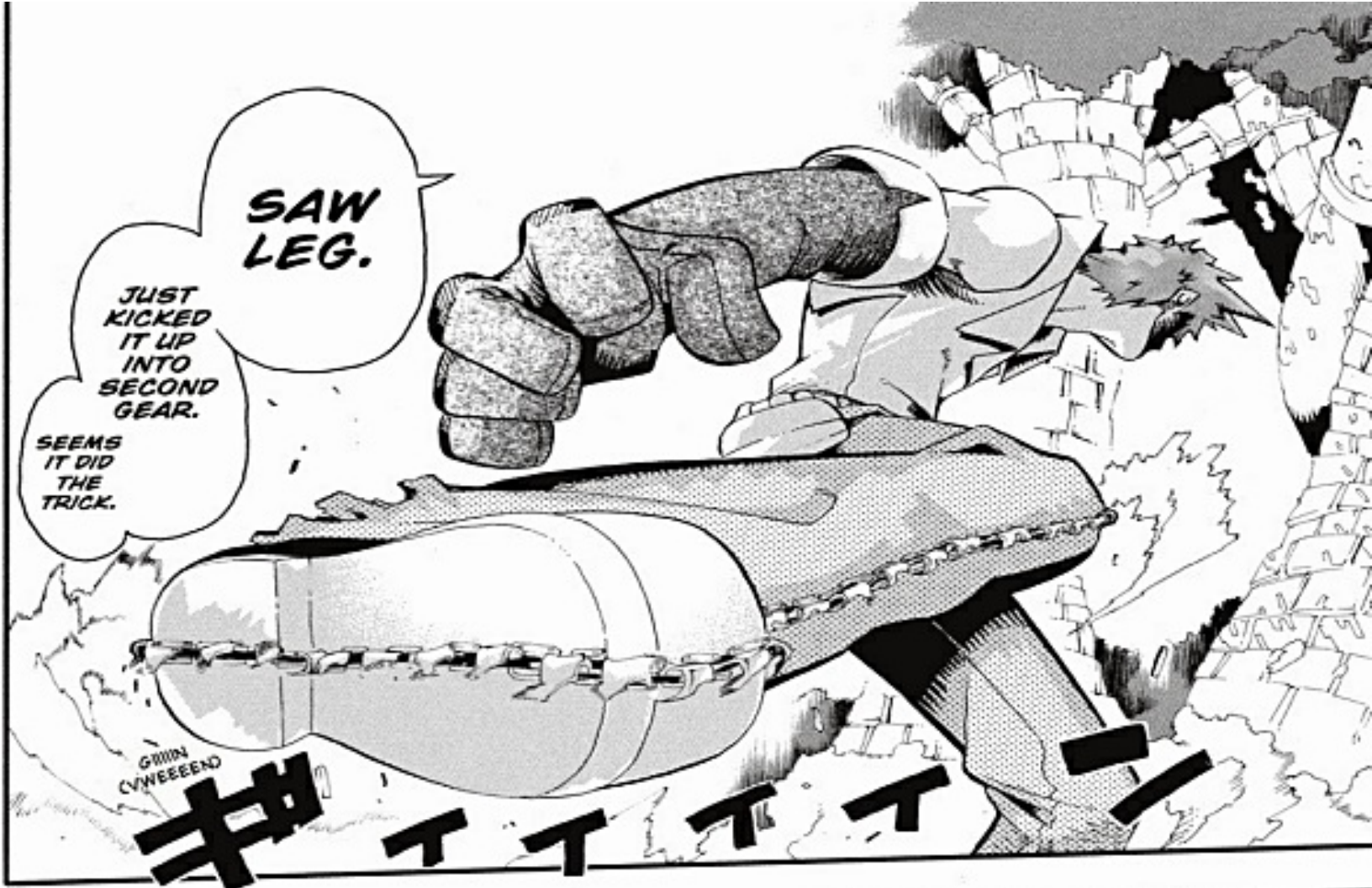




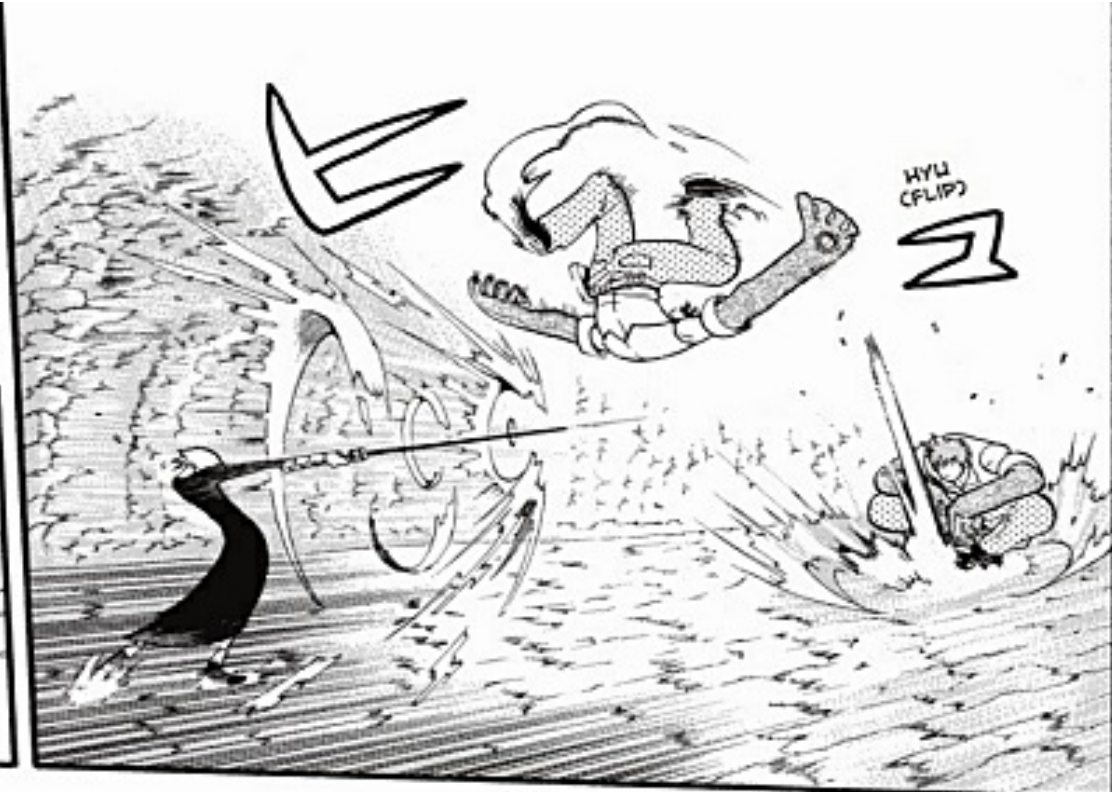












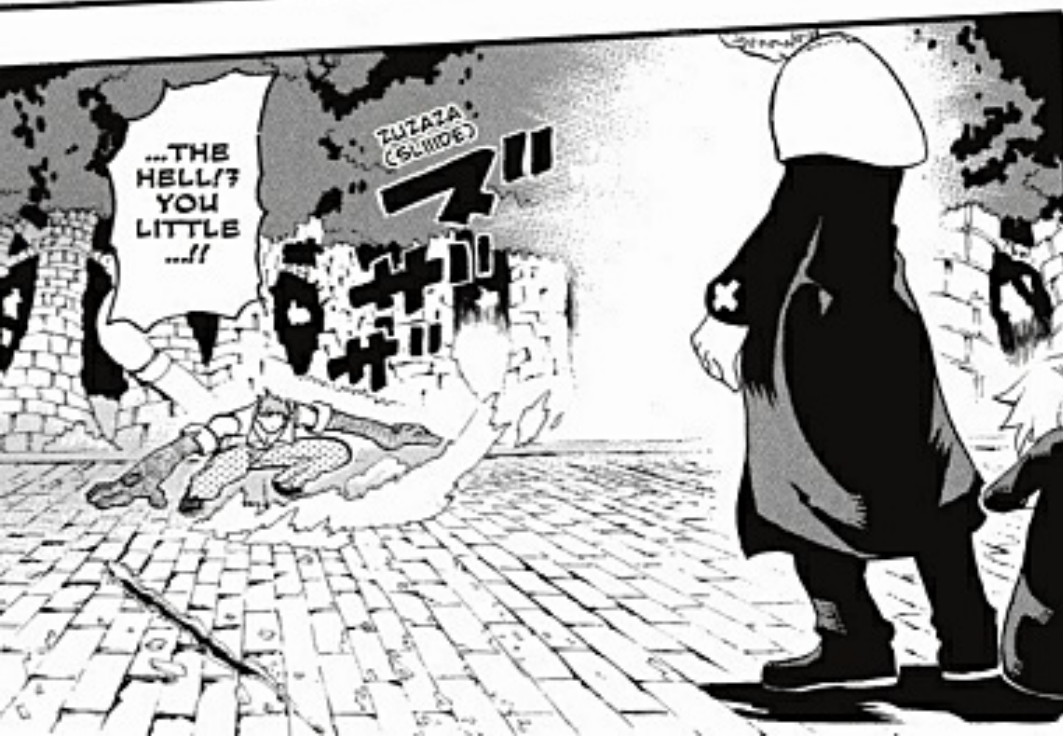




SFX: ZUDO (BABOOM) DO DO DO DO DO













AND HE DID  
IT TOTALLY  
ON HIS OWN...  
WITHOUT  
HAVING A  
MEISTER AS  
A PARTNER.

O LORD,  
MY GOD...  
GRANT  
ME THY  
STRENGTH.

HE BECAME  
DEATH'S  
WEAPON FOUR  
YEARS AGO  
WHEN HE WAS  
THIRTEEN. HE'S  
THE YOUNGEST  
OF DEATH'S  
WEAPONS  
EVER.

**THERE ARE  
JUST TWO FOES  
TO DISPENSE WITH,  
SO THIS SHOULD  
BE OVER VERY  
QUICKLY! JUST  
STAY WHERE YOU  
ARE AND WAIT  
UNTIL I FINISH,  
PLEASE!!**

**LISTEN,  
DWMA  
STU-  
DENTS!!**

WHY'S  
HE  
SHOUT-  
ING SO  
LOUD...?

I THINK  
IT MIGHT  
BE THE  
EAR-  
PHONES.

**EASY ENOUGH  
TO SAY, BUT...**

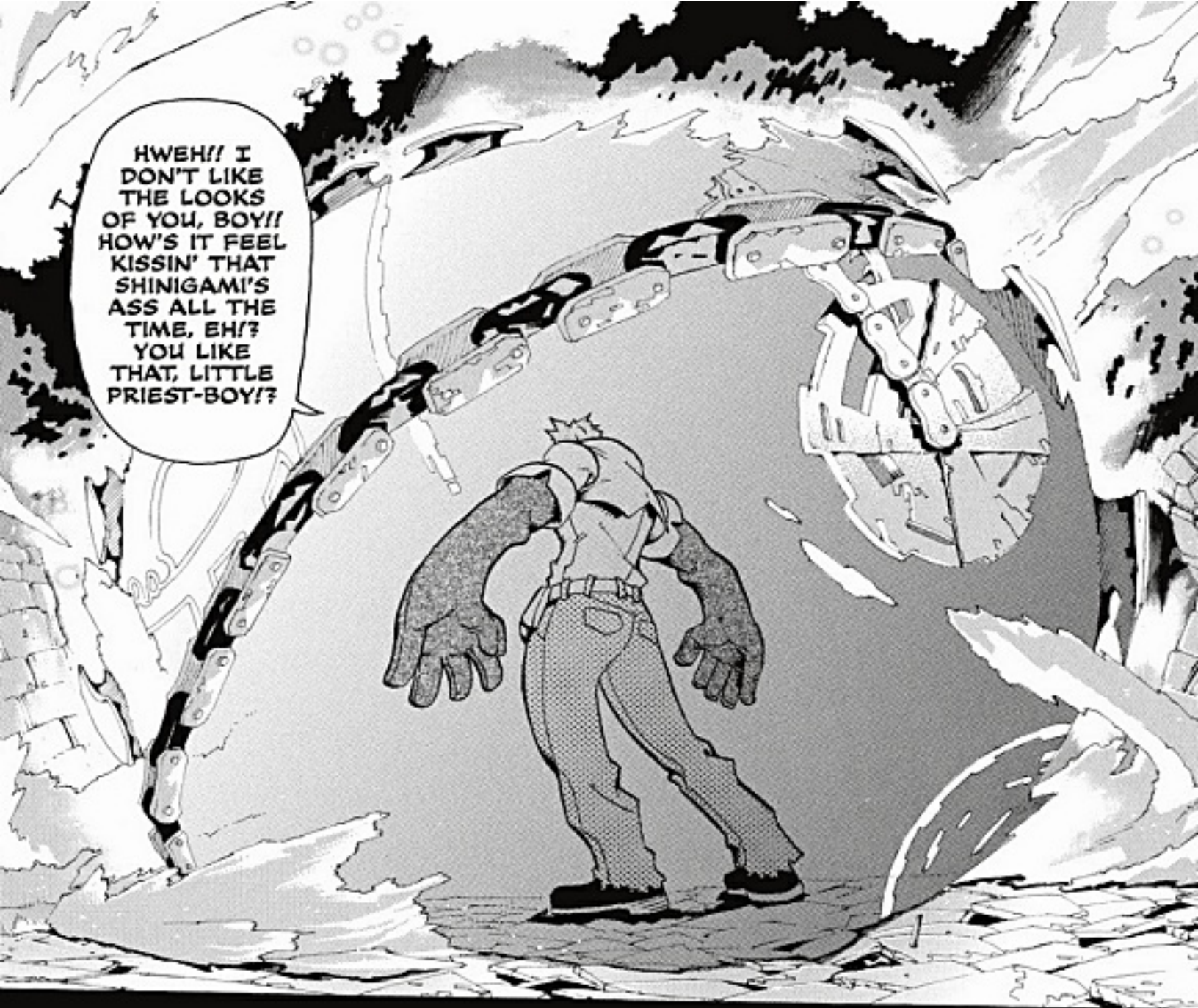
**...I DON'T LIKE  
THE LOOKS OF  
THIS ONE.**

**ANOTHER WEAPON  
LIKE ME WHO DON'T  
NEED A MEISTER...**









HWEH!! I  
DON'T LIKE  
THE LOOKS  
OF YOU, BOY!!  
HOW'S IT FEEL  
KISSIN' THAT  
SHINIGAMI'S  
ASS ALL THE  
TIME, EH!?  
YOU LIKE  
THAT, LITTLE  
PRIEST-BOY!?



SOUL  
...

...!



...



BOTH OF  
THEIR SOUL  
WAVE-  
LENGTHS ARE  
INCREDIBLE  
...!

THEY  
MIGHT BE  
EVENLY  
MATCHED  
...!



THE SIGHT  
OF A SHIFTY  
LITTLE  
TWERP LIKE  
YOU JUST  
CHAPS MY  
ASS!!

**YOU'RE  
REALLY  
STARTIN'  
TA PISS  
ME OFF!!**

ガッ

CHERA  
(JANGLE)

HE'S  
WRAPPING  
THE CHAIN  
AROUND  
HIS BODY  
...!?

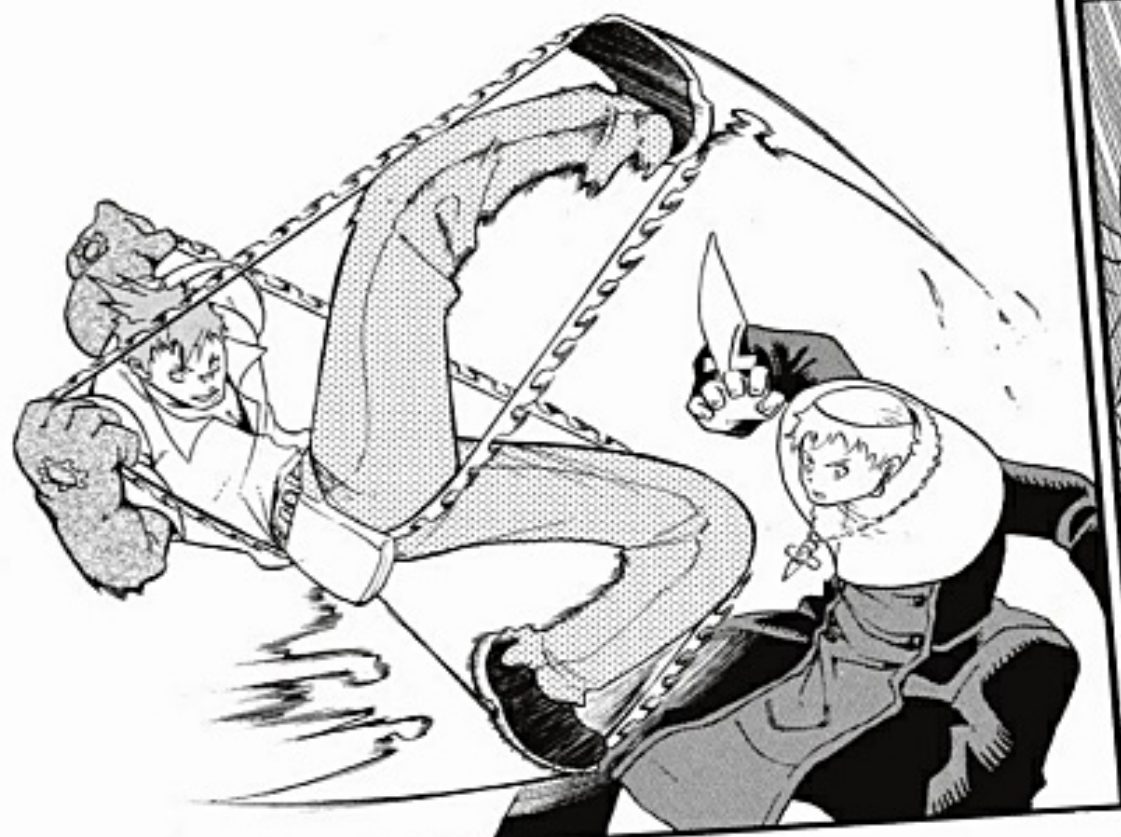
TA  
(LEAP)

PISSANT  
PUSSY DOES  
EVERYTHIN'  
SHINIGAMI  
TELLS 'IM!!

GAZ  
L. WYAND

GIO  
CUNTERO





RE-  
VERSE  
GEAR!



BO  
(WHOOP)



KEH  
...

I AIN'T  
GONNA  
HEAR  
NONE  
OF YOUR  
HERETIC  
BULLSHIT!!

GUH!





















!?

OUR RIDE  
IS ALSO  
WAITING  
FOR US.

DON'T  
WORRY...  
THERE WILL  
BE PLENTY  
MORE  
BATTLES  
TO FIGHT.



WHAT  
...?

WE  
NEED TO  
WITH-  
DRAW.

THE GOLEM  
IS GOING TO  
RUN OUT OF  
OPERATING  
ENERGY  
VERY SOON.



BUT I  
WILL  
KILL  
YOU  
SOME-  
DAY!!



...I COULD  
GIVE A  
RAT'S ASS  
ABOUT SOME  
SHITBAG  
PRIEST  
ANYWAY.

AND  
...

KORO  
(WHIRL)  
NO

WELL,  
THAT  
SUCKS...  
BUT ALL  
RIGHT...  
GOLEM,  
I LEAVE  
THE REST  
TO YOU.



BA  
(WHAP)

STOP  
RIGHT  
THERE!

I WILL  
NOT  
ALLOW  
YOU TO  
ESCAPE!!



ZA  
(SKSH)

ZA

ZA

ZA







...MY  
MANDATE FROM  
SHINIGAMI-  
SAMA WAS  
TO PROTECT  
THE DWMA  
STUDENTS  
AND THE TRIAL  
STUDENT.

I HAVE  
NO CHOICE  
BUT TO  
LET THEM  
GO...

GYA GYA GYA (WHRR)

G W O P

BA  
(CRASH)

LISTEN,  
EVERY-  
ONE!!  
DROP  
TO THE  
GROUND!!  
THIS ONE  
IS GOING  
TO BE  
BIG!!


ズッ  
SU  
(SWISH)

O God who  
dost abide in  
the city of  
death, hear our  
prayers. Let thy  
holy name be  
righteousness.

G W O R P

DA  
(CRASH)





...in the  
name of  
the Father,  
the Son,  
and the  
Holy  
Ghost...

I DON'T  
BELIEVE IT!!  
IT'S LIKE  
HIS SOUL  
WAVELENGTH  
IS BEING  
AMPLIFIED  
BY THE  
PRAYER!?

!?

DUDE...  
HE JUST  
STARTED  
PRAYING.

Hear me,  
O Lord...  
make me  
a servant  
of thy holy  
peace...

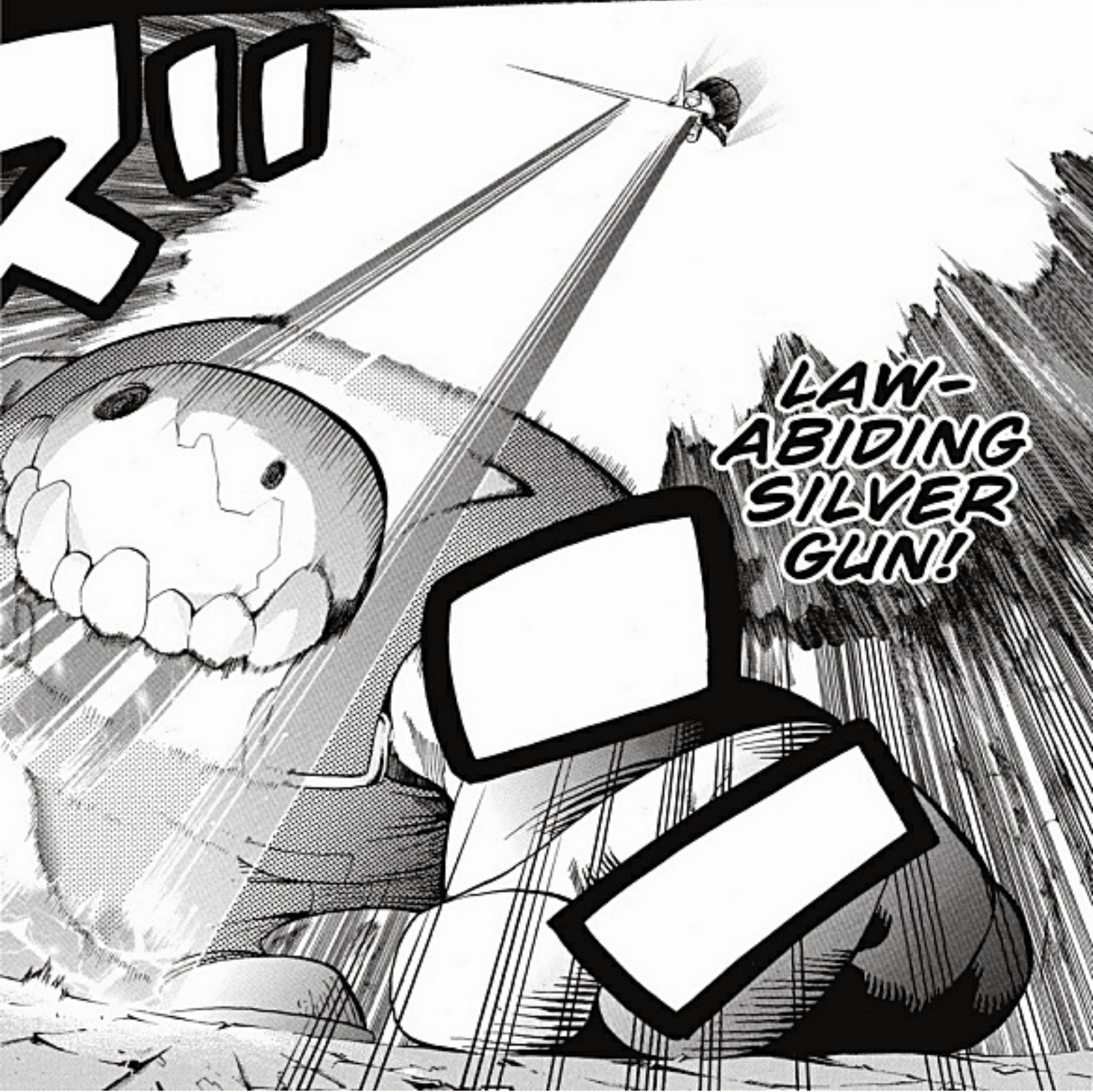
I shall be  
a pillar of  
righteous-  
ness...

...a  
blade of  
faith...









**LAW-  
ABIDING  
SILVER  
GUN!**



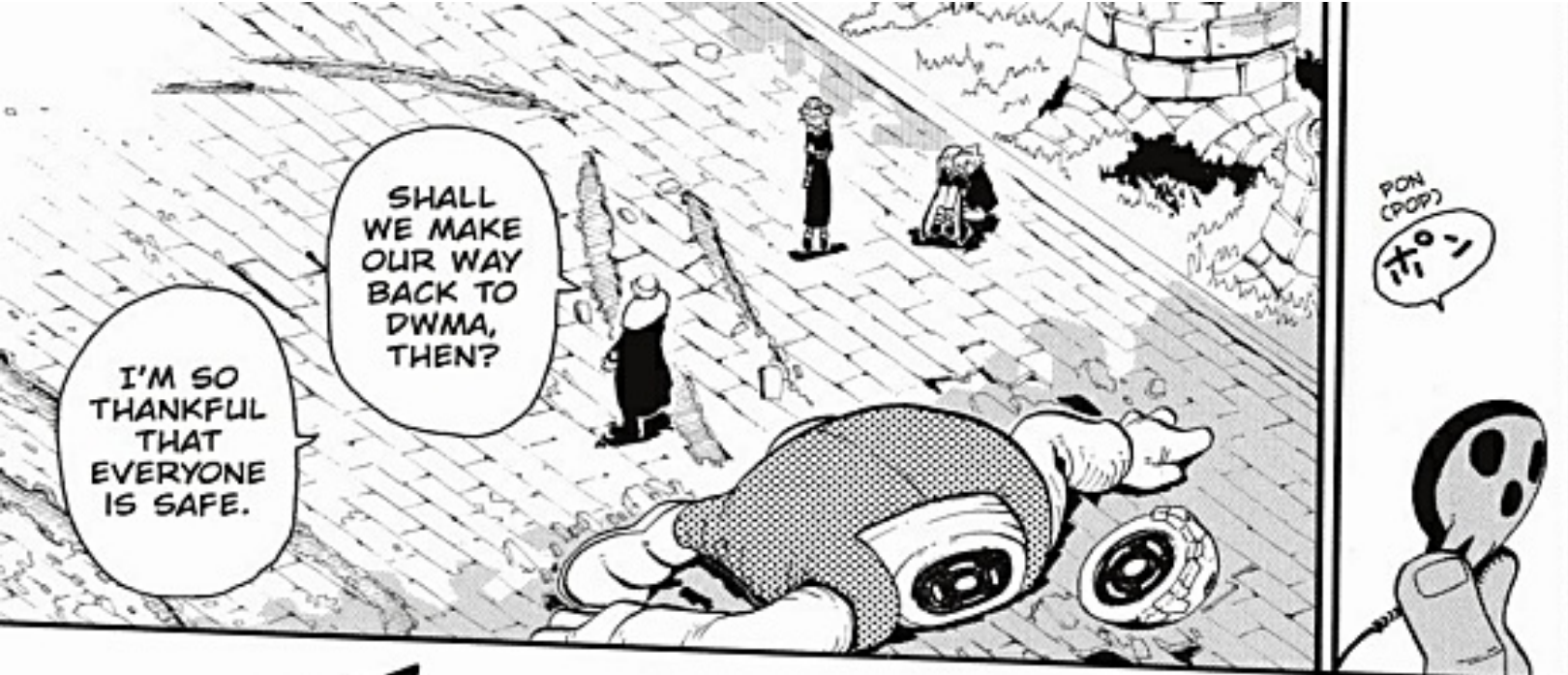
IN THE  
END, I'M  
COMPLETELY  
USELESS  
WITHOUT MY  
MEISTER...

ALL I COULD  
DO WAS JUST  
SIT HERE LIKE  
THIS...JUST  
SIT HERE AND  
HOLD HER...  
THAT'S IT...

AMAZING...  
BUT I'M A  
WEAPON  
JUST LIKE HE  
IS, SO HOW  
COME I CAN'T  
DO WHAT HE  
CAN...?



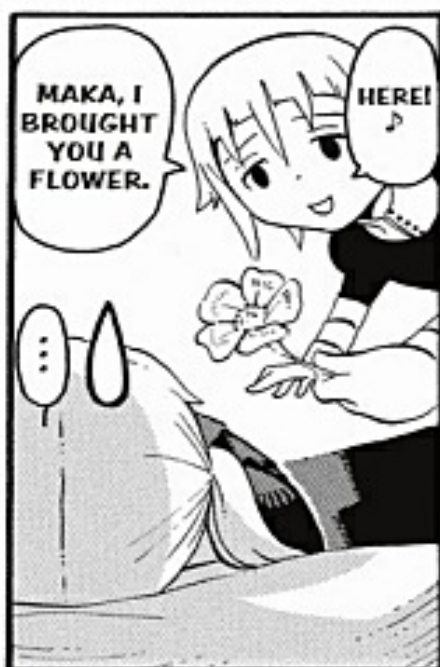
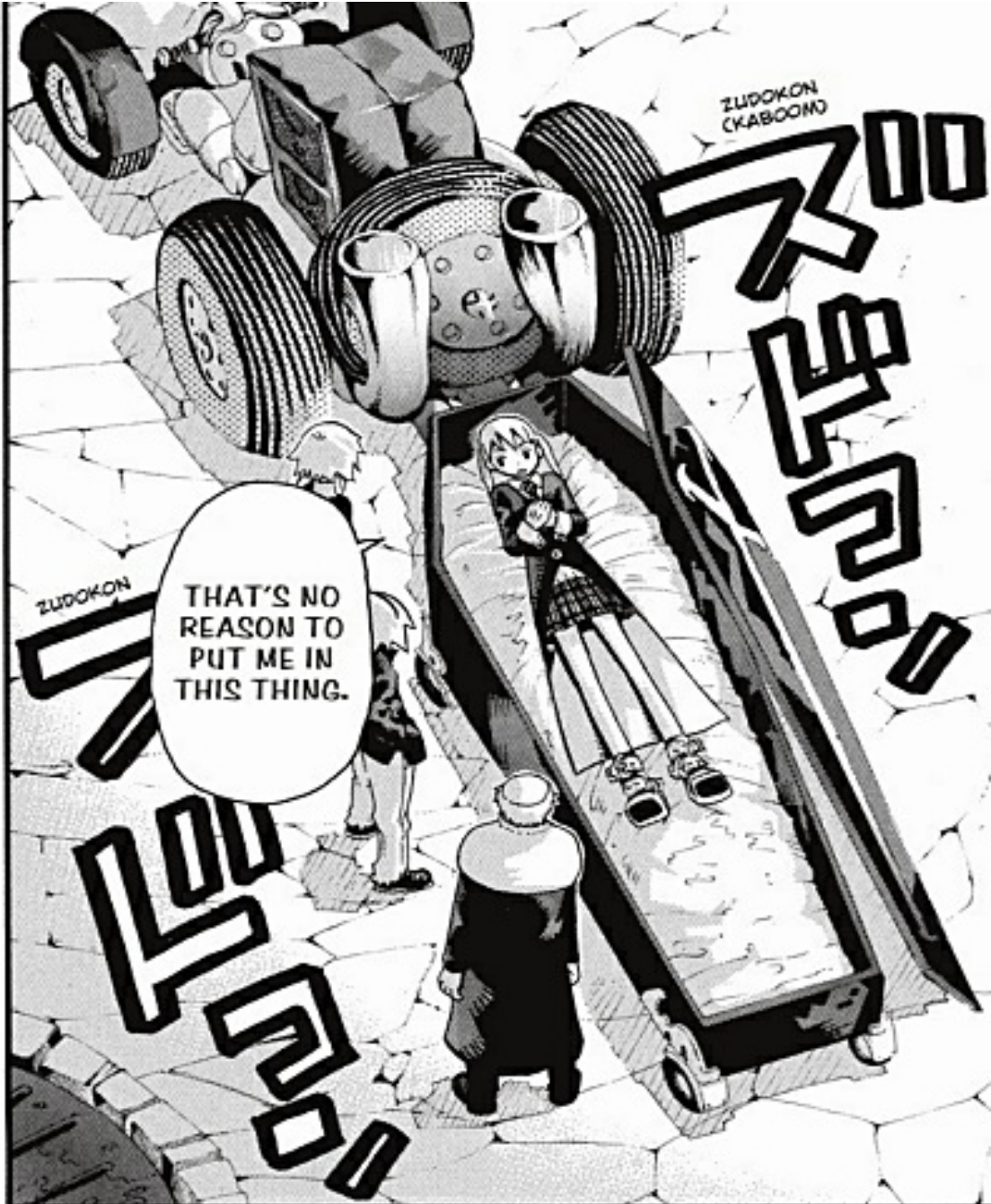




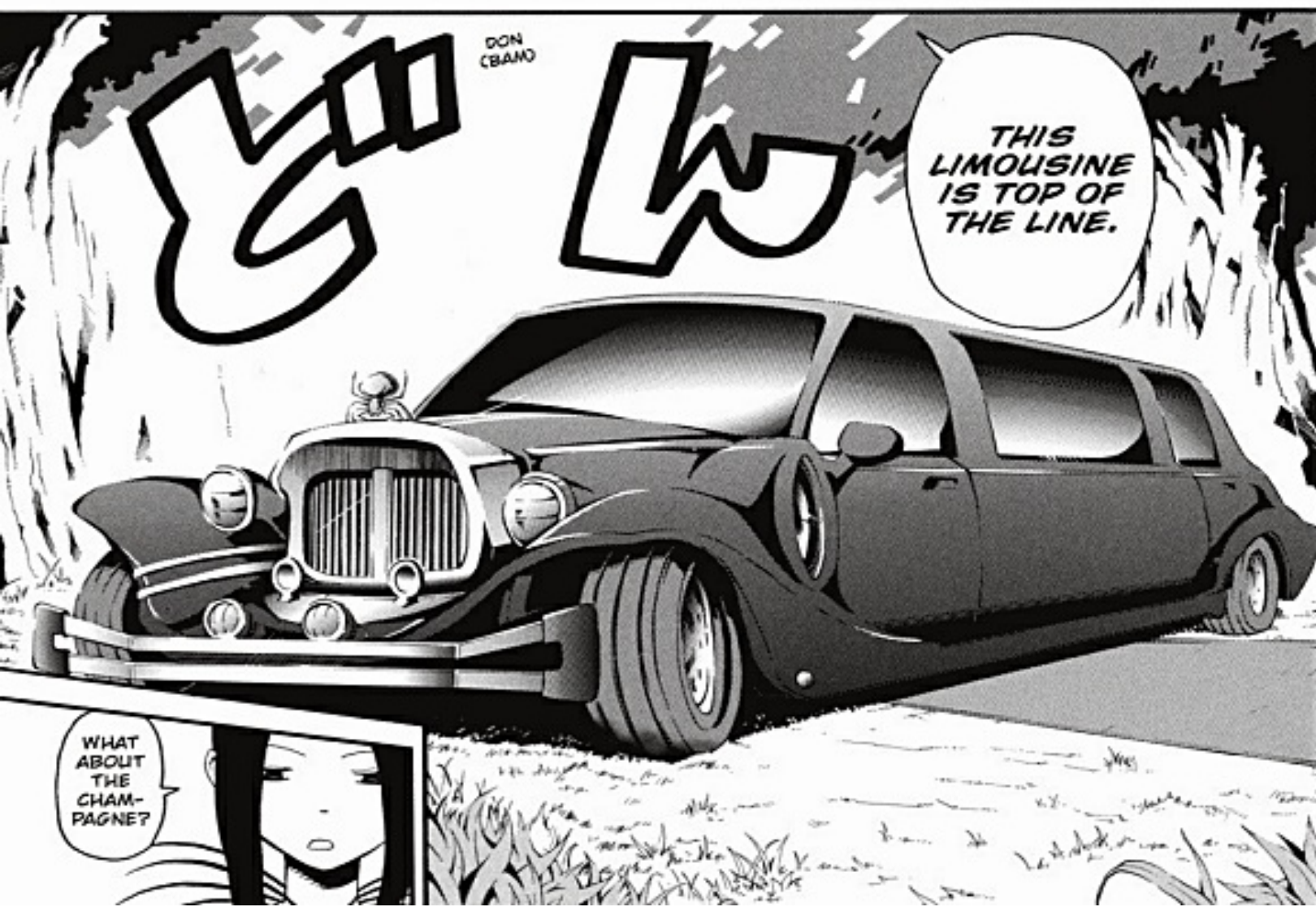




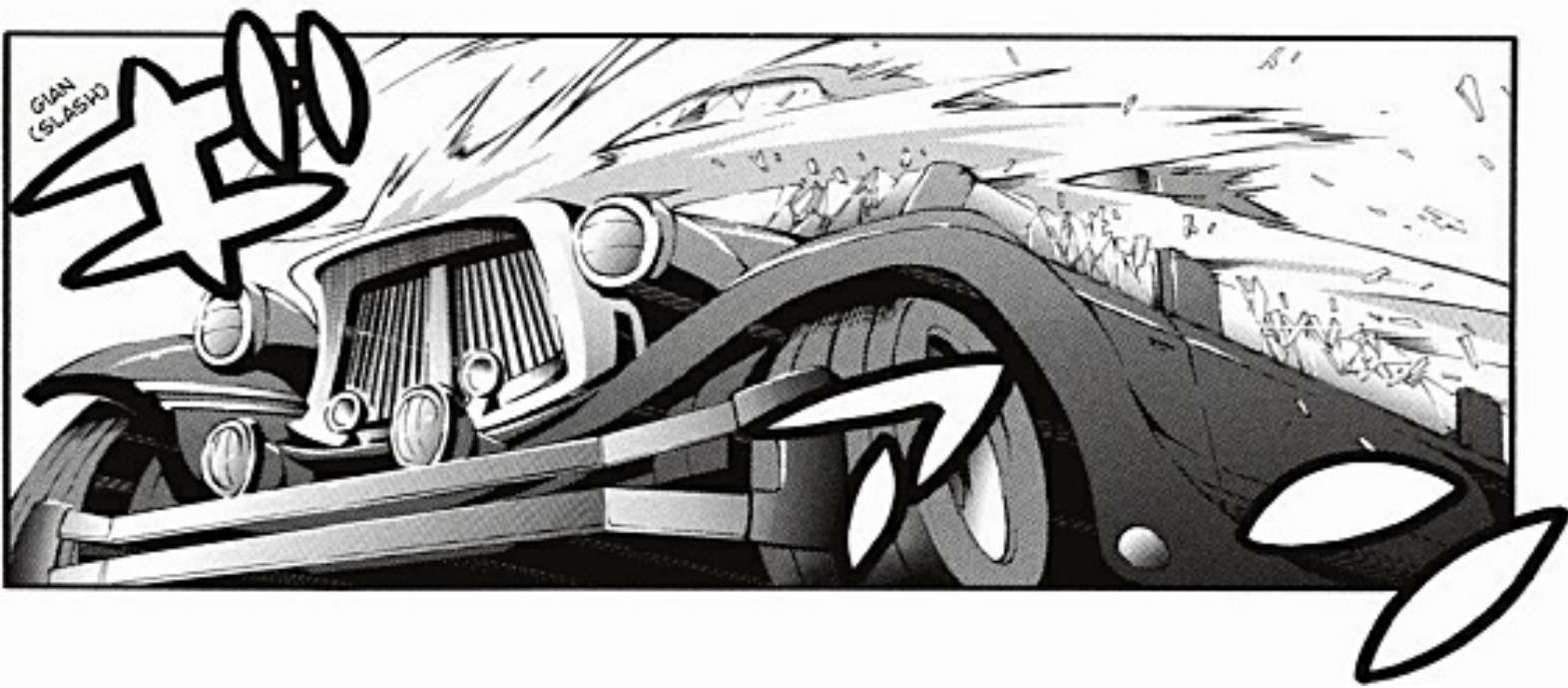
SFX: ZUDOKON ZUDOKON ZUDOKON ZU...



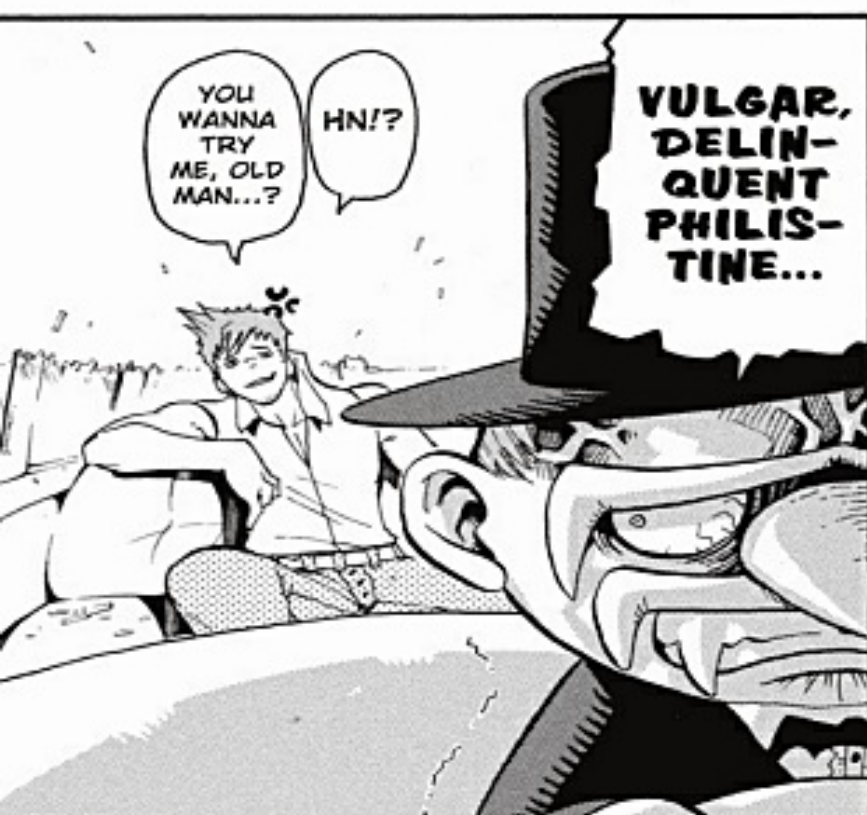
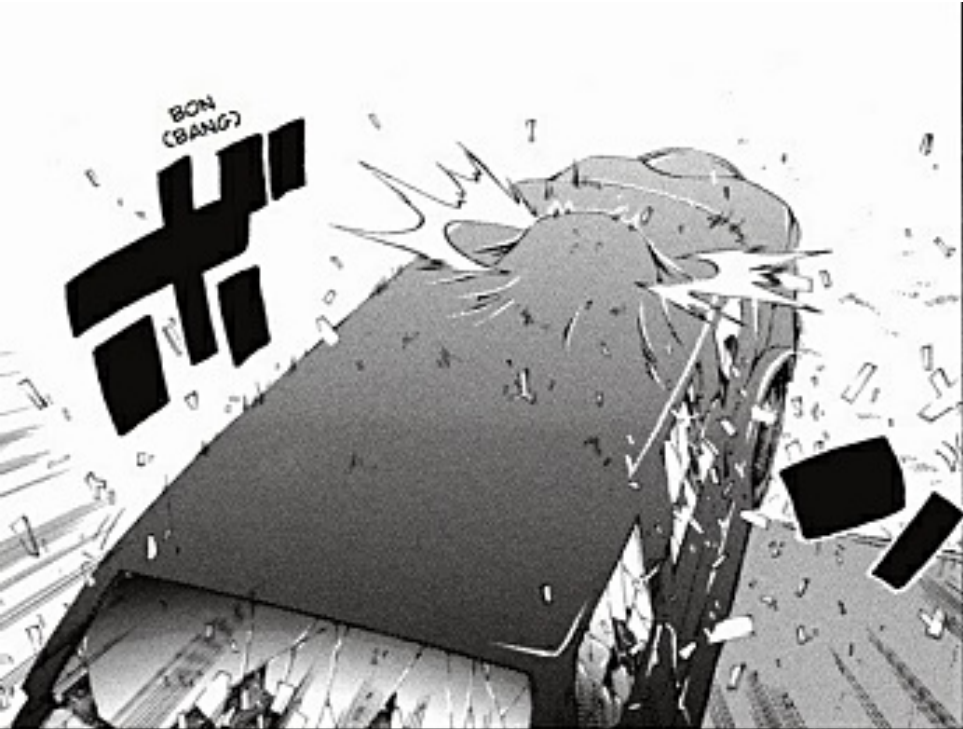














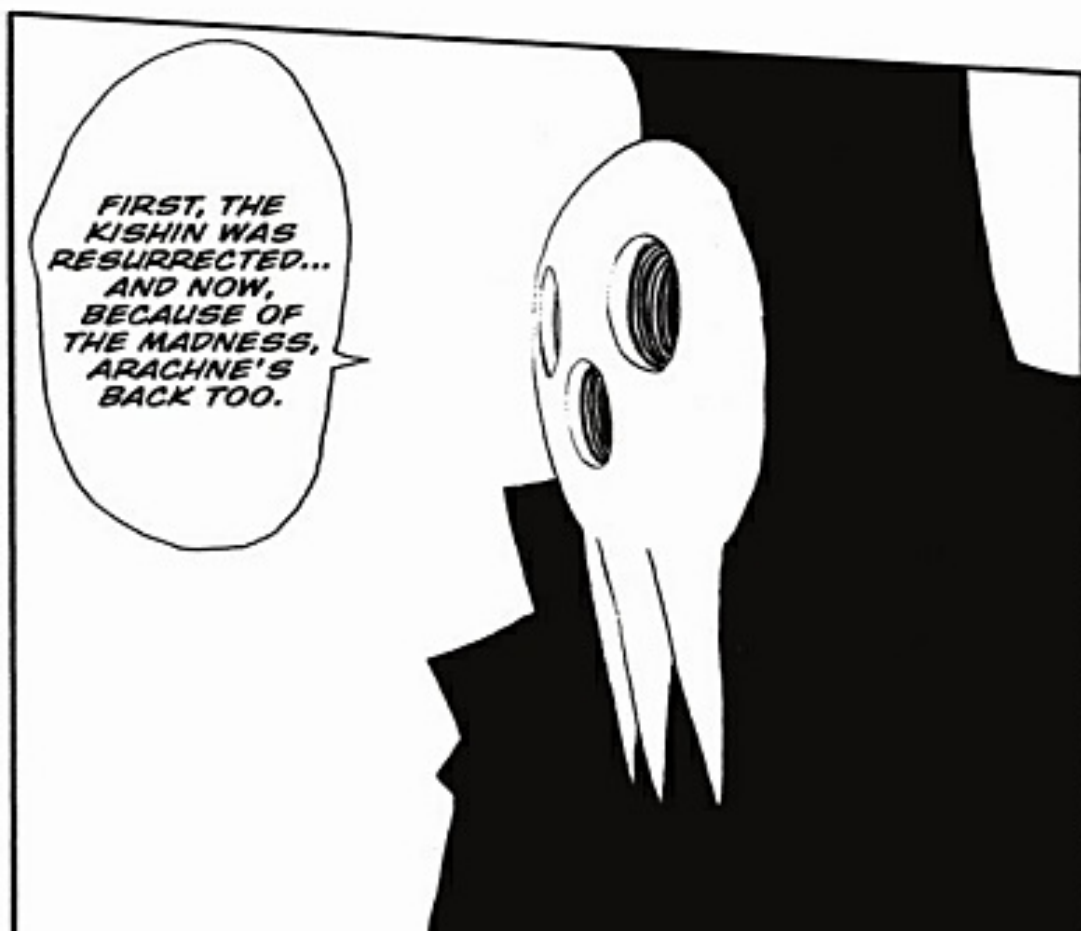


ENOUGH.



AS YOU  
WISH!!

I'M TIRED.  
PLEASE  
JUST TAKE  
ME BACK  
TO THE  
CASTLE...



FIRST, THE  
KISHIN WAS  
RESURRECTED...  
AND NOW,  
BECAUSE OF  
THE MADNESS,  
ARACHNE'S  
BACK TOO.











CON-  
GRAT-  
ULA-  
TIONS  
...

...ON  
YOUR  
REBIRTH  
!!!

...  
SHINI-  
GAMI.

I CAN  
BEAT  
YOU...



GIANT  
ORGANIZATION  
**ARACHNO-  
PHOBIA**

**ARACHNE-  
SAMA!!**





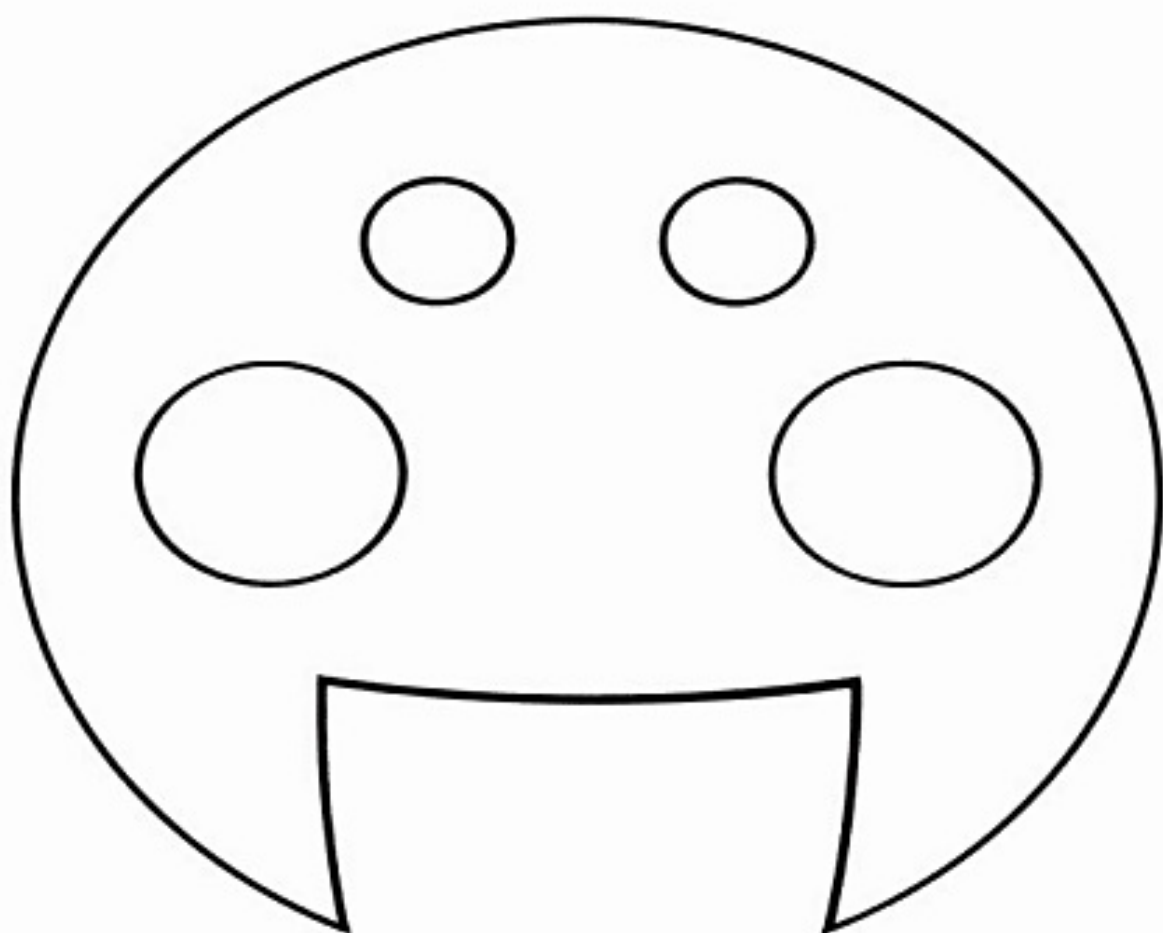
**SOUL**  **EATER**



# SOUL EATER

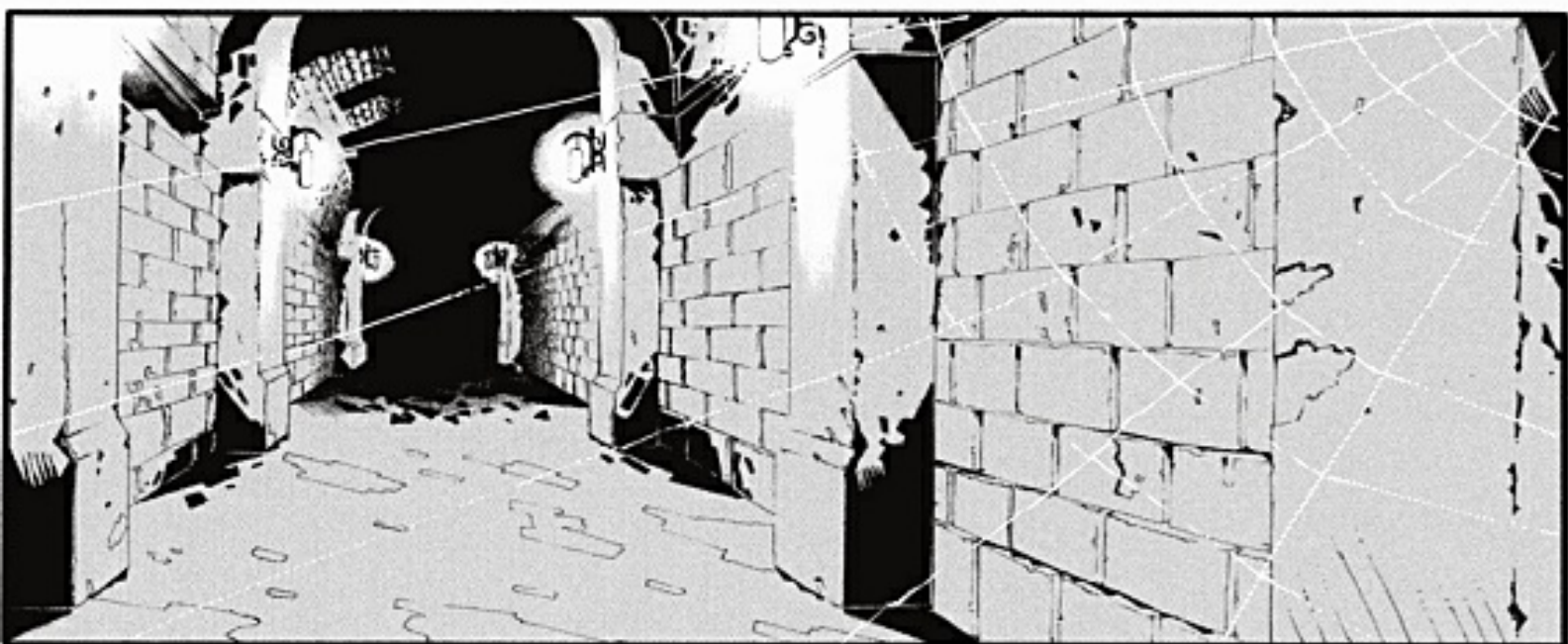
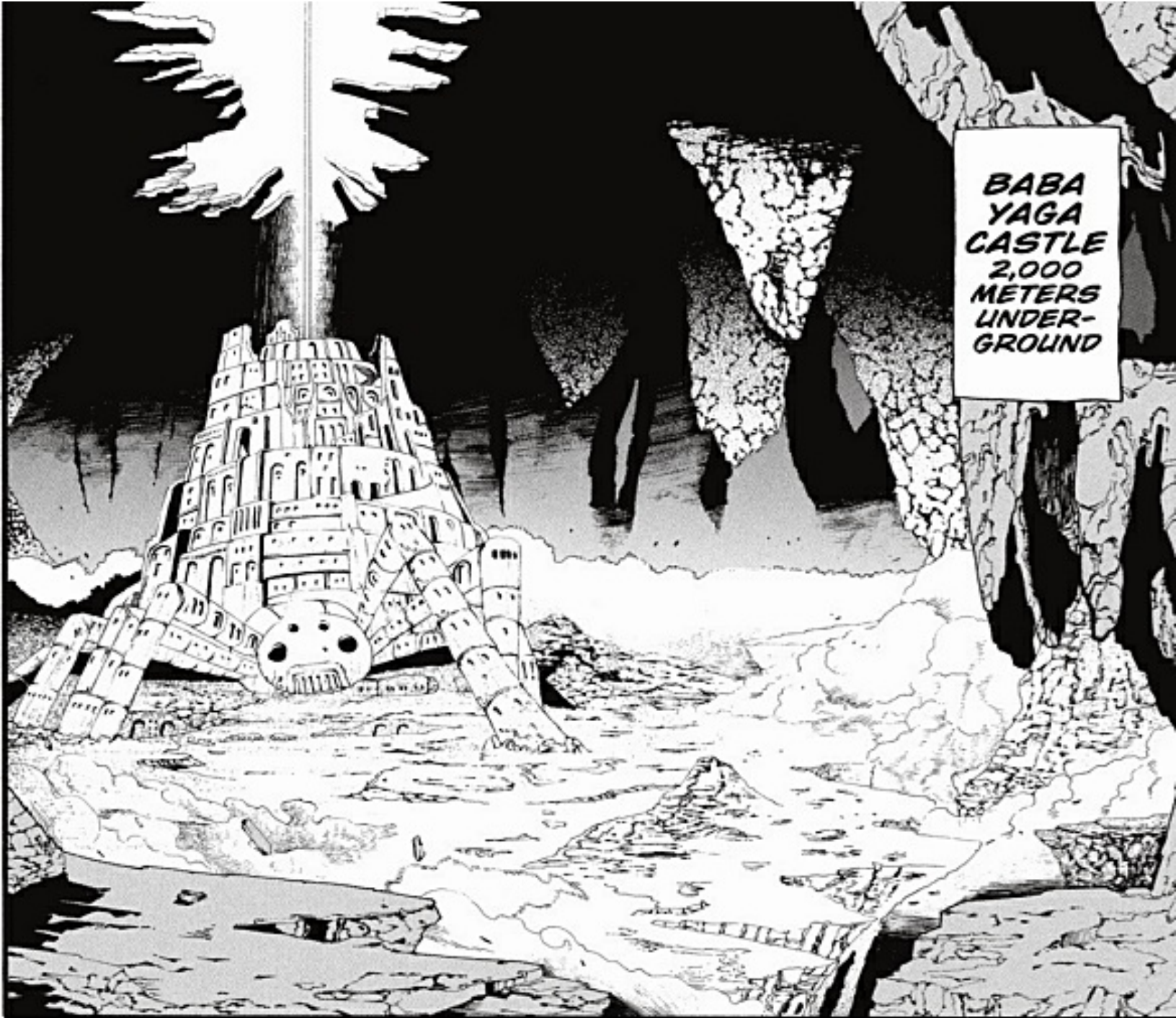


## CHAPTER 27: THE BODYGUARD (PART 1)





**BABA  
YAGA  
CASTLE  
2,000  
METERS  
UNDER-  
GROUND**







HOW IS  
DEVELOPMENT  
PROCEEDING  
ON OUR NEW  
DEMON TOOL,  
*THE MORALITY  
MANIPULATION  
MACHINE?*

HE REPORTS  
THE DEVICE  
IS NEARING  
COMPLETION.

JUST A  
LITTLE  
WHILE AGO,  
I RECEIVED  
WORD FROM  
MOSQUITO-  
SAMA, WHO'S  
IN CHARGE  
OF THE  
PROJECT.

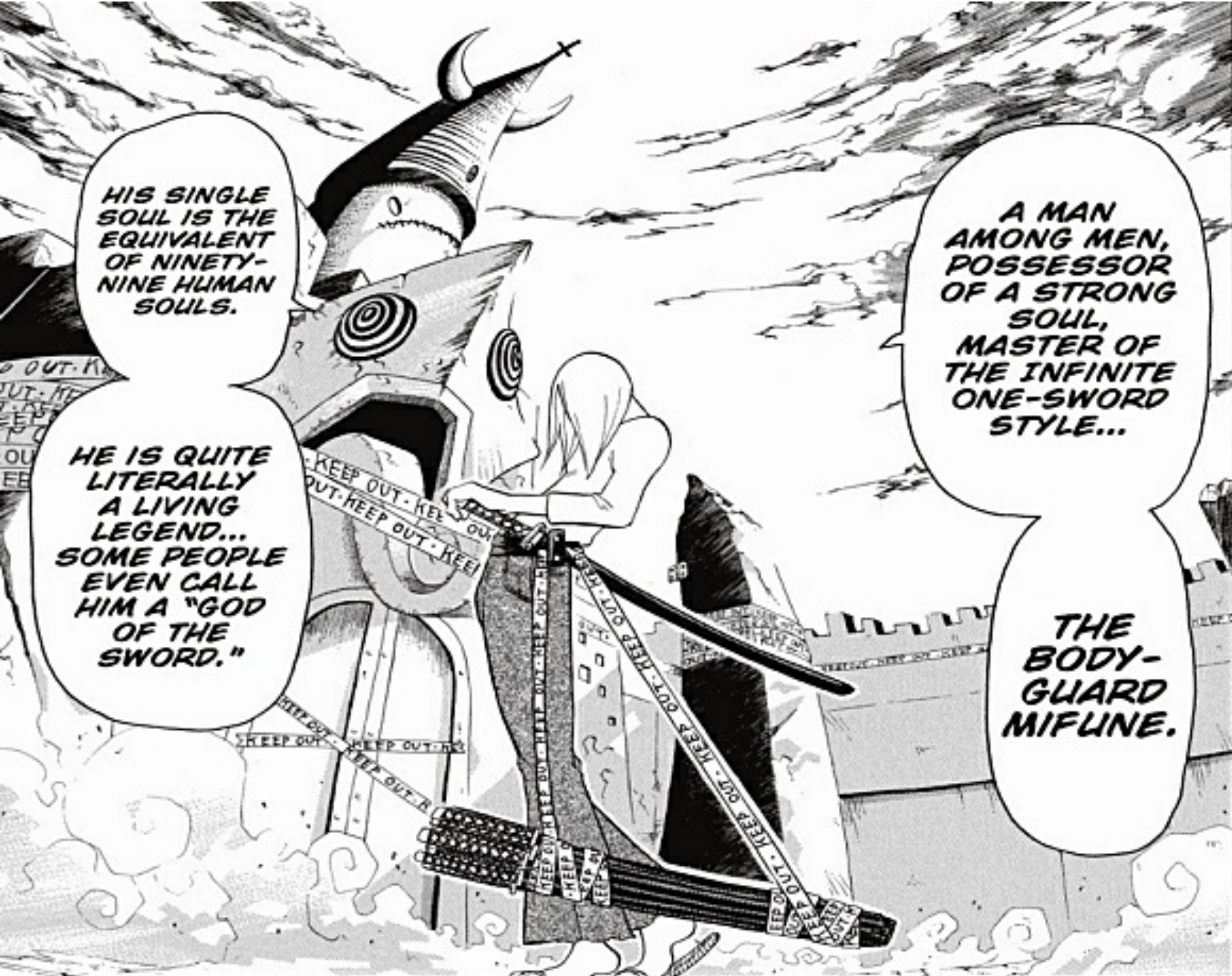
YES,  
MA'AM!

YOU'LL BE  
PLEASED TO  
KNOW WE'RE  
MAKING STEADY  
PROGRESS AT  
OUR FACILITY  
IN THE ISLAND  
NATION TO  
THE EAST.







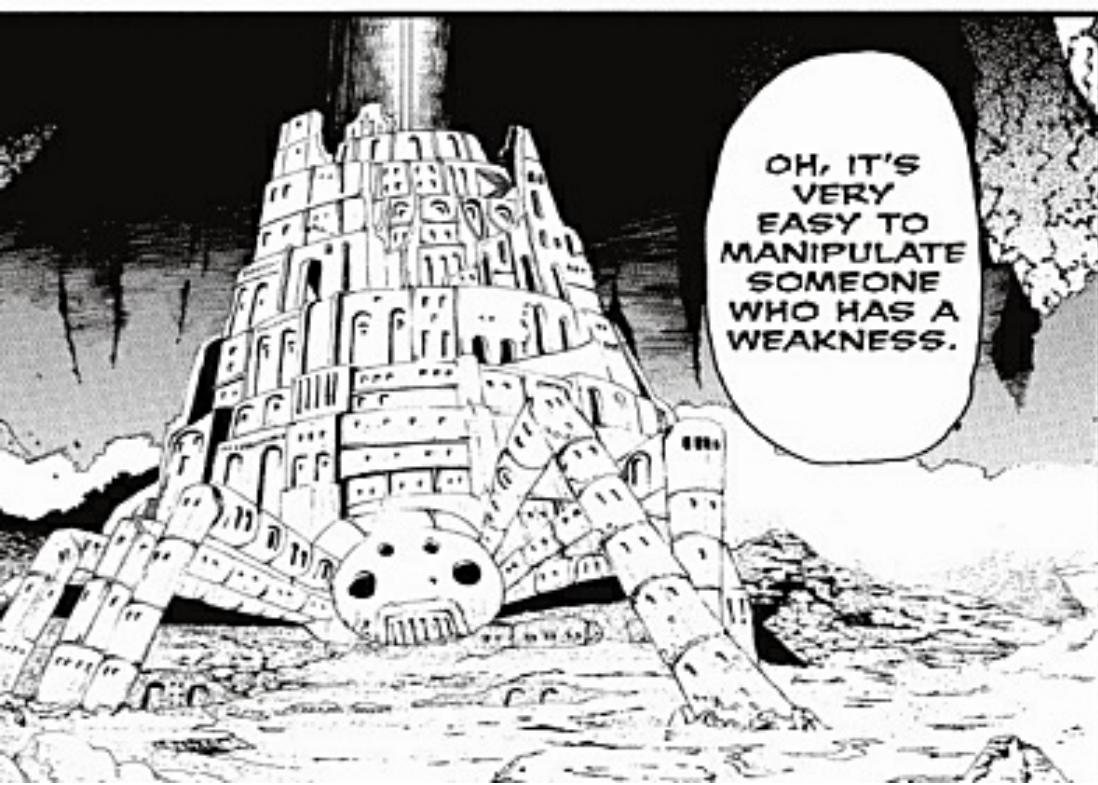


HIS SINGLE SOUL IS THE EQUIVALENT OF NINETY-NINE HUMAN SOULS.

HE IS QUITE LITERALLY A LIVING LEGEND... SOME PEOPLE EVEN CALL HIM A "GOD OF THE SWORD."

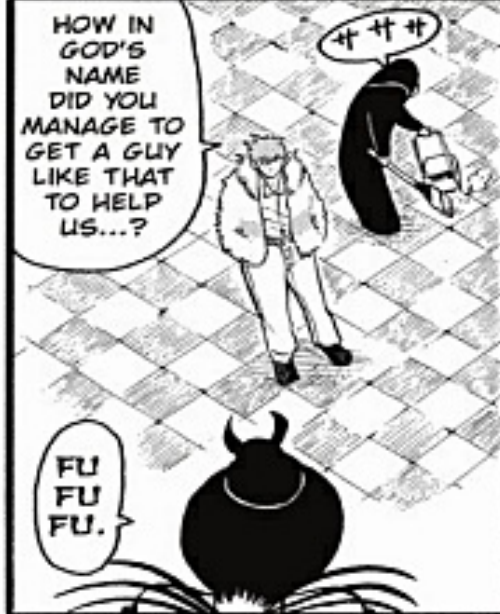
A MAN AMONG MEN, POSSESSOR OF A STRONG SOUL, MASTER OF THE INFINITE ONE-SWORD STYLE...

THE BODY-GUARD MIFUNE.



OH, IT'S VERY EASY TO MANIPULATE SOMEONE WHO HAS A WEAKNESS.

SFX: SA (SWEEP) SA SA



FU  
FU  
FU.







BASED ON HIS EXAMINATION, THE DOCTOR THINKS THE MAGIC WILL DISSIPATE IN JUST A FEW MORE DAYS.

STOP BEING SUCH A BABY AND EAT YOUR FOOD.

INTERIM SCHOOL NURSE, SID'S PARTNER MIRA NAIGUS

YEAH! THAT SOUNDS FUN!

WELL, ONCE YOU'RE BETTER, COME OVER TO OUR PLACE. WE'LL THROW YOU A PARTY.

I'M ACTUALLY STARTING TO BE ABLE TO MOVE MY RIGHT HAND AGAIN...

ㄱ ㄱ ㄱ

I'LL ORGANIZE THE WHOLE THING. WE'LL MAKE IT THE PERFECT PARTY FOR YOU.  
→RUSTLE→  
→RUSTLE→

IT'S FUNNY... WHEN YOU CAN'T MOVE, YOU WANNA GO TO ALL KINDS OF PLACES. MORE THAN EVER BEFORE.

SFX: KU (TWITCH) KU

I KEEP HEARING ALL THIS RUSTLING...

WHAT THE HECK HAVE YOU BEEN DOING OVER THERE THIS WHOLE TIME?

MORE TO THE POINT ...

IT'S JUST THAT YOU'RE TOO FUSSY ABOUT EVERYTHING, KID. YOU'RE ALWAYS MAKING US DO STUFF, LIKE USE A COASTER FOR OUR GLASS SO IT DOESN'T LEAVE A MARK...

AND I DON'T LIKE HAVING TO GO ALL THE WAY TO THE SINK JUST TO EAT A COOKIE...

WHY!? YOU GUYS HAVE SOME PROBLEM WITH ME THROWING A PARTY ...!?

EH!? NOT KID ...!!





I'M JUST  
ARRANGING  
THESE  
SHELVES SO  
THEY'LL LOOK  
COMPLETELY  
SYMMETRICAL  
FROM WHERE  
YOU'RE AT ON  
THE BED.

OH,  
NOTHING  
MUCH.

WASN'T IT  
BOTHERING  
YOU BEFORE?  
EVEN MORE  
SO SINCE YOU  
CAN'T MOVE,  
I'M SURE.



NO  
THANKS!  
I DON'T  
WANT TO  
TROUBLE  
YOU. I'LL  
GET IT  
MYSELF!

AHH...  
BUT  
WAIT!!  
IT'S  
REALLY  
MESSY IN  
THERE  
...!!



OH YEAH...  
WE'VE GOT  
MORE OF  
THOSE IN  
THE MEDICINE  
STORAGE  
ROOM. WANT  
ME TO GO  
GET ONE  
FOR YOU?

NAIGUS-  
SENSEI, DO  
YOU HAPPEN  
TO HAVE ONE  
MORE OF  
THIS KIND OF  
MEDICINE?

IF I HAD  
JUST ONE  
MORE OF  
THESE, IT  
WOULD BALANCE  
THINGS OUT  
A WHOLE LOT  
BETTER.



OH HH  
YEAH!

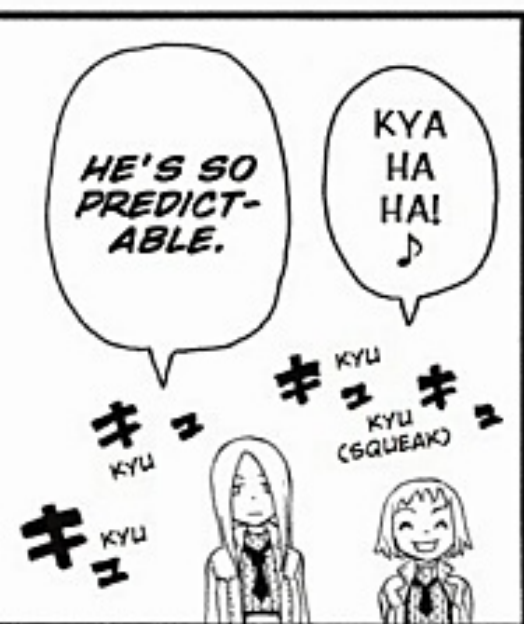


I SEE US  
SPENDING  
THE  
ENTIRE DAY  
ARRANGING  
AND ORGA-  
NIZING...

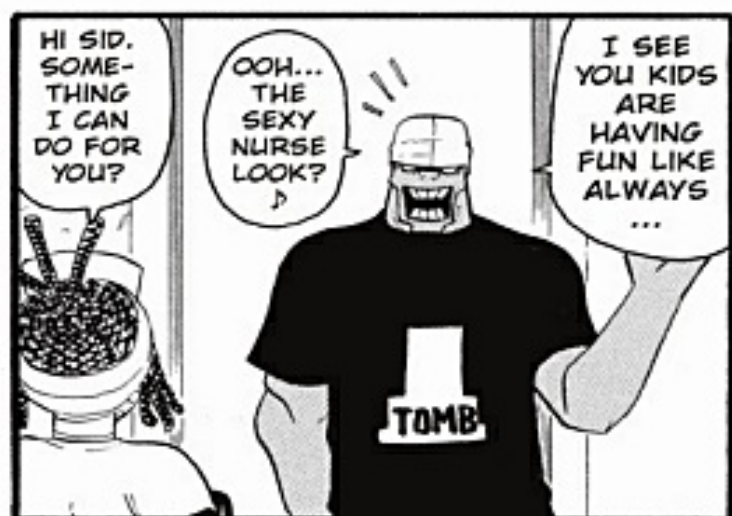
WHAT  
SHOULD WE  
DO, ONEE-  
CHAN?

WHOOOA!!  
LIZ!!  
PATTY!!  
COME  
HELP ME  
IN HERE!!

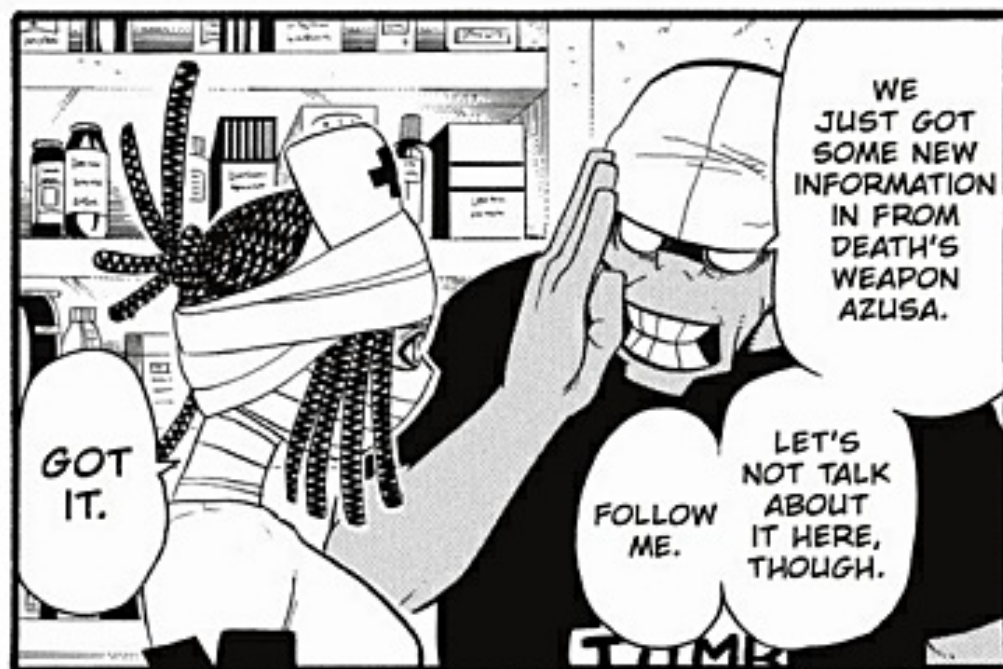
















...DWELLS  
IN A SOUND  
BODY AND  
A SOUND  
MIND...

A SOUND  
SOUL...



MAYBE I  
SHOULD QUIT  
SMOKING...

.....





FEAR  
CREATES  
ORDER...

YOU WANT  
OTHERS TO LIKE  
YOU, SO YOU  
DECIDE TO BE A  
GOOD PERSON.  
YOU WANT TO  
BE POWERFUL,  
SO YOU PERSIST  
IN YOUR  
STUDIES AND  
SEEK "POWER"  
FROM WHAT  
YOU LEARN.

ISN'T THAT  
WHAT THEY  
TEACH AT  
DWMA?

ELIMI-  
NATING  
YOUR  
FEAR IS A  
RECKLESS  
THING TO  
DO...

HEE  
HEE!  
♪  
MY, YOU'RE  
WORK-  
ING  
HARD.

...SIMPLY TO  
MAINTAIN  
THE ORDER  
OF THE  
STATUS  
QUO.

DWMA HAS  
ASSEMBLED  
A TRULY  
CAPABLE GROUP  
OF PEOPLE,  
INCLUDING YOU.  
BUT THE FACT IS  
THEY POSSESS  
AN EXCESS OF  
"POWER"...

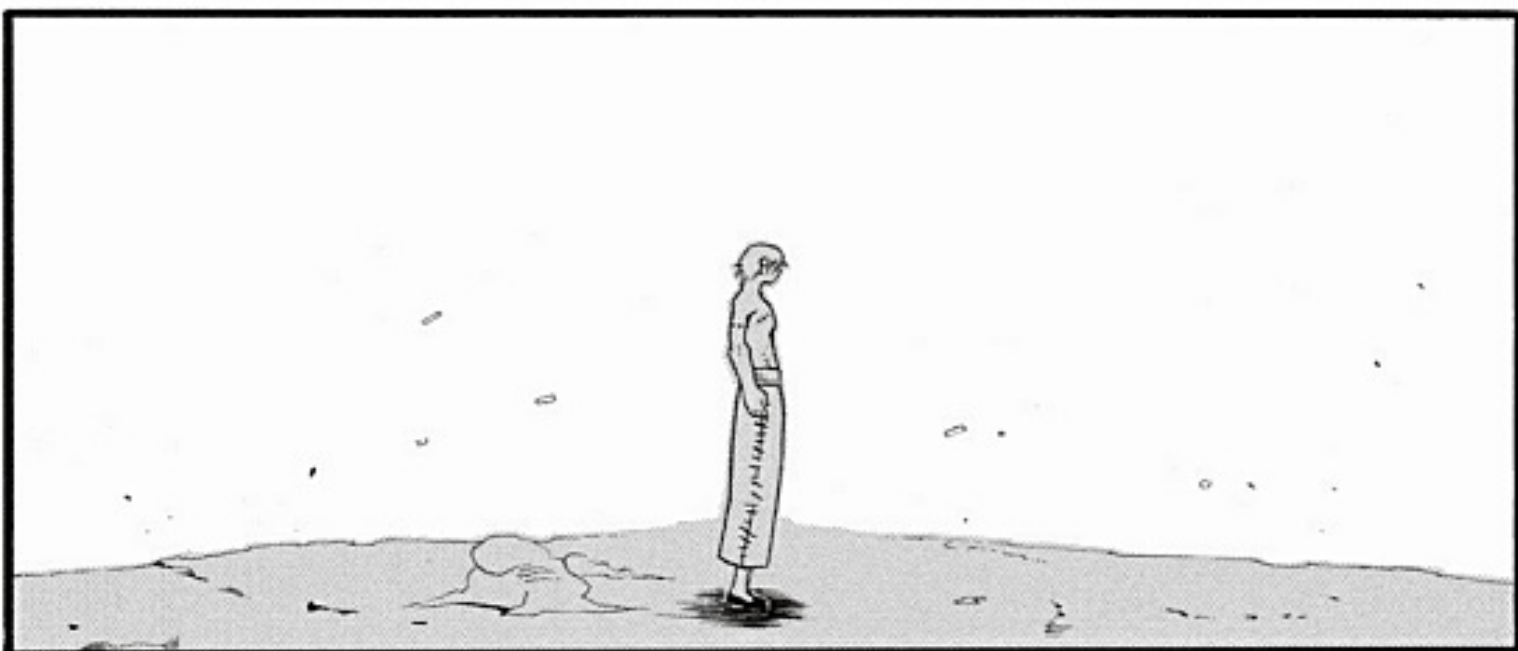
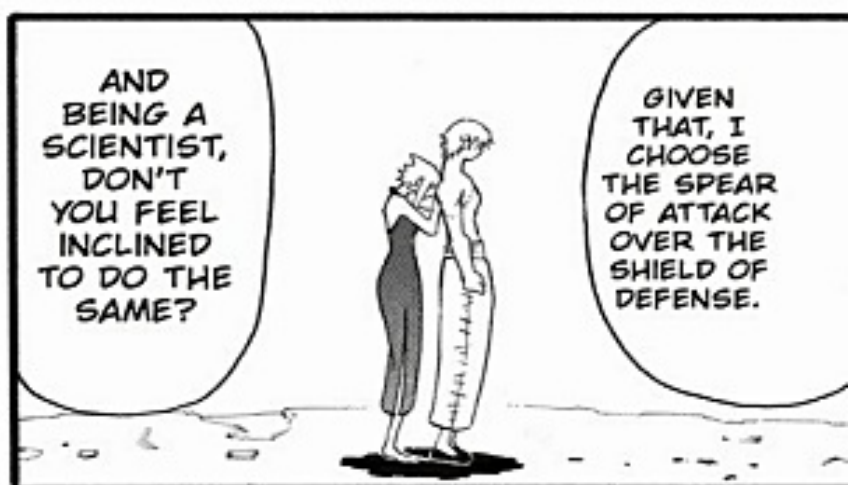
BUT THE  
PROBLEM IS,  
THERE ARE  
FAR MORE  
FEARS IN  
THIS WORLD  
THAN ACTUAL  
DANGERS.

FEAR  
GIVES  
RISE TO  
EXCESS...

UNFOR-  
TUNATELY,  
THAT ORDER  
IS AN  
ABSOLUTE  
ORDER  
IMPOSED  
BY A GOD.

...AND IT'S  
A VERY  
DANGEROUS  
THING TO  
VIEW THE  
FUTURE  
THROUGH  
THE EYES  
OF FEAR.







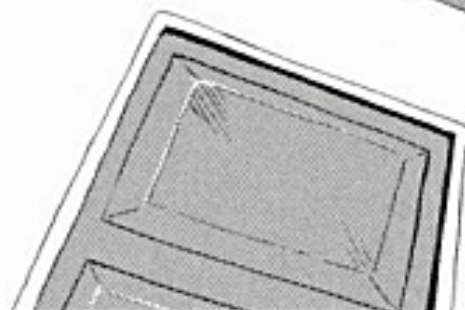
THIS IS  
EXACTLY  
WHY  
BALANCE  
IS SO  
IMPORTANT!!



IT'S LIKE  
THE TWO OF  
YOU DON'T  
UNDERSTAND  
THE FIRST  
THING ABOUT  
ORGANIZATION  
AND ARRANGE-  
MENT!!

LIZ!!  
PATTY!!

MEDICINE  
STORAGE  
ROOM



HUH  
...?

COWARDS.  
THEY RAN  
AWAY  
ON ME.







APPARENTLY  
THEY'RE  
COOKING UP  
SOME KIND  
OF NASTY  
DEMON TOOL  
OVER THERE.



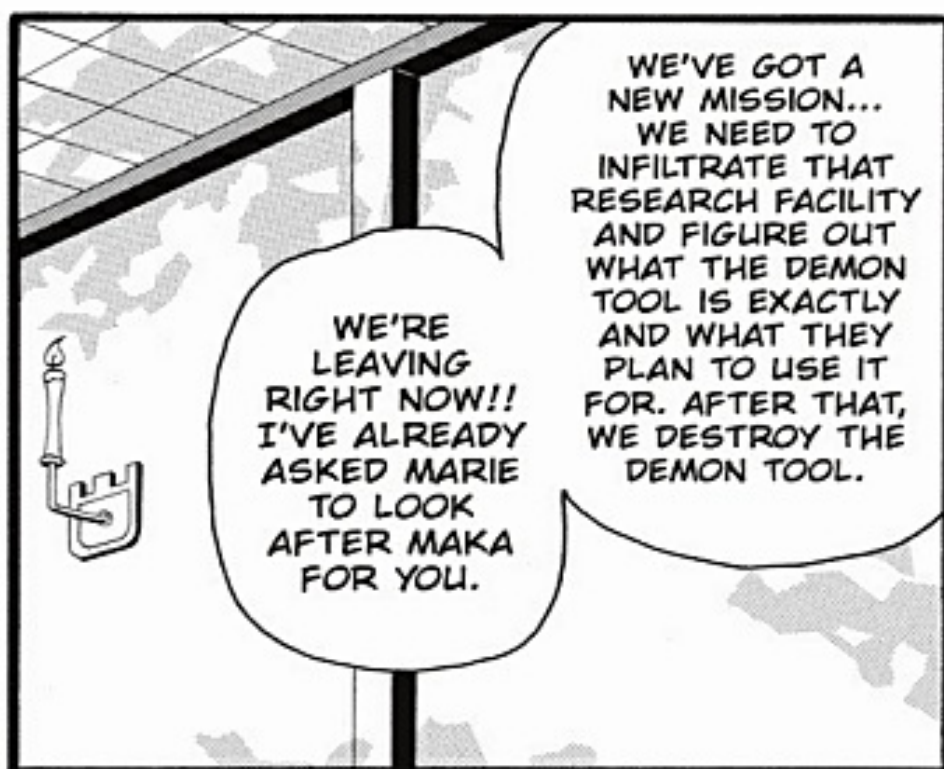
IT LOOKS  
LIKE THEY  
LOCATED ONE OF  
ARACHNOPHOBIA'S  
RESEARCH  
FACILITIES...  
THAT'S THE  
ORGANIZATION  
RUN BY THE  
WITCH ARACHNE,  
THE SAME ONE  
MAKA AND THE  
OTHERS FOUGHT  
IN BATTLE.

LIKE I  
SAID,  
WE GOT  
SOME  
INTELLI-  
GENCE  
FROM  
AZUSA.  
SHE'S IN  
CHARGE  
OF EAST  
ASIA.



THAT'S  
OUR  
AZUSA...  
NOTHING  
GETS BY  
HER.

WHAT'S  
THE  
LOCA-  
TION?



WE'RE  
LEAVING  
RIGHT NOW!!  
I'VE ALREADY  
ASKED MARIE  
TO LOOK  
AFTER MAKA  
FOR YOU.

WE'VE GOT A  
NEW MISSION...  
WE NEED TO  
INFILTRATE THAT  
RESEARCH FACILITY  
AND FIGURE OUT  
WHAT THE DEMON  
TOOL IS EXACTLY  
AND WHAT THEY  
PLAN TO USE IT  
FOR. AFTER THAT,  
WE DESTROY THE  
DEMON TOOL.

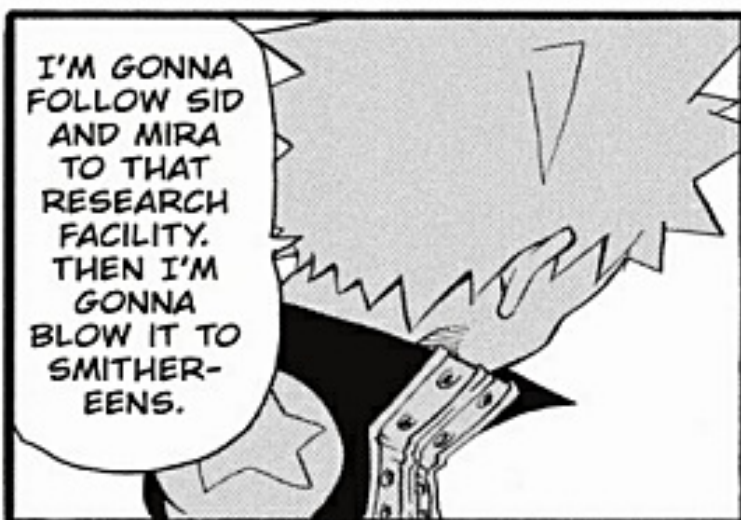




WE  
MAY  
NEED  
HER  
HELP.

LET'S  
GO.

MY  
UNDER-  
STANDING  
IS THAT  
SHE'S  
GONNA  
STAY ON  
LOCATION  
AS  
BACKUP.  
AZUSA  
WILL  
TAKE  
US  
RIGHT  
TO IT.



I'M GONNA  
FOLLOW SID  
AND MIRA  
TO THAT  
RESEARCH  
FACILITY.  
THEN I'M  
GONNA  
BLOW IT TO  
SMITHER-  
EENS.



THAT'S  
CRAZY!  
YOU CAN'T  
DO THAT! I  
SAW THAT  
WITCH WITH  
MY OWN  
EYES, MAN.

...AND  
SHE  
AIN'T  
YOUR  
AVER-  
AGE  
WITCH.

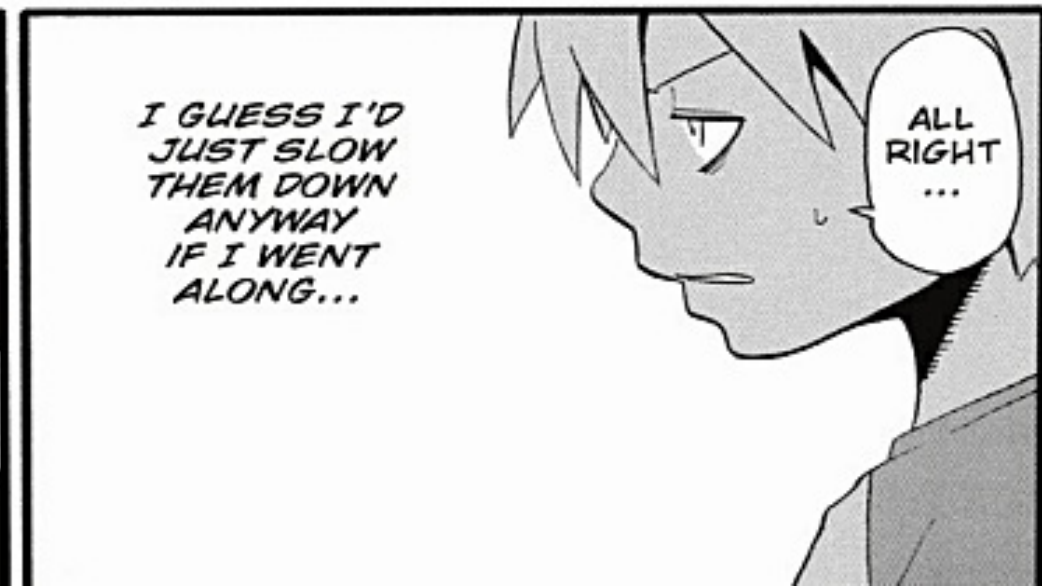


SOUL...  
GO GET  
TSUBAKI  
FOR ME.

!!

BLACK☆  
STAR,  
WHAT'S  
GOING...







CLOSE  
IT.

YOU'RE  
LETTING  
IN THE  
STINK.

THIS  
DOOR IS  
ALWAYS  
OPEN,  
YOU  
KNOW.

ARACHNO-  
PHOBIA'S  
DEMON  
TOOL  
DEVELOP-  
MENT LAB

WE'VE JUST  
FINISHED  
MAKING FINAL  
ADJUSTMENTS  
TO THE FINE-  
TUNING.

YES.

MOVING  
AHEAD  
AS EXPECT-  
ED?

HOW ARE  
EXPERIMENTS  
ON THE  
MORALITY  
MANIPULATION  
MACHINE  
PROCEEDING?

KA  
(CLACK)

KA













AS LONG  
AS I CAN  
PROTECT  
ANGELA, I  
DON'T MUCH  
CARE WHAT  
I HAVE  
TO DO.



STILL  
TOO  
EARLY  
TO GO  
HOME.

WHAT  
TIME  
DO WE  
GET OFF  
TODAY?



WHO'S  
THERE  
...!?

WHA  
...!?









PLEASE  
STAND  
BY...I  
NEED TO  
UPDATE  
THE MAP.

THAT  
WAS  
QUICK.



Roger  
that.

KACH!  
(CLACK)

PREPARE  
TO SYNC  
WITH ME.



Await-  
ing  
further  
instruc-  
tions.  
Over.



THOU-  
SAND-  
MILE  
EYES.



50 32  
METERS TO  
THE DESTI-  
NATION...  
AND THE  
CORRIDOR IS  
3.5 METERS  
WIDE...

THAT  
TAKES CARE  
OF IT...THE  
MAP OF THE  
FACILITY IS  
COMPLETE.

GYA  
(SCRATCH)



VOO  
(WARD)

Gya  
Gya



...FOLLOW THE  
PASSAGE AHEAD  
TO THE RIGHT FOR  
FIFTEEN METERS,  
AND THEN HEAD  
UP THE STAIRS  
ON YOUR LEFT.  
OUR TARGET, THE  
DEMON TOOL, IS IN  
THE INNERMOST  
ROOM AT THE TOP.

ALL  
RIGHT  
...

WELL?

...BUT IT'S  
NICE OF  
YOU TO SAY  
THAT, ALL  
THE SAME.  
THANKS.

USING  
SID-SAN  
AS THE  
SYNCHRONIZING  
MEDIUM ONLY  
ALLOWS ME  
A VIEWING  
RADIUS OF  
FIFTY METERS  
OR SO...

DEATH'S  
WEAPONS'  
SPECIAL  
ABILITIES  
SURE DO  
COME IN  
HANDY.

AZUSA,  
YOUR  
THOUSAND-  
MILE  
EYES ARE  
AMAZING.

THANKS  
FOR  
BACKING  
US UP...  
I FEEL  
A LOT  
SAFER  
WITH YOU  
HERE.

THIS IS ONE OF  
AZUSA'S UNIQUE  
ABILITIES. IT ALLOWS  
FOR DIRECT MUTUAL  
COMMUNICATION  
BETWEEN HER SOUL  
AND ANOTHER'S  
THROUGH A DEVICE  
SUCH AS A TELEPHONE  
(A WIRELESS RADIO  
IN THIS CASE).

TELE-  
SYNCHRO-  
NIZATION

SOULS: BLOODSUCKER, WITCH, STRONG, BOX: DEMON TOOL

...AND  
SOMEONE  
ELSE...YOU  
TWO NEED TO  
BE CAREFUL!  
THE THIRD  
SOUL IS  
UNBELIEVABLY  
STRONG.  
I MEAN  
STRONG...

魔道具  
TARGET

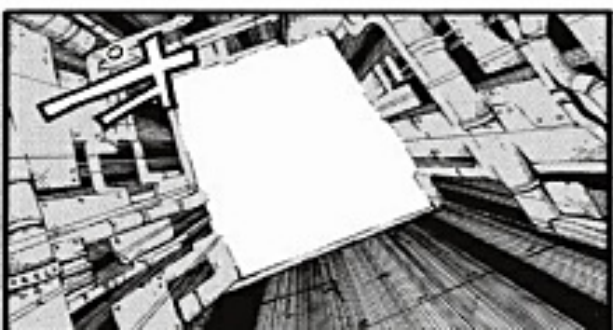
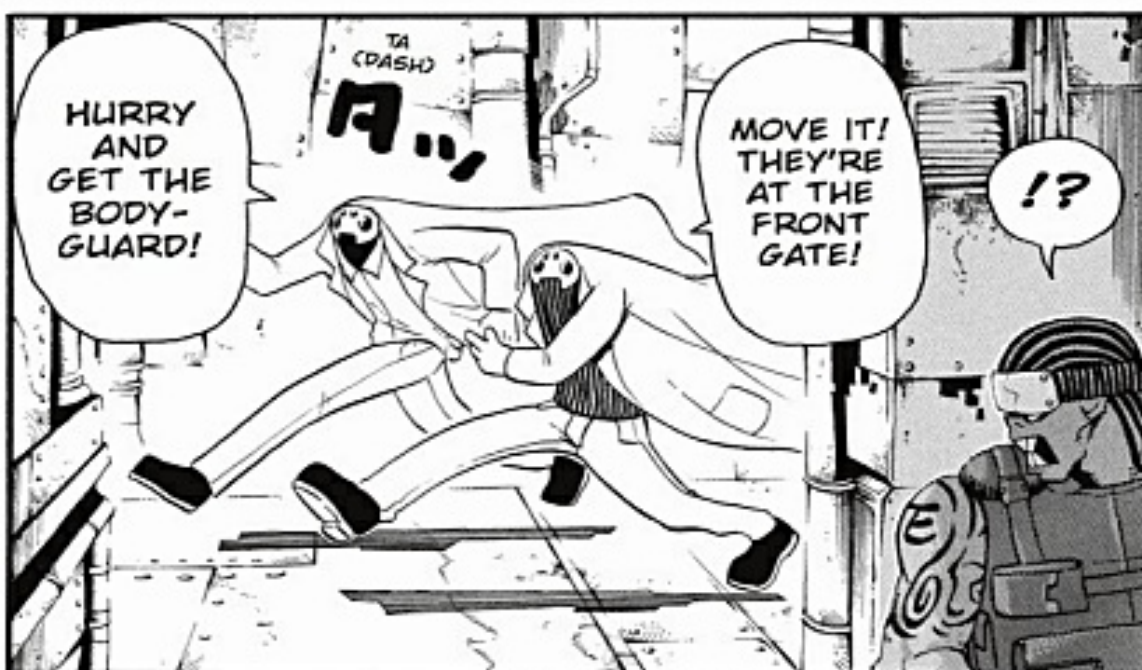
吸  
Mosquito

強  
MiFUNE

良  
ANGELA

THE SIGNAL  
FROM INSIDE  
THE TARGET  
ROOM IS  
PRETTY WEAK,  
BUT I CAN  
SENSE THREE  
SOULS...  
THE SOUL  
OF A WITCH,  
THE SOUL  
OF AN OLD  
MONSTER...









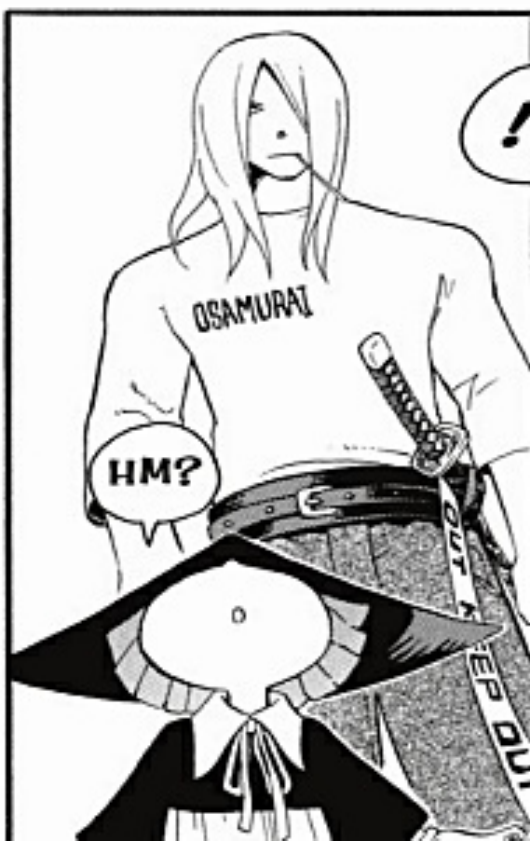
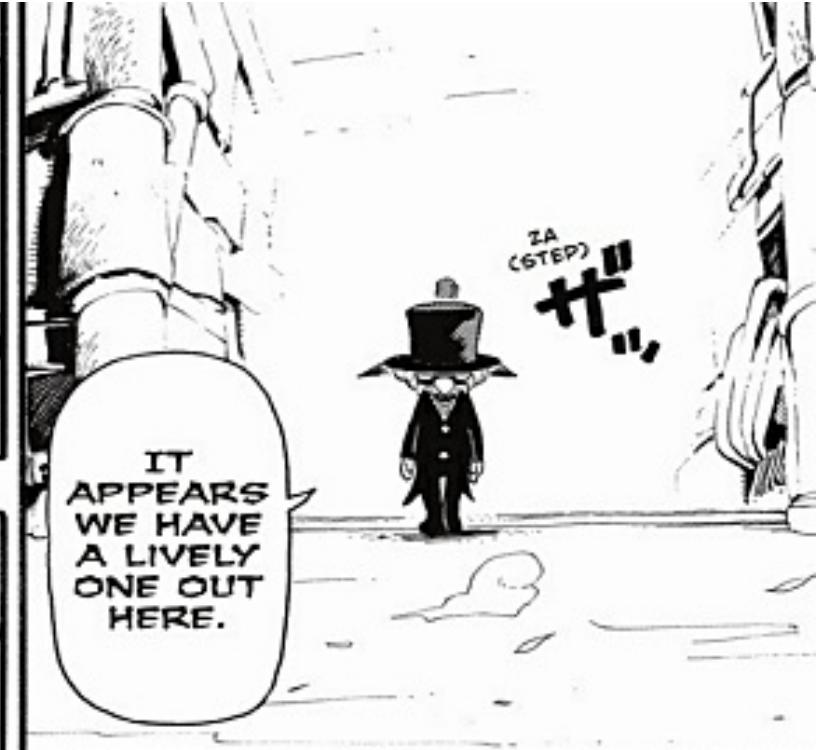
SFX: KYU (SQUEAK) KYU  
SOULS: MEISTER, WEAPON

I'LL SEND  
EVERY LAST  
ONE OF YA  
FLYING THE  
SECOND  
YOU STEP  
OUTSIDE!

KEEP  
COMIN',  
ASS-  
HOLES!!

STUDENTS  
FROM  
DWMA...

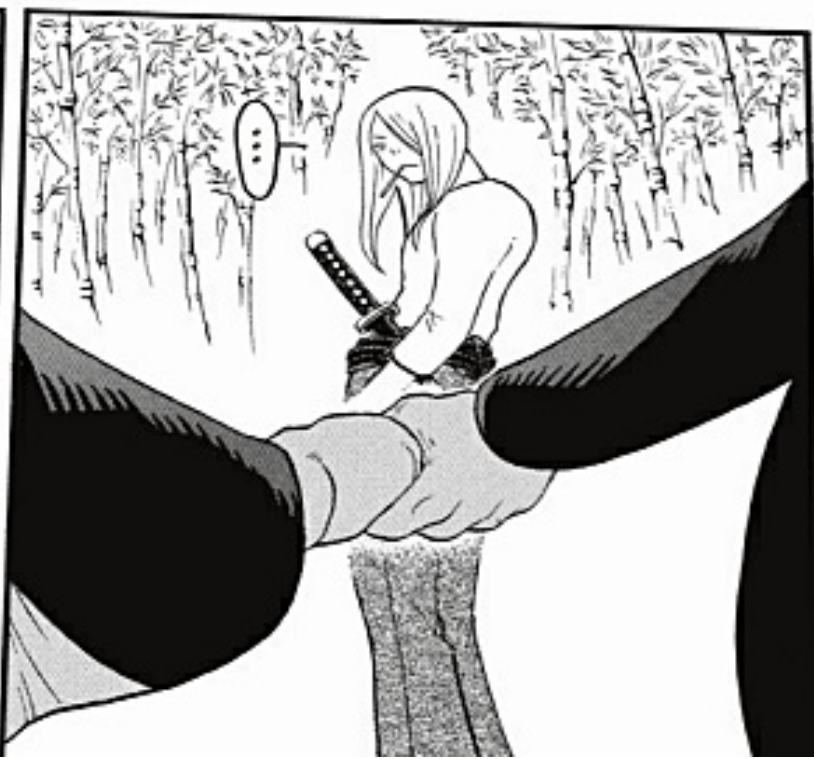
















THIS IS  
GONNA  
BE FUN.

NOW  
LET'S  
BEGIN!!





BUT...THE  
DIFFERENCE  
IN STRENGTH  
IS LIKE NIGHT  
AND DAY...

**TWO "SOULS" AT THE HEIGHT  
OF VIOLENT TENSION...!!**



**IT'S  
OVER-  
WHELMING.**





**MODE:  
UNCANNY  
SWORD.**

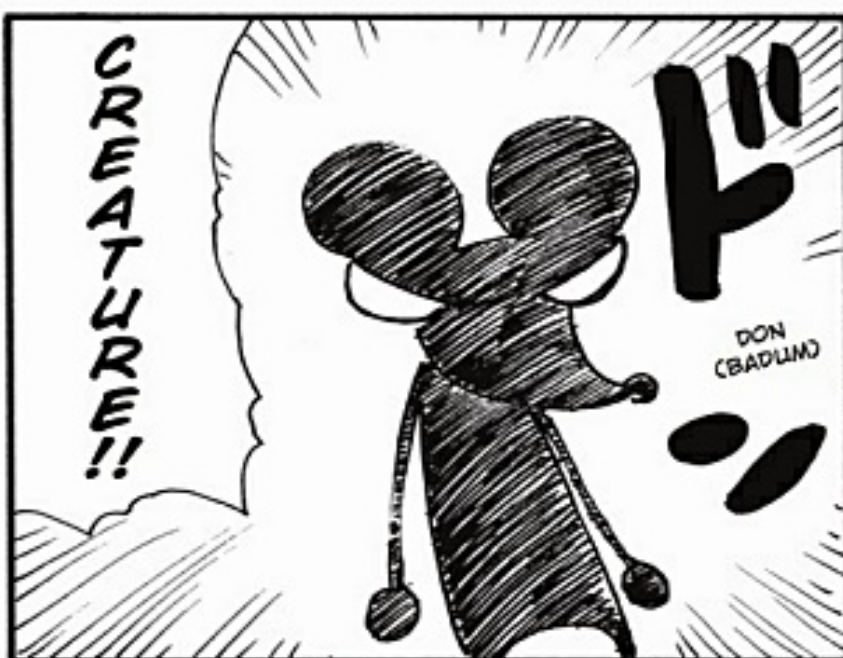
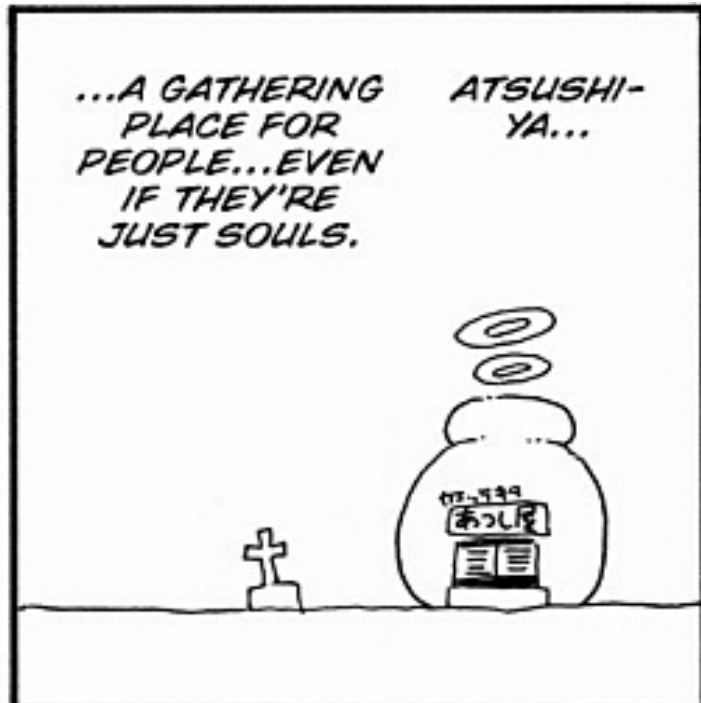
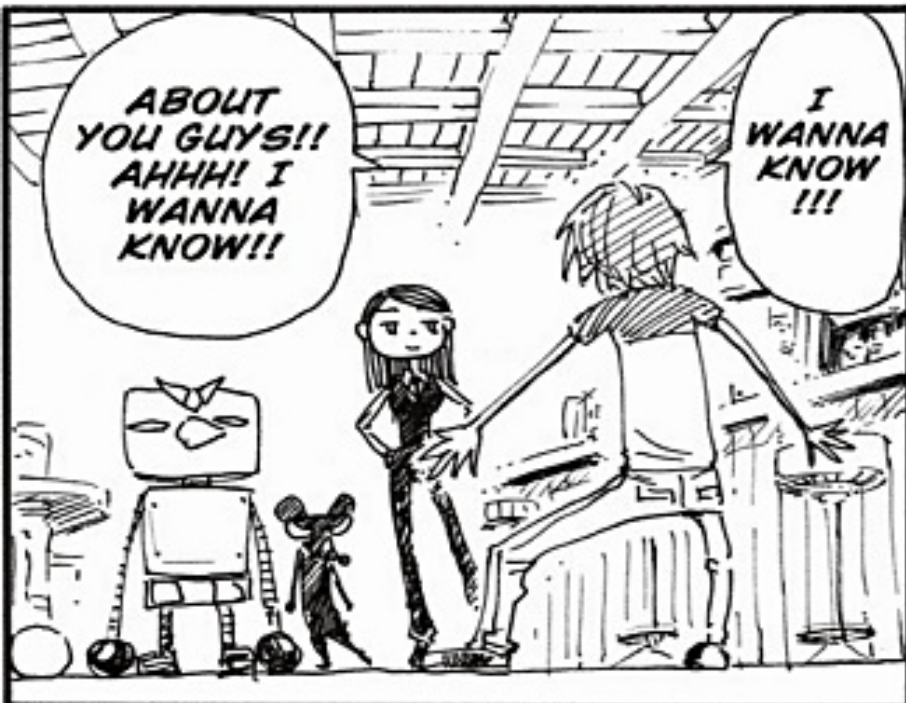
## **DWMA VS. ARACHNOPHOBIA... THE DEATH MATCH BEGINS!!!**

...SHE'S A  
MEMBER OF THE  
NAKATSUKASA  
CLAN, DIRECT  
DESCENDANTS  
OF THE DEMON  
WEAPONS  
ARACHNE-SAMA  
CREATED. I  
HEARD THE  
SHINIGAMI HAD  
ONE WORKING  
FOR HIM...SHE  
MUST BE IT.

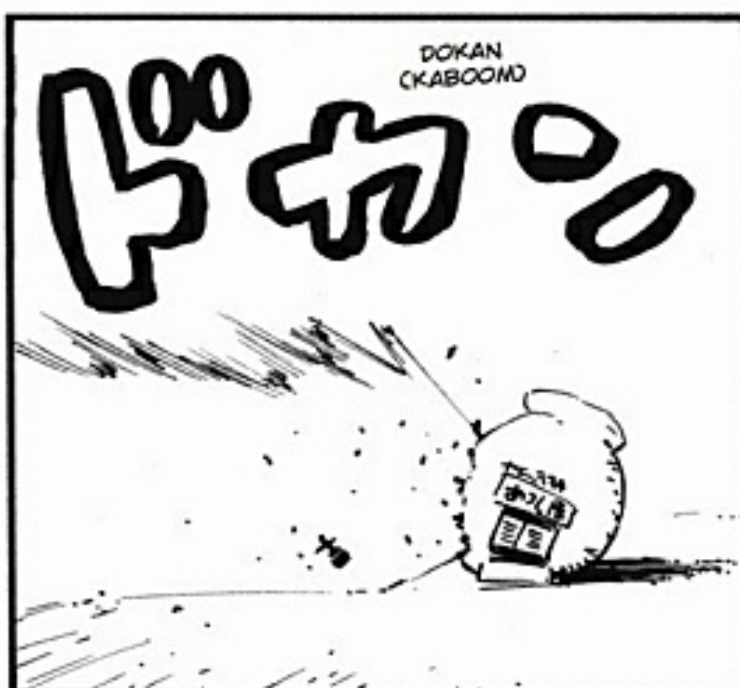
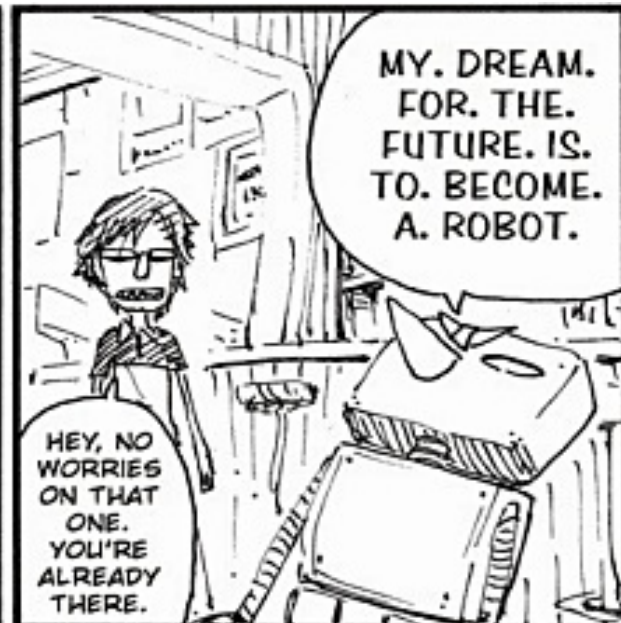
NO  
DOUBT  
ABOUT  
IT...

**Continued in Soul Eater Volume 8!!!**









SIGN: KAETTE KITA, ATSUSHI-YA



CRAB: MARU



# Translation Notes

## Common Honorifics

**no honorific:** Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

**-san:** The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

**-sama:** Conveys great respect; may also indicate that the social status of the speaker is lower than that of the addressee.

**-kun:** Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

**-chan:** An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

**-senpai:** A suffix used to address upperclassmen or more experienced coworkers.

**-sensei:** A respectful term for teachers, artists, or high-level professionals.

## Page 9

**Marie Mjolnir** is named after Thor's hammer from Norse mythology. The hammer was one of the most powerful weapons in the world, capable of crushing almost anything.

**Azusa's name** is a pun on *azusa yumi* "birchwood bow." In ancient Japan, bows were commonly made out of the wood of the Japanese cherry birch, so much so that the phrase *azusa yumi* came to be used as a stock phrase in poetry for conjuring up images of pulling and twanging.

## Page 55

Rather than **Roomsy Kornerkov**, Crona actually calls the room corners "*Heya no Sumisu*," a mixture of *heya no sumi* (room corner) and the Japanese pronunciation of the name "Smith." The joke makes very little sense in translation, so I adapted it by playing off the name of the Russian composer, Rimsky-Korsakov.

## Page 66

According to Jewish legend, a **golem** is a dumb servant/protector made of mud or rocks that is magically animated by writing an inscription in Hebrew either somewhere on its body (usually the forehead) or on a piece of paper, which is then fed to the golem. The Hebrew word "*emet*" ("truth" in Hebrew, written as "*emeth*" here) is a typical activation word because when the first letter, *aleph*, is rubbed out, the word becomes "*met*" (death), which stops the golem dead in its tracks.

## Page 68

The name of **Loew Village** comes from the famous legend of a 16th-century rabbi from Prague named Judah Loew ben Bezalel, who fashioned a golem from the mud of the Vltava river to protect a Jewish ghetto from the attacks of the anti-Semitic forces of the Holy Roman Empire.

## Page 107

The name **Arachne** comes from the Greek word "*arachne*," meaning "spider." According to legend, the first spider was originally a human woman (named Arachne) who was such a skilled weaver that she boasted she could weave better than Athena (goddess of crafts, among other things). After a weaving contest that didn't end in her favor, Athena flew into a rage and turned Arachne into a spider.

## Page 139

Justin's **Carcan Bras** attack comes from the French words "*carcan*" ("iron collar," e.g., a pillory) and "*bras*" ("arm.") As you can see from the art, his arm turns into an iron collar.



Page 141

Here Giriko uses **ane-san** (literally "big sister") to address Arachne. Both *ane-san* and the more standard *onee-san* are commonly used to address an older sister or older sister figure, but the *ane* variant also carries the nuance that the woman being addressed is tough or formidable in some way. It's also considerably less polite than *onee-san*.

Page 160

**Baba Yaga Castle**, Arachnophobia's base of operations, comes from the Slavic stories of the *baba yaga* (witchy old hag), a witch-like character that plays many roles in folklore.

Page 165

**Mira Naigus**'s first name comes from the Japanese word for "mummy," and her last name is a pun on the Japanese pronunciation of the English word "knives" (*naibusu* → *naigusu*).



# SOUL EATER ⑦

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**Lettering: Alexis Eckerman**

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